

WEST UNIVERSITY OF TIMIȘOARA
FACULTY OF LETTERS, HISTORY, PHILOSOPHY AND THEOLOGY
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

The 29th
Symposium of
Students in English

11-12 April 2025

The 29th Symposium of Students in English

11 April 2025

09.30-9.45	Official address (Aula Magna) Prof. Dana Percec, Dean of the Faculty of Letters, History and Theology Dr. Gabriela Șandor, Head of the Department of Modern Languages and Literatures Prof. Cristina Chevereșan, Director of the American Studies Center
9.45-10.45	Keynote (Aula Magna) <i>A Cultural and Oral History of Rock Music in Timisoara Through the Eyes of An American Abroad</i> Prof. Eric Fretz , West University of Timișoara, Fulbright Scholar
10.45-11.15	Coffee break
11.15-12.50	Presentation sessions 1
1.00-2.30	Lunch break
2.40-4.15	Presentation sessions 2
4.15-4.45	Coffee break
4.45-5.45	Keynote (Room A12) <i>Linda Hogan's Radiant Life With Animals</i> Dr. Małgorzata J Poks , University of Silesia in Katowice
7.30	Symposium evening (Timisoara Bikers MF, Str. Dacilor 13) Reading: Flavia Ardelean, Ariane Florescu, Patricia Frenți, Endre János Kiss Alexandra Manole, Lidia Mihai, Mara Moldvai Play: <i>The BRAT Manifesto</i> , by Alexia Faur. With Arintina Bobit, Anamaria Cvașa, Alexia Faur, Laura Stavrat, Teodora Tănase, Andreea Faur Music: Karina Băncescu, Patrizia Cobrescu-Avram, Anne-Marie Szaniszló Party

12 April 2025

9.30-10.45	Presentation sessions 3
10.45-11.15	Coffee break
11.15-12.30	Presentation sessions 4
12.45-14.15	Keynote (Room A12) <i>C.A.R.E.: Connection and Awareness through Refugees' Experiences. A Community-Centred Response to Fake News</i> Arintina Bobiț, Loredana Brînzei, Daniel Buruian, Anamaria Cvașa, Daria Dragomir, Paula Drăgulescu, Alexia Faur, Andreea Faur, Andrada Nemeș, Amalia Secoșan, Teodora Tănase, Ramon Tănase – West University of Timișoara and CISG Prize Draw

Organised by the Department of Modern Languages and Literatures at the Faculty of Letters, History, Philosophy and Theology, West University of Timișoara, in partnership with the American Studies Center (CSAM) and the Interdisciplinary Center for Gender Studies (CISG), with the support of the Ministry of Education and Research and Fulbright Romania.

Special thanks to our student volunteers: Flavia-Cristina Ardelean, Emilie Armer, Arintina Maria Bobiț, Ana Maria Busuioc, Angela-Ramona Buștean, Manuela Buta, Alexandra Chira, Larisa Cioabă, Andrada-Gabriela Croitoru, Alexandra Valentina Csipai, Anamaria Cvașa, Miruna Demian, Leea Adriana Dîmb, Anamaria Dolana, Daria-Ioana Dragomir, Raul-Ionuț Dumuslăuan, Daniela-Daiana Ene, Alexia Elena Faur, Damir Patrik Frana, Ioana Frențescu, Patricia Daiana Frenți, Alexandra Gheorghiu, Gabriela Florina Grada, Iadviga Gurău, Andrei Ilban, Endre János Kiss, Anita Koromi, Cristina Lutai, Alexandra Manole, Laura Mihai, Mara-Cristiana Moldvai, Alexandra-Ioana Negrea, Alexandra Olărescu, Andreea-Lavinia Pascu, Alexandra-Gabriela Păsat, Roxana Bianca Pătean, Ancuța Pistol, Alexia Podină, Andreea Rus, Dariana Sârca, Alexandra-Chris Stănescu, Daria-Nicola Surugiu, Natalia Tallec, Andreea Teodora Tănase, Denisa-Ioana Toda, Sonia Vanessa Soledad Zahan

