

WEST UNIVERSITY OF TIMIȘOARA
FACULTY OF LETTERS, HISTORY AND THEOLOGY
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

The 28th
Symposium of
Students in English

12-13 April 2024

The 28th Symposium of Students in English

12 April 2024

09.30-9.45	Official address [in person – room A01 + online] Prof. Dana Percec, Dean of the Faculty of Letters, History and Theology Dr. Gabriela Șandor, Head of the Department of Modern Languages and Literatures Prof. Cristina Chevereșan, Director of the American Studies Center
9.45-10.45	Keynote [in person – room A01] Prof. Werner Sollors, Harvard University, Emeritus <i>Edward Steichen's The Family of Man:</i> <i>Looking at the Photographs Now and Remembering a Visit to the Exhibition</i>
10.45-11.15	Coffee break [in person – 1 st floor mingle area] Opening of students' art exhibition – 1 st floor Artists: Miruna Demian, Patricia Frenți, Alexandra Manole, Mia Pencov, Renato Moise
11.15-1.00	Presentation sessions 1 [in person]
1.00-2.30	Lunch break – Anturaj
2.30-3.30	Keynote [in person – room A01] Prof. Christopher Danielson, Montana Technological University <i>Black and White on the Silver Screen:</i> <i>The Civil Rights Movement and Hollywood Film</i>
3.30-4.00	Coffee break [in person– 1 st floor mingle area]
4.00-5.40	Presentation sessions 2 [in person]
5.50-6.50	Workshops [in person]
5.30-7.10	Online panels 1
7.30	Symposium evening at M2 (Iancu Huniade 2) Reading; Flavia Ardelean, Angela-Ramona Buștean, Anamaria Cvașa, Miruna Demian, Alexia Faur, Andrei Ilban, Cornelia Karetta, Laura Mihai, Miruna Todor Music: Karina Băncescu and Kaleton; Francesca Cotoră; Anne-Marie Szaniszlo; Daria Vlădica Host: Jennie Doe

13 April 2024

9.00-10.30	Online panels 2
10.30-12.20	Presentation sessions 3 [in person]
12.20-12.40	Coffee break [in person – 1 st floor mingle area]
12.40-1.40	Workshops [in person]
1.45	Closing of the symposium and prize draw [in person – room A12]

Organised by the Department of Modern Languages and Literatures at the Faculty of Letters, History and Theology, West University of Timișoara and the American Studies Center (CSAM), with the support of the Ministry of Education and Fulbright Romania

Special thanks to our student organisers and volunteers:

Cristina Ardelean, Flavia-Cristina Ardelean, Alicia Avram, Karina Băncescu, Arintina Bobiț, Loredana Brânzei, Patricia Bujor, Daniel Buruiian, Cristina Bușe, Angela Buștean, Maria Caraman, Andra Cărămidă, Elisa Cesari, Nicoleta-Larisa Chindriș, Larisa Cioabă, Camelia Cîrciumaru, Patrizia Cobrescu Avram, Miruna Corcheș, Francesca Cotoră, Anamaria Covaci, Miruna Demian, Leea Dîmb, Daria Dragomir, Paula Drăgulescu, Daniela Ene, Alexia Faur, Damir Frana, Ioana Frențescu, Patricia Frenți, Adriana Gheorghită, Andrei Ilban, Bogdan Ioja, Endre Kiss, Cristina Luțai, Alexandra Manole, Alexandra Meleacă, Laura Mihai, Renato Moise, Paula-Alexandra Olărescu, Andrada Onișa, Viktor Patachi, Roxana Pătean, Bogdana Păun, Izabela Păun, Roxana Păunescu, Mia Pencov, Denisa Pîrv, Ancuța Pistol, Alexia Podină, Robert Popa, Georgiana-Denisa Popescu, Mirela Roiban, Andrea Șandor, Dariana Sârca, Teodora Tănase, Carmen Tuns, Daria Vlădica

FRIDAY 11.15-1.00 PRESENTATION SESSIONS 1 [in person]

