

WEST UNIVERSITY OF TIMIȘOARA  
FACULTY OF LETTERS, HISTORY AND THEOLOGY  
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

The 27<sup>th</sup>  
Symposium of  
Students in English

31 March-1 April 2023

## The 27<sup>th</sup> Symposium of Students in English

31 March 2023

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09.30-9.45	<b>Official address</b> [in person – room A01 + online] Prof. Loredana Pungă, Dean of the Faculty of Letters, History and Theology Prof. Codruța Goșa, Head of the Department of Modern Languages and Literatures Dr. Claudia Doroholschi, on behalf of the English staff
9.45-11.00	<b>Keynote</b> [in person – room A01 + online] <b>Prof. Steven Conn, Miami University, USA (Fulbright Specialist)</b> <i>Fantasies of Destruction: The Urban Crisis in Popular Culture</i>
11.00-11.30	Coffee break [in person – 2 <sup>nd</sup> floor mingle area]
11.30-13.00	<b>Presentation sessions 1</b> [in person]
1.00-2.30	Lunch break
2.30-3.30	<b>Workshop</b> [in person – room A12] <b>Prof. Steven Conn, Miami University, USA (Fulbright Specialist)</b>
3.30-4.00	Coffee break [in person– 2 <sup>nd</sup> floor mingle area]
4.00-6.00	<b>Presentation sessions 2</b> [in person]
6.00-6.15	Coffee break [in person – 2 <sup>nd</sup> floor mingle area]
6.15-7.00	Workshops [in person]
6.00-7.30	Online panels 1
7.30	<b>Symposium evening: Entertainment and dinner</b>

1 April 2023

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9.00-10.30	Online panels 2
10.30-12.10	<b>Presentation sessions 3</b> [in person]
12.10-12.30	Coffee break [in person – 2 <sup>nd</sup> floor mingle area]
12.30-1.30	<b>Workshops</b> [in person]
1.30	[in person – room A12] Closing session: Winners of the High School Public Speaking Competition Prize draw

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**Organised by** the Department of Modern Languages and Literatures at the Faculty of Letters, History and Theology, West University of Timișoara

**Partner:** The Timiș County School Inspectorate

**Special thanks to our student organisers and volunteers:** Cristina Ardelean., Flavia Ardelean, Karina-Mihaela Băncescu, Teodora Bogoevici, Patricia Alexandra Bujor, Larisa Cioabă, Nicoleta-Larisa Chindriș, Adelina Chitonescu, Sergiu-Caius Cîmpureanu, Camelia Cîrciumaru, Patrizia Cobrescu, Leea Dîmb, Andreea Dinu, Ana-Maria Dumitru-Aștilean, Ioana Frentescu, Bogdan Ioja, Emanuela Jucu, Anca Leuștean, Cristina Luțai, Valentin Măgulean, Codruța Meleacă, Ana Obrejan, Paula-Alexandra Olărescu, Roxana Pătean, Denisa Pîrv, Ancuța Pistol, Alexia Podină, Georgiana-Denisa Popescu, Delia Prohap, Andrea Maria Șandor, Dariana Sârca, Briana Seiceanu, Cristina Sermer, Carmen Tuns, Daria Vlădica

## FRIDAY 11.30-13.00 PRESENTATION SESSIONS 1 [in person]

<b>GENDER STUDIES I</b> <b>Room: 203</b> Moderator: Karla Csürös	<b>BRITISH LITERATURE I</b> <b>Room: 206</b> Moderator: Dariana Sârca	<b>AMERICAN LITERATURE I</b> <b>Room: 204</b> Moderator: Iulia Bandac
<b>Cătălina Roșca</b> <i>"Ștefan cel Mare" University, Suceava</i> Depiction of Gender-Driven Insanity: <i>Jane Eyre</i> by Charlotte Bronte and <i>The Yellow Wallpaper</i> by Charlotte Perkins Gilman	<b>Natalia Maria Cuza</b> <i>West University of Timișoara</i> Recycling the <i>Odyssey</i> : On Rewriting and Originality	<b>Iulia Bandac</b> <i>West University of Timișoara</i> Portrayals of Individualistic Heroes in <i>Moby Dick</i> and <i>The Rime of the Ancient Mariner</i>
<b>Gabriela-Cristina Muntean</b> <i>West University of Timișoara</i> Into the Deep Dark Woods - An Ecofeminist Analysis of Fear in "Little Red Riding Hood" and Modern Retellings	<b>Andreea-Victoria-Claudia Dinu</b> <i>West University of Timișoara</i> Female Madness in the 19th Century: Hysteria as Motif in Victorian Art and Literature	<b>Irina-Adelina Gainusa</b> <i>University of Bucharest</i> Failed Communication in Herman Melville's <i>Moby Dick</i>
<b>Mihaela-Tabita Tomescu</b> <i>West University of Timișoara</i> Romanian Men and Women "For Sale": The Stereotypes We Buy Into and Their Advertisements	<b>Dariana Sârca</b> <i>West University of Timișoara</i> Angel Clare: Ecophobia and Paganism in Thomas Hardy's <i>Tess of the d'Urbervilles</i>	<b>Teodora Bogoevici</b> <i>West University of Timișoara</i> Neo-Noir - <i>Chinatown</i> and its Blinded Femme Fatale