Friday April 11, 11.15-12.50 – Presentation Sessions I:

<p>BRITISH LITERATURE Room: 204 Moderator: Alexia Faur</p>	<p>ECO-VISIONS: AMERICA Room: 206 Moderator: Mara Moldvai</p>	<p>CULTURE AND MEDIA Room: 207 Moderator: Arintina Bobiț</p>	<p>AMERICAN LITERATURE Room: 307 Moderator: Diana Flueraș</p>
<p>Maria-Daiana Baidog <i>Babeș-Bolyai University, Cluj-Napoca</i> Christian Tradition and Germanic Fatalism in Early Anglo-Saxon Literature</p>	<p>Robert-Alin Călin, Amira Anamaria Constantin <i>West University of Timișoara, LL</i> Alienation of the Individual in an Alien Environment: <i>Apocalypse Now</i> and <i>Heart of Darkness</i></p>	<p>Ioana Șerban-Barbu <i>Babeș-Bolyai University, Cluj-Napoca</i> <i>In Bruges</i> – the Film of in-Betweennesses</p>	<p>Ion Antocian <i>West University of Timișoara, LL</i> Madness as an Artificial Construct in Ken Kesey's <i>One Flew Over the Cuckoo's Nest</i></p>
<p>Andrei Ilban <i>West University of Timișoara, LL</i> A Futile Fight Against Fate? <i>Romeo and Juliet</i> as a Renaissance-era <i>Oedipus rex</i></p>	<p>Teodora Dogaru <i>West University of Timișoara, LL</i> Suburban Nymphs: Revisiting Jeffrey Eugenides' <i>The Virgin Suicides</i> through an Ecofeminist Perspective</p>	<p>Monica Cimpoeu <i>West University of Timișoara, LMA</i> Cultural and Linguistic Challenges in Subtitling <i>The Chosen</i></p>	<p>Alexandra Avram <i>University of Bucharest</i> The Fragmented Self: An Examination of Identity Crisis in Sylvia Plath's <i>The Bell Jar</i></p>
<p>Alexia Elena Faur <i>West University of Timișoara, LL</i> "Where art thou, tragedy?" Butchering the Catharsis in Favor of the Younger Audience in the Animated Adaptations <i>Romeo and Juliet: Sealed with a Kiss</i> (2006) and <i>Gnomeo and Juliet</i> (2011)</p>	<p>Daria-Ioana Dragomir, Daniel-Sorin Buruian <i>West University of Timișoara, LL</i> The Unveiling of the Evil: The Antagonistic Role of Nature in Joel Coen's <i>The Tragedy of Macbeth</i></p>	<p>Arintina Maria Bobiț <i>West University of Timișoara, LL</i> The Biblical in The Arcane - Jinx and Vi as New Age Cain and Abel</p>	<p>Georgiana-Alina Burada <i>West University of Timișoara, MSA</i> <i>True Grit</i>: A Different Representation of Cowboys</p>
<p>Gabriel-Emanuel Mariș <i>West University of Timișoara, MSA</i> Shakespeare and The Carnavalesque; Understanding the themes of Folly in William Shakespeare's Plays through a Bakhtinian Framework. A case study of <i>Twelfth Night Or: What You Will</i> and <i>The Tragedy of King Lear</i></p>	<p>Paula-Andreea Drăgulescu, Silvia-Loredana Brînzei <i>West University of Timișoara, LL</i> Artificial Eden: Ecocritical Perspectives in the 2009 Adaptation of <i>Coraline</i></p>	<p>Angela-Ramona Buștean <i>West University of Timișoara, LL</i> Time Representation Through Multiple Dimensions: An Analysis of the Sci-Fi Thrillers <i>Arrival</i> (2016) and <i>Annihilation</i> (2018)</p>	<p>Paula-Elena Ciurean <i>West University of Timișoara, MSA</i> Rewriting the Dystopian nightmare: <i>Julia</i> as a Feminist Reinterpretation of <i>1984</i></p>
<p>Teofana Șimonca-Oprita <i>West University of Timișoara, LL</i> A Frame of Society – <i>The Canterbury Tales</i></p>	<p>Cornelia Karetta <i>West University of Timișoara, LL</i> The Fear of Nature and Natural Course as Observed in the <i>Planet of the Apes</i> Franchise (1968-1973)</p>	<p>Fruzsina Fazekas <i>University of Debrecen</i> Found Family: Gay Men in Drug Trafficking in <i>Narcos</i></p>	<p>Diana Mihaela Flueraș <i>West University of Timișoara, MSA</i> The American dream during Modernism: a reality or an illusion?</p>