<p>AMERICAN LITERATURE Room: 202 Moderator: Carmen Tuns</p>	<p>DRAMA AND BEYOND Room: 203 Moderator: Dariana Sârca</p>	<p>CULTURE AND MEDIA Room: 204 Moderator: Patrizia Cobrescu</p>
<p>Sergiu-Caius Cîmpureanu <i>West University of Timișoara, LL</i> Female Misogyny and Feminism in <i>The Bell Jar</i></p>	<p>Derya Alim <i>Babeș-Bolyai University, Cluj-Napoca</i> The Award-Giving Tendencies for the Pulitzer Prize for Drama in the Last Decade</p>	<p>Ana-Maria Dumitru-Aștilean <i>West University of Timișoara, LL</i> Southernatural: A Look at Eric Kripke's <i>Supernatural</i> Through a Southern Gothic Perspective</p>
<p>Mihaela-Ionela Dumitrache <i>Ștefan cel Mare University, Suceava</i> Between Man and Monster: The Tragic Battle of Captain Ahab in <i>Moby Dick</i></p>	<p>Dariana Sârca <i>West University of Timișoara, LL</i> Long Day's Journey to Success: Family disintegration and the American Dream in Eugene O'Neill's <i>Long Day's Journey Into Night</i></p>	<p>Sarah Angela Brecica <i>West University of Timișoara, LMA</i> The One with Humor and Gender in <i>Friends</i></p>
<p>Andreea-Viorica Ianoș <i>Ștefan cel Mare University, Suceava</i> Discovering Ishmael: A Life-Changing Journey in Melville's <i>Moby Dick</i></p>	<p>Anamaria Măcinic <i>West University of Timișoara, LL</i> An Analysis of <i>Hadestown</i>: The Musical Reimagination of the Greek Myth of Orpheus and Eurydice</p>	<p>Elena Ștefania Ciocîrlan <i>West University of Timișoara, MTPT</i> Altered historical reality in <i>Mary Queen of Scots</i> (2018)</p>
<p>Irina Maria Costache <i>University of Bucharest</i> It's Different with Every Shore': Facets of Generational Trauma in Zora Neale Hurston's <i>Their Eyes Were Watching God</i></p>		<p>Damjan Selaković <i>West University of Timișoara, LMA</i> At the Intersection of Identities Within the System of Poverty: An Introductory Analysis of Paul Abbot's <i>Shameless</i></p>

FRIDAY 4.00-5.40 PRESENTATION SESSIONS 2 [in person]