## FRIDAY 4.00-6.00 PRESENTATION SESSIONS 2 [in person]

<b>GENDER STUDIES II</b> <b>Room: 207</b> Moderator: Andreea Dinu	<b>BRITISH LITERATURE I</b> <b>Room: 206</b> Moderator: Patrizia Cobrescu Avram	<b>CULTURAL STUDIES I</b> <b>Room: 329</b> Moderator: Bogdan Ioja	<b>AMERICAN LITERATURE I</b> <b>Room: 308</b> Moderator: Flavia Ardelean
<b>Endre János Kiss</b> <i>West University of Timișoara</i> Tender Yearning: Male Intimacy in <i>Brokeback Mountain</i>	<b>Cătălin Feier</b> <i>West University of Timișoara</i> Deconstruction Towards Construction; J.R.R Tolkien's Fragmentary Excerpt of Various Looses in Mythopoeisis	<b>Larisa Cioabă</b> <i>West University of Timișoara</i> The Portrayal of Mental Illnesses in Movies	<b>Flavia-Cristina Ardelean</b> <i>West University of Timișoara</i> Spoken Word Poetry and the Activism Behind it
<b>Fruzsina Fazekas</b> <i>University of Debrecen, Hungary</i> "An ache ... that never ceases": Sexuality and Class in Nella Larsen's <i>Passing</i>	<b>Magda Minica</b> <i>"Babes-Bolyai" University, Cluj-Napoca</i> Waiting for Godot - Redefining Subjectivity	<b>Valentin Măgulean</b> <i>West University of Timișoara</i> How Games End	<b>Maria-Simona Bica</b> <i>West University of Timișoara</i> DeLillo Through the Looking Glass. The Stream of Optics in <i>White Noise</i> by Don DeLillo
<b>Isabela-Lorena Vesa</b> <i>West University of Timișoara</i> Female Monstrosity and Gynaehorror in Charlotte Perkins Gilman's <i>The Yellow Wallpaper</i>	<b>Georgiana-Denisa Popescu</b> <i>West University of Timișoara</i> The Portrayal of the Uncanny in the Liminal Space of <i>Coraline</i>	<b>Costel Olaru</b> <i>West University of Timișoara</i> A Look into <i>The Elder Scrolls III: Morrowind</i>	<b>Oana Dragomir</b> <i>West University of Timișoara</i> When Love Hurts, It Won't Work. Abuse in the New Adult Genre
<b>Jennie Doe</b> <i>West University of Timișoara</i> The Importance of Queer Representation in <i>Heartstopper</i>	<b>ENGLISH LANGUAGE TEACHING</b>	<b>Ema Ionela Romlak</b> <i>West University of Timișoara</i> The Characteristic of Exclusion in the American Family	<b>Lidia Mihai</b> <i>West University of Timișoara</i> <i>A Secret History</i>
	<b>Sophia Jantomaso</b> <i>Liberty University, USA</i> Language as Illumination		