Friday April 11, 2.40-4.15 – Presentation Sessions 2

<p>BRITISH LITERATURE Room: 204 Moderator: Paula Drăgulescu</p>	<p>ECO-VISIONS: AMERICA Room: 206 Moderator: Mara Moldvai</p>	<p>CULTURE AND MEDIA Room: 207 Moderator: Teodora Tănase</p>	<p>CULTURE AND MEDIA Room: 308 Moderator: Andrada Onișa</p>
<p>Gubán György <i>University of Miskolc</i> Biblical Symbolism in William Blake's <i>Songs of Innocence</i> and <i>Songs of Experience</i></p>	<p>Alexandra-Victoria Mischie <i>West University of Timișoara, MSA</i> Girlhood Interrupted: Eco-Grief in Flannery O'Connor's "A View of the Woods"</p>	<p>Cătălina Cumpănașu <i>Babeș-Bolyai University, Cluj-Napoca</i> The Good, The Bad, and The Undecided: How American and Romanian Students Navigate AI Ethics</p>	<p>Iulia Covaci <i>West University of Timișoara, LL</i> The Youth's Search for Peace And Purpose: An Analysis of Peter Hill's Memoirs</p>
<p>Alexandra-Maria Ilaș <i>Ștefan cel Mare University of Suceava</i> The Loss of Identity in Bram Stoker's <i>Dracula</i>: A Psychological Need for Revenge</p>	<p>Mara-Cristiana Moldvai <i>West University of Timișoara, MSA</i> The Wilderness Will Have Its Due: The Ecogothic Horror of <i>Yellowjackets</i></p>	<p>Andrada Țircă <i>University of Bucharest</i> A Linguistic Analysis of (Unusual) Conversion in Digital and Pop Culture Discourse</p>	<p>Maria Agustina Correa <i>University of Debrecen</i> Rethinking Recovery: How <i>Quit Like a Woman</i> Challenges Traditional Addiction Recovery Models</p>
<p>Loredana Brînzei, Paula Drăgulescu <i>West University of Timișoara, LL</i> Tragedy, Paganism and Social Status in Relation to Gender and Ancestry in Thomas Hardy's <i>Tess of the D'Urbervilles</i></p>	<p>Gabriela-Cristina Muntean <i>West University of Timișoara, MSA</i> The Toxicity of Loving Nature. Ecophilia and Exploitation in Transcendentalist Poetry and Louise Erdrich's <i>Tracks</i></p>	<p>Andreea Teodora Tănase <i>West University of Timișoara, LL</i> From an Obscure Forum to the Internet Center-Stage: The Slenderman Mythos as a Modern Collective Storytelling Project.</p>	<p>Teodora Crișan <i>Babeș-Bolyai University, Cluj-Napoca</i> The impact of War on Literature as Shown in Vera Brittain's <i>Testament of Youth</i></p>
<p>Lidia Mihai <i>West University of Timișoara, LL</i> Women Struggling against Society Norms: A Study on <i>Tess d'Urberville</i> and <i>Emma Bovary</i></p>	<p>Alexandra Andrada Nemeș, Amalia Marinela Secoșan <i>West University of Timișoara, LL</i> Monstrous Urges: Queerness, Nature and Infection in <i>The Last of Us</i> and <i>Dracula</i></p>	<p>Anita Kovács <i>University of Szeged</i> Techniques of the Abstract: Analysing Multiple Exposure Photography through Filmic Montage</p>	<p>Mihaela Livia Guleș <i>West University of Timișoara, MSA</i> Cultural Memory and the Role of Storytelling in Preservation Heritage</p>
<p>Ovidiu-Gabriel Moraru <i>West University of Timișoara, LL</i> The Struggle for Existence: Thomas Hardy Between Evolution and Christianity</p>	<p>Diana-Maria Stanciu <i>West University of Timișoara, MSA</i> Queer Ecologies in LGBTQ+ Cowboy Fiction: <i>Brokeback Mountain</i> (2005)</p>	<p>Matei Dimonu <i>University of Bucharest</i> Contextualizing Cannibalism in Jen Storm's "Red Clouds" and Jean Baudrillard's <i>America</i></p>	<p>Andrada Onișa <i>West University of Timișoara, MSA</i> Language in the Centre: A Postcolonial Analysis of Language in M. NourbeSe Philip's "Discourse of the logic of language"</p>