<p>AMERICAN LITERATURE Room: 207 Moderator: Andreea Teodora Tănase</p>	<p>BRITISH LITERATURE Room: 206 Moderator: Patrizia Cobrescu Avram</p>	<p>POPULAR CULTURE Room: 204 Moderator: Kiss Endre János</p>	<p>CULTURE AND MEDIA Room: 329 Moderator: Bogdan Ioja</p>
<p>Ion Antocian <i>West University of Timișoara, LL</i> The Influence of Psychedelic Substances Upon the Post-War USA Society in Ken Kesey's <i>One Flew Over the Cuckoo's Nest</i></p>	<p>Robert-Alin Călin <i>West University of Timișoara, LL</i> Dystopian Novels during the Cold War</p>	<p>Timeea Bleoju <i>West University of Timișoara, LL</i> Posh and Punk- The Impact of Punk Culture in The UK and US</p>	<p>Georgiana-Alina Burada <i>West University of Timișoara, MSA</i> BookTok: the promoter of "fast fashion" in literature</p>
<p>Iulia Bandac <i>West University of Timișoara, MSA</i> Dimensions of Goodness in Flannery O'Connor's "Greenleaf" and "Everything That Rises Must Converge"</p>	<p>Tiziana-Raluca Chermeș <i>West University of Timișoara, LMA</i> The evolution of Gothic Literature to Horror Literature. A Stylistic Comparison Between Bram Stoker's <i>Dracula</i> and Stephen King's <i>Salem's Lot</i></p>	<p>Kiss Endre János <i>West University of Timișoara, LL</i> This Is a Love Story: Meta-romance in <i>Slay the Princess</i></p>	<p>Alexandra-Maria Ilaș <i>Ștefan cel Mare University, Suceava</i> The Unreliable First-Person Narrator in <i>Rumania and The War</i> and <i>Twenty Years in Roumania</i></p>
<p>Nicoleta-Larisa Chindriș <i>West University of Timișoara, LL</i> Beyond a confession: the role of the narrative perspective in "The Yellow Wallpaper"</p>	<p>Diana-Mihaela Flueraș <i>West University of Timișoara, LL</i> The Complexity of Female Characters in Gothic Literature: Stoker's <i>Dracula</i> and Carter's <i>The Bloody Chamber and Other Stories</i></p>	<p>Gabriela-Cristina Muntean <i>West University of Timișoara, LL</i> The Horrors that Make Us. A Symbolic Analysis of Body Horror in <i>Bloodborne</i> and <i>The Binding of Isaac, Repentance</i></p>	<p>Diana Matiaș <i>West University of Timișoara, LL</i> Representations of Refugee Children from the Russo-Ukrainian War in the BBC and <i>The Guardian News</i> Discourse.</p>
<p>Mara-Cristiana Moldvai <i>West University of Timișoara, LL</i> The Urban Shelter: An Ecocritical/ Ecophobic Analysis of Poe's <i>The Murders in the Rue Morgue</i></p>	<p>Lidia Mihai <i>West University of Timișoara, LL</i> The Duality of Human Nature in <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i></p>	<p>Costel-Eduard Olaru <i>West University of Timișoara, MSA</i> <i>Elden Ring</i> and its Representation of Decay</p>	<p>Daria Vlădica <i>West University of Timișoara, MSA</i> Multimodal Metaphors in Greta Gerwig's <i>Barbie</i> (2023): The Dolls and the People in Boxes</p>
<p>Miruna Lois Demian <i>West University of Timișoara, LL</i> Alienation in <i>The Catcher in the Rye</i> and <i>Iona</i>: A Parallel</p>	<p>Magda Minică <i>Babeș-Bolyai University, Cluj-Napoca</i> Postcolonial Gothic in Arundhati Roy's <i>The God of Small Things</i> and Raj Kamal Ja's <i>Fireproof</i></p>	<p>Alexandra-Ioana Stoian <i>West University of Timișoara, LMA</i> <i>Ms. Marvel</i>. An Analysis of the Comic's Story-World and How It Was Adapted into A T.V. Series</p>	<p>Fruzsina Fazekas <i>University of Debrecen, Hungary</i> The Enemies of My Enemy: US Interventions in Latin America in <i>Narcos</i></p>

FRIDAY 5.50-6.50 WORKSHOPS [in person]

<p>Storytelling through Poetry</p>	<p>Tongue Tied: Understanding Regional Variants of English in the USA</p>
<p>Andreea Ciobanu <i>Fulbright ETA, Yale University/ University of Bucharest</i></p>	<p>Nancy Pellegrino <i>Fulbright ETA, Ohio State University/ West University of Timișoara</i></p> <p>and</p> <p>Oleander Reagan-Artemis <i>Fulbright ETA, University of Tennessee at Chattanooga/ West University of Timișoara</i></p>
<p>Room: 204</p>	<p>Room: 329</p>

FRIDAY 5.30-7.10 ONLINE PANELS 1

<p>FICTIONAL WORLDS ACROSS MEDIA [online] Moderator: Karla Csürös</p>	<p>GENDER STUDIES [online] Moderator: Raluca Petruș</p>
<p>Alina Astalus <i>University of Bucharest</i> Dreamscapes in Fictional Worlds</p>	<p>Marietta Kosma <i>University of the Aegean, Greece</i> Motherhood in Alice Walker's <i>Meridian</i></p>
<p>Anthony Dathy <i>University of Tours, France</i> Beyond Words: Edith Wharton's Cezannesque Brushstroke in <i>Summer</i></p>	<p>Paul-Călin Vasvari <i>Babeș-Bolyai University, Cluj-Napoca</i> Gender Associated Trouble in the Movie <i>Barbie</i></p>
<p>Iliana-Gabriela Dumitrescu <i>University of Bucharest</i> “Decadence And The (Femme) Fatal City” Reimagining the Geography of Noir in Wilder's <i>Sunset Boulevard</i></p>	<p>Elle Yurkin <i>Clemson University, USA</i> "Bloodchild" and Queer Monstrosity</p>
<p>Teodora Leon <i>University of Bucharest</i> Video Game Simulations of Real-Life Issues in Shawn Levy's <i>Free Guy</i></p>	