**FRIDAY 6.00-7.30 ONLINE PANELS 1**

<b>LITERARY STUDIES</b> <b>[online]</b>  Moderator: Karla Csürös	<b>GENDER STUDIES</b> <b>[online]</b>  Moderator: Delia Prohap
<b>Florentina Bîrzacu</b> <i>University of Craiova</i> The Beat Generation and the Music of the 1960s	<b>Ekshita Arora</b> <i>Lund University, Sweden</i> Someone Forgot about Us: A Third-World Critique of Western Lesbianism in Popular Culture
<b>Gabriela Cheaptanaru</b> <i>"Babes-Bolyai" University, Cluj-Napoca</i> The King's Body: Rethinking the Monarchy in <i>Richard III</i>	<b>Andreea Moise</b> <i>University of Bucharest</i> Silly Pirates and Embodying Queer Failure in <i>Our Flag Means Death</i>
<b>Mario Valori</b> <i>University of Camerino, Italy</i> And Then There Was Ophelia	<b>Mihaela Tone</b> <i>University of Bucharest</i> "I was his, and he was mine": (Re)queering the Vampire in AMC's <i>Interview with the Vampire</i>

**FRIDAY 6.15-7.00  
WORKSHOPS [in person]**

Discovering Haiku - The Art of Japanese Poetry  <b>Room: 329</b>	<b>Raluca Petruș</b> <i>West University of Timișoara</i>
Gender Literacy in the 21st Century  <b>Room: 207</b>	<b>Andre Rădulescu, Iulia Dromereschi</b> <i>Identity.Education</i>
How do you say "patronizing" in Romanian?  <b>Casa cu iederă,</b> Blv. Corneliu Coposu 5	<b>Gene Tanta</b> <i>Fulbright Lecturer, West University of Timișoara</i>

**SATURDAY 9.00-10.30 ONLINE PANELS 2**

<b>AMERICAN LITERATURE</b> <b>[online]</b>  Moderator: Raul Săran	<b>LINGUISTICS AND ELT</b> <b>[online]</b>  Moderator: Raluca Petruș	<b>GENDER AND IDENTITY</b> <b>[online]</b>  Moderator: Bianca Crișan
<b>Ömer Faruk Ayma</b> <i>Ege University, Turkey</i> Creating a Factual Self: Facing Traumas with (Un)Reliable Narration on Lauren Slater's <i>Lying</i>	<b>Enesh Annayeva</b> <i>D. Azadi Turkmen national institute of world languages, Turkmenistan</i> Anxiety: Underrated Enemy of Language Learning	<b>Kádár Gergő</b> <i>"Babes-Bolyai" University, Cluj-Napoca</i> A "Woman-Scaped" Discourse. Gendered Analysis of Kate Chopin's "The Story of an Hour"
<b>Mehmood Irfan</b> <i>University of Okara, Pakistan</i> A Marxist Study of Toni Morrison's Novel <i>Beloved</i>	<b>Pavel Averinskii</b> <i>Ural Federal University named after the first President of Russia B. N. Yeltsin, Russia</i> Russian-English Grammatical Interference in Late Bilinguals' Speech.	<b>Teodora Leon</b> <i>University of Bucharest</i> Breaking an All-of-a-Kind America Down into One-of-a-Kind Communities: Instances of Cultural Assimilation and Pluralism in Sydney Taylor's "All-of-a-Kind Family" Series
<b>Kyra McKauffley</b> <i>Rice University, USA</i> Mental Illness and 1990s Genetic Essentialism in Mark Z. Danielewski's <i>House of Leaves</i>	<b>Rin Iwaki</b> <i>Nagoya University of Foreign Studies</i> Second Person Plural Forms <i>You all</i> and <i>Y'all</i> in the Present-day American English: A Corpus-based Diachronic Analysis	<b>Muhammed Shamin PP</b> <i>Kerala University, India</i> Shades of Rape in India
	<b>Daniel Earl Juanga</b> <i>University of Santo Tomas, Manila, Philippines</i> Science Sells: A multimodal discourse analysis of selected skincare e-advertisements in Lazada and its discursive production of science	