Saturday April 12, 9.30-10.45 – Presentation Sessions 3

<p>BRITISH LITERATURE Room: 202 Moderator: Manuela Buta</p>	<p>AMERICA MEETS JAPAN Room: 203 Moderator: Teodora Tănase</p>	<p>GENDER STUDIES Room: 204 Moderator: Daria Dragomir</p>	<p>CULTURE AND MEDIA Room: 205 Moderator: Flavia Ardelean</p>	<p>LANGUAGE AND ELT Room: 307 Moderator: Raul-Ionuț Dumuslăuan</p>	<p>AMERICAN LITERATURE Room: 308 Moderator: Dariana Sârca</p>
<p>Ada-Mihaela Mașcovici <i>Babeș-Bolyai University, Cluj-Napoca</i> Theory of Mind and Gender in <i>The Wife of the Kenite</i></p>	<p>Arintina Maria Bobiț, Anamaria Cvașa <i>West University of Timișoara, LL</i> Skin-deep Commentary: An Analysis on the Aesthetics of Feminist Critique in <i>Helter Skelter</i> (2012) and <i>The Substance</i> (2024)</p>	<p>Daniel-Sorin Buruiian, Daria-Ioana Dragomir <i>West University of Timișoara, LL</i> The Portrayal of the Romantic Relationship Between Elio and Olliver in Andre Aciman's <i>Call Me by Your Name</i></p>	<p>Flavia-Cristina Ardelean <i>West University of Timișoara, MSA</i> The Aesthetic Female Suffering Through the Camera Lens</p>	<p>Raisa Dănilă <i>West University of Timișoara, MSA</i> Curtains Up: A Case Study of Drama-Based ESL Instruction</p>	<p>Ioana Frențescu <i>West University of Timișoara, MTPT</i> The Analysis of World-Specific Terms Using Corpus on Cassandra Clare's <i>Shadow World</i> Books</p>
<p>Gabriela-Denisa Suci <i>Babeș-Bolyai University, Cluj-Napoca</i> And Then There Was Another—How Fan Fiction Carries Agatha Christie's Literary Legacy</p>	<p>Miruna Demian <i>West University of Timișoara, LL</i> The Body as Property of the State in Yokomitsu Riichi's "Shanghai"</p>	<p>Larisa Anamaria Cioabă <i>West University of Timișoara, MSA</i> The Evolution of Female Characters in Fairy Tales in the Context of a World with Feminism Present</p>	<p>Mara-Cristiana Moldvai <i>West University of Timișoara, MSA</i> Wirt's Inferno: <i>Over the Garden Wall</i> and the Escape from the Afterlife Matrix</p>	<p>Irina Costache <i>University of Bucharest</i> Neopronouns in Romanian: A Case Study of Translating Bernardine Evaristo's <i>Girl, Woman, Other</i></p>	<p>Florin-Claudiu Luca <i>Babeș-Bolyai University, Cluj-Napoca</i> Shifts: The Literature of Raymond Carver in the Transitional Period of Neoliberalism</p>
<p>Codrin Aniculăese <i>Babeș-Bolyai University, Cluj-Napoca</i> Labyrinthine Death: The Matter of Stories in Beckett's <i>Malone Dies</i></p>	<p>Alexia-Elena Faur, Andrei Ilban <i>West University of Timișoara, LL</i> Lost in the "Japanese" Translation: Early Manga Adaptations in the US</p>	<p>Elena-Georgiana Drăgan <i>University of Oradea</i> Feminist Ideals in Transition: Marriage, Equality, and Autonomy from Mary Wollstonecraft to Sylvia Plath</p>	<p>Alexandra Păsat <i>West University of Timișoara, MSA</i> Beyond a Love Story</p>	<p>Irina-Adelina Găinușă <i>University of Bucharest</i> High-Prestige Feminine Role Nouns: Strategies and Challenges in English-Romanian Translation</p>	<p>Cristina Luțai <i>West University of Timișoara, MSA</i> Panoptic narration in Truman Capote's non-fiction novel <i>In Cold Blood</i></p>
<p>Alexandra Olah <i>University of Oradea</i> The Implacable Fatality of the Mundane in <i>Waiting for Godot</i> and <i>Endgame</i> by Samuel Beckett</p>		<p>Robert Florin Marcu <i>West University of Timișoara, LL</i> Contradictory Masculinity: An Analysis of the Protagonist in <i>Women and Factotum</i> by Charles Bukowski</p>	<p>Ramon-Gabriel Tănăsie, Ioana-Diana Opreșor <i>West University of Timișoara, LL</i> <i>The Elephant Man</i> by David Lynch: Analysis Through a Capitalist-Critical Lens</p>	<p>Anamaria Cvașa <i>West University of Timișoara, LL</i> "Condescending"(en) and "Condescendent"(ro): A Tale of Etymology and Fluid Meaning</p>	<p>László Mester <i>University of Miskolc</i> Limitations of Understanding in David Foster Wallace's "Good Old Neon"</p>