SATURDAY 9.00-10.30 ONLINE PANELS 2

<p>LITERARY STUDIES [online] Moderator: Karla Csürös</p>	<p>LANGUAGE, CULTURE, ELT [online] Moderator: Alexandru Pirciu</p>
<p>Arda Aydın <i>Heinrich Heine University, Düsseldorf, Germany</i> Meeting on the Verge of Eternity: Coleridge's Search for Being in the “Constancy To An Ideal Object” in Relation with The Eternal Recurrence of the Same</p>	<p>Irina-Adelina Gainusa <i>University of Bucharest/ Università Ca' Foscari, Venice, Italy</i> Marked Expressions as a Source of Humour in <i>Juno</i> (2007)</p>
<p>Ece Kurtuldu <i>Heinrich Heine University, Düsseldorf, Germany</i> The Significance of Emilia's Role in Shakespeare's <i>Othello</i></p>	<p>Victor Octavian Ionescu <i>University of Bucharest</i> The Advantages and Disadvantages of the Lexical Approach in Second Language Teaching. A Comparative Study</p>
<p>Ömer Faruk Ayma <i>Heinrich Heine University, Düsseldorf, Germany</i> Unveiling the Societal Impact on Development: A Study of Violence in Peter Shaffer's <i>Equus</i></p>	<p>Larisa-Ilaria Tabără <i>Ștefan cel Mare University, Suceava</i> Participatory Culture in the Digital Age. Memeifying King Charles' Coronation</p>
<p>Mădălina Gabriela Vâlcu <i>University of Craiova</i> The Portrayal of The Murderer in Edgar Allan Poe's Short Stories</p>	<p>Andrada Țircă <i>University of Bucharest</i> Exploring TikTok Impact on Youth Discourse</p>

SATURDAY 10.30-12.20 PRESENTATION SESSIONS 3 [in person]

<p>AMERICAN LITERATURE Room: 201 Moderator: Andrea Șandor</p>	<p>CULTURAL STUDIES Room: 202 Moderator: Cristina Ardelean</p>	<p>1. LINGUISTICS AND ELT/ 2. GENDER STUDIES Room: 203 Moderator: Flavia Ardelean</p>	<p>CULTURE AND MEDIA Room: 204 Moderator: Daria Vlădica</p>
<p>Ioana-Maria Frentescu <i>West University of Timișoara, LMA</i> A narratological analysis of <i>The Hunger Games</i> by Suzanne Collins</p>	<p>Matei Dimonu <i>University of Bucharest</i> Analyzing The Power Structure of LBJ's "Peace Without Conquest"</p>	<p>Anamaria Cvașa <i>West University of Timișoara, LL</i> Are All Multi-Word Units Collocations?</p>	<p>Arintina Maria Bobiț <i>West University of Timișoara, LL</i> First - <i>The Ghostbusters</i>, now - <i>Frankenstein?</i> The Doctor Receives a Makeover - <i>A Lisa Frankenstein Analysis</i></p>
<p>Ioana Anda Rosocha <i>West University of Timișoara, LL</i> Trauma and PTSD in New Adult Novels: <i>A Court of Thorns and Roses</i> – The Self-Sacrificing Heroine in the Middle of Hegemonic Masculinity</p>	<p>Andrada-Maria Onișa <i>West University of Timișoara, MSA</i> Disability as a Communal Environment and Political Movement</p>	<p>Raisa Dănilă <i>West University of Timișoara, LL</i> From Words to Worlds: The Possibilities of Teaching ESL through Literature and Creative Writing</p>	<p>Damir Patrik Frana <i>West University of Timișoara, LL</i> The Final Agni Kai, an analysis of the battle of two broken siblings</p>
<p>Andreea-Florina Rus <i>West University of Timișoara, LL</i> Finding Humanity in the Non-Human World: How Eco-Poets Show the Interactions Between Humans and Animals</p>	<p>Miranda Perry <i>University of Wisconsin-Madison, USA</i> Keeping up with the Blackfish: Identity Baiting in the Influencer Age</p>	<p>Alexandru-Daniel Bonțilă <i>West University of Timișoara, LL</i> Deconstructing Hegemonic Male Identities: Representations of Masculinity in Gillette Advertising Campaigns</p>	<p>Robert Florin Marcu <i>West University of Timișoara, LL</i> The Sigma Male in American Culture</p>
<p>Bianca-Teodora Savi <i>West University of Timișoara, LL</i> Nature versus Nurture: The Development of House Greyjoy from Martin's <i>A Song of Ice and Fire</i></p>	<p>Andreea Teodora Tănase <i>West University of Timișoara, LL</i> On Schemes, Gray Morality and Underdogs: A Look at Tricksters Around the World</p>	<p>Flavia-Cristina Ardelean <i>West University of Timișoara, LL</i> The Wondrous Irish Singer: Hozier</p>	<p>Diana-Alexandra Opriș <i>West University of Timișoara, MSA</i> Beyond the Colors of the Wind: Unraveling Stereotypes in <i>Pocahontas</i></p>
<p>Miruna Teodora Todor <i>West University of Timișoara, LL</i> Jack Torrance and the Phenomenon of Bovarysm</p>	<p>Carmen Tuns <i>West University of Timișoara, MSA</i> Religion, Secularism and The Disintegration of Terminology</p>	<p>Adrian Chirilă <i>West University of Timișoara, LL</i> The Over-sexualisation of Women in Video Games</p>	<p>Ana-Maria Pricop <i>West University of Timișoara, LL</i> Femininity in Horror: <i>X</i> and <i>Pearl</i> and the Rage of it All</p>