Saturday April 12, 11.15-12.30 – Presentation Sessions 4

<p>BRITISH LITERATURE Room: 202 Moderator: Manuela Buta</p>	<p>AMERICA MEETS JAPAN Room: 203 Moderator: Alexia Faur</p>	<p>GENDER STUDIES Room: 204 Moderator: Daria Dragomir</p>	<p>CULTURE AND MEDIA Room: 205 Moderator: Flavia Ardelean</p>	<p>LITERATURES IN ENGLISH Room: 307 Moderator: Andreea Dinu</p>	<p>AMERICAN LITERATURE Room: 308 Moderator: Dariana Sârca</p>
<p>Ioana-Anda Rosocha <i>West University of Timișoara, LL</i> Horror Tools in Fairy Tale Rewritings: Ecophobia and Gynophobia in “Snow, Glass, Apples” by Neil Gaiman</p>	<p>Andreea Florina Rus <i>West University of Timișoara, LL</i> Cool Japan: How Japan's Soft Power Influenced American Consumerism</p>	<p>Anamaria Măcinic <i>West University of Timișoara, LL</i> Disciplining Desire: Sexuality, Power and Control in <i>1984</i> and <i>Brave New World</i></p>	<p>Alina Astăluș <i>University of Bucharest</i> Fragments of Identity: Queer Longing in the Horror of <i>Signalis</i></p>	<p>Andreea-Victoria-Claudia Dinu <i>West University of Timișoara, MTPT</i> Systemic Horror in Aravind Adiga's <i>The White Tiger</i></p>	<p>Dariana Sârca <i>West University of Timișoara, MSA</i> Sisyphus in the American Limbo: Absurdism in Tennessee Williams' <i>Camino Real</i></p>
<p>Vlad-Alexandru Rusu <i>Babeș-Bolyai University, Cluj-Napoca</i> The Drowned World: J.G. Ballard's Speculative Vision of Climate Change and Inner Landscapes</p>	<p>Mia-Sofia Pencov <i>West University of Timișoara, LL</i> American Pop Culture Elements in the Anime <i>Soul Eater</i>: an analysis</p>	<p>Ana-Valentina Percea <i>University of Craiova</i> Between Convention and Emancipation: Marriage and Female Identity in the Brontës' Novels</p>	<p>Damir Patrik Frana <i>West University of Timișoara, LL</i> Metaphors, Similes, and Storytelling in Taylor Swift's Lyrics: A Case Study on “Cardigan” and “Willow”</p>	<p>Iulia Galea <i>Babeș-Bolyai University, Cluj-Napoca</i> Bureaucracy: Endless Transitions and Liminal Nightmares in Flann O'Brien's <i>The Third Policeman</i></p>	<p>Ana Maria Somesan <i>Babeș-Bolyai University, Cluj-Napoca</i> Mistakes as a Human Condition: The Evolution of Ted Chiang's <i>Story of Your Life</i> into Denis Villeneuve's <i>Arrival</i></p>
<p>Bianca-Teodora Savi <i>Babeș-Bolyai University, Cluj-Napoca</i> The Past Rewritten: Hilary Mantel's <i>Wolf Hall</i> Through a New Historicist Lens</p>	<p>Andreea Teodora Tănase <i>West University of Timișoara, LL</i> It Started From A Dream: The Influence of JRPGs on the American Indie Game Scene</p>	<p>Cristina Secu <i>West University of Timișoara, LMA</i> An Analysis of Gender Within the Incarceration Experience</p>	<p>Paál Martin <i>University of Miskolc</i> The Depiction of The Vietnam War in American Films</p>	<p>Alexandru Sebastian Manea <i>University of Craiova</i> The Essence of Naturalness and Individuality: An Examination of the "Destined Pair" in Sir George Bernard Shaw's <i>Pygmalion</i></p>	<p>Miruna Teodora Todor <i>West University of Timișoara, LL</i> Containing multitudes: an analysis of the Leviathan in <i>Moby Dick</i> and <i>The Terror</i></p>
		<p>Mara-Alexia Sîrbu <i>West University of Timișoara, LL</i> The Proper Victorian Hysterical Woman and Her Supernatural Dilemma</p>	<p>Andreea Florina Rus <i>West University of Timișoara, LL</i> Ate: Cannibalism in Art and Activist Discourse</p>	<p>Dr. Nagy-Takács Emőke <i>University of Szeged</i> Reading Ali Smith's <i>Summer</i> as Political Fiction</p>	<p>Kiss Endre János <i>West University of Timișoara, LL</i> Terror at the Threshold: The Haunted House as an Evolving Critique of the South</p>

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- make sure you are submitting **original work**! Please read <https://wts.indiana.edu/writing-guides/plagiarism.html> in order to make sure you don't plagiarize unintentionally. No use of AI tools is permitted.
- write according to the format below; **complete, accurate** references done according to **standard** are **essential**.
- check your spelling and language before you submit the paper – papers containing spelling and grammar mistakes will not be accepted for publication
- submit the paper in electronic format (by e-mail)
- be prepared to review the paper at the request of the editors

Deadline for Submission and Style Specifications for Papers – to be observed RIGOROUSLY –

Deadline for Submission: *15 May 2025*

Length of paper: A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

Word codes:

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).
2. **BOLD** should only be used for the title and (if you have any) subtitles.

Font: Times New Roman, 12 pt.

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Paragraph indentation: first line, by 0.5 cm

Layout: The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

Example:

Ion Ionescu
3rd year, Languages and Literatures
West University of Timișoara

THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION

References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

2. VERY IMPORTANT: REFERENCES in a publication need to be consistent.

Please use the **Harvard system** of referencing, and check <https://www.coventry.ac.uk/globalassets/media/documents/lanchester-library/guide-to-referencing-in-harvard-style-version-4.0-september-2017.pdf> for how to cite various types of sources and for further advice.

Examples:

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

3. References in the text should use the following format:

Examples:

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

4. The article should begin with an abstract of no more than 150 words.

Notes:

1. Please do not insert footnotes or endnotes.
2. If you are discussing a literary text, make sure it also appears in the reference list.

[Papers should be sent by e-mail to studentsymposium.tm@gmail.com](mailto:studentsymposium.tm@gmail.com) .

Contact person: Loredana Bercuci

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SEE YOU NEXT YEAR!