SATURDAY 12.40-1.40 WORKSHOPS [in person]

<p>Foraging the digital wilds: Enhancing language learning with social media Keith Wagner <i>Fulbright Interdisciplinary Studies, U. of Texas at Austin/ University of Bucharest</i> Room: 203</p>	<p>Our Place in the Family of Things. A writing workshop starting from the poetry of Mary Oliver Oleander Reagan-Artemis <i>Fulbright ETA, U. of Tennessee at Chattanooga/ West University of Timișoara</i> Room: 204</p>
--	---

HOW DO I GET MY PAPER PUBLISHED?

In order for your paper to be considered for publication, it needs to be original research work and obey the following guidelines.

CHECKLIST FOR PUBLICATION:

Make sure you do the following before you submit your papers for publication – otherwise your papers WILL NOT be accepted:

- make sure you are submitting **original work**! Please read <https://wts.indiana.edu/writing-guides/plagiarism.html> in order to make sure you don't plagiarize unintentionally. No use of AI tools is permitted.
- write according to the format below; **complete, accurate** references done according to **standard** are **essential**.
- check your spelling and language before you submit the paper – papers containing spelling and grammar mistakes will not be accepted for publication
- submit the paper in electronic format (by e-mail)
- be prepared to review the paper at the request of the editors

Deadline for Submission and Style Specifications for Papers - to be observed RIGOROUSLY -

Deadline for Submission: 15 May 2024

Length of paper: A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

Word codes:

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).
2. **BOLD** should only be used for the title and (if you have any) subtitles.

Font: Times New Roman, 12 pt.

Line spacing: DOUBLE

Paragraph indentation: first line, by 0.5 cm

Layout: The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

Example:

Ion Ionescu

3rd year, English-French

West University of Timișoara

THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION

References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

2. VERY IMPORTANT: REFERENCES in a published volume need to be consistent.

Please use the **Harvard system** of referencing, and check <https://www.coventry.ac.uk/globalassets/media/documents/lanchester-library/guide-to-referencing-in-harvard-style-version-4.0-september-2017.pdf> for how to cite various types of sources and for further useful advice.

Examples:

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

3. References in the text should use the following format:**Examples:**

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

4. The article should begin with an abstract of no more than 150 words.**Notes:**

1. Please do not insert footnotes or endnotes.

2. If you are discussing a literary text, make sure it also appears in the reference list.

[Papers should be sent by e-mail to studentsymposium.tm@gmail.com](mailto:studentsymposium.tm@gmail.com) .

Contact person: Loredana Bercuci
Universitatea de Vest, Bd. Vasile Pârvan Nr.4,
Departamentul de Limbi și Literaturi Moderne/ Engleză,
300223 Timișoara

WE HOPE YOU HAVE ENJOYED THE EVENT.
SEE YOU NEXT YEAR!