**SATURDAY 10.30-12.10**
**PRESENTATION SESSIONS 3 [in person]**

<b>GENDER STUDIES III</b> <b>Room: 201</b> Moderator: Kiss Endre	<b>DYSTOPIAS</b> <b>Room: 202</b> Moderator: Sammy Tajkuna Teleaga	<b>CULTURAL STUDIES II</b> <b>Room: 203</b> Moderator: Alexandru Pirciu	<b>AMERICAN LITERATURE III</b> <b>Room: 204</b> Moderator: Daria Vlădica
<b>Bianca-Maria Bădescu</b> <i>West University of Timișoara</i> The Vampiric Lover: A Look into the Evolution of the Literary Facade of Same-Sex Relationships	<b>Georgiana-Alina Burada</b> <i>West University of Timișoara</i> Politics and Literature: George Orwell's Navigation Through a Time of Change	<b>Derya Alim</b> <i>"Babes-Bolyai" University, Cluj-Napoca</i> 9/11 and Commemorative Art	<b>Irina Maria Costache</b> <i>University of Bucharest</i> Long-Held Hatred': Miller and Federici on Scapegoating and Its Role in the Witch Trials
<b>Elena-Mirabela Grama</b> <i>West University of Timișoara</i> Seeing Through Trauma: Emily Dickinson's and Sylvia Plath's Obsession with Death	<b>Larisa-Ilaria Tabără</b> <i>"Ștefan cel Mare" University, Suceava</i> The Language of Clones as Self-Reflexive Practice in <i>Brave New World</i> and <i>Never Let Me Go</i>	<b>Mihaela-Ionela Dumitrache</b> <i>"Ștefan cel Mare" University, Suceava</i> The Stereotypical Representation of the Romanian Character in <i>The Justice of Rumania's Cause</i> by A. W. A. Leeper and <i>Memories. What I heard from others, from childhood, from early youth</i> by Radu Rosetti	<b>Diana-Maria Monuș</b> <i>West University of Timișoara</i> Detective Strategies in Truman Capote's <i>In Cold Blood</i>
<b>Carmen Emima Clipa</b> <i>"Ștefan cel Mare" University, Suceava</i> Women's Subordinate Position in Society	<b>Sammy Tajkuna Teleagă</b> <i>West University of Timișoara</i> Creativity and Censorship. A study of Carroll's, Orwell's and King Solomon's Texts	<b>Iliana-Gabriela Dumitrescu</b> <i>University of Bucharest</i> "At Heaven's Command": The Formation of National Identity Discourse as Presented in James Thomson's <i>Rule, Britannia!</i>	<b>Andrada-Maria Onișa</b> <i>West University of Timișoara</i> Trauma and Hauntings in Toni Morrison's <i>Beloved</i>
	<b>Ana-Maria Voicu</b> <i>West University of Timișoara</i> Pleasure as a Means of Control	<b>Irina Vasile</b> <i>University of Bucharest</i> The Civilised and the Uncivilised: A Postcolonial Approach Towards the Role Reversal Between Western and Eastern Europe in Contemporary Transnational Theatre	<b>Daria Vlădica</b> <i>West University of Timișoara</i> Searching the Metaphors for Pieces of the Mind: <i>The Great Gatsby</i> (1920) and the American Dream

**SATURDAY 12.30-1.30 WORKSHOPS [in person]**

Flash Talks: Pitching Research in American Studies  Flash presentations by 1 <sup>st</sup> year American Studies MA students, West University of Timișoara  <b>Room: 201</b>	Creative Writing Practices and Resources  <b>Hannah Geerlings</b> <i>Fulbright TA, West University of Timișoara</i> <b>Room: 202</b>
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## HOW DO I GET MY PAPER PUBLISHED?

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In order for your paper to be considered for publication, it needs to be original research work and obey the following guidelines.

### CHECKLIST FOR PUBLICATION:

Make sure you do the following before you submit your papers for publication – otherwise your papers WILL NOT be accepted:

- ☐ make sure you are submitting **original work**! Please read <https://wts.indiana.edu/writing-guides/plagiarism.html> in order to make sure you don't plagiarize unintentionally.
- ☐ write according to the format below; **complete, accurate** references done according to **standard** are **essential**.
- ☐ check your spelling and language before you submit the paper – papers containing spelling and grammar mistakes will not be accepted for publication
- ☐ submit the paper in electronic format (by e-mail)
- ☐ be prepared to review the paper at the request of the editors

### Deadline for Submission and Style Specifications for Papers - to be observed RIGOROUSLY -

**Deadline for Submission:** 15 May 2023

**Length of paper:** A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

**Word codes:**

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).

2. **BOLD** should only be used for the title and (if you have any) subtitles.

**Font:** Times New Roman, 12 pt.

**Line spacing:** DOUBLE

**Paragraph indentation:** first line, by 0.5 cm

**Layout:** The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

**Example:**

**Ion Ionescu**

3<sup>rd</sup> year, English-French

University of Baia Mare

**THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION**

**References:**

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

## **2. VERY IMPORTANT: REFERENCES in a published volume need to be consistent.**

Please use the **Harvard system** of referencing, and check <https://www.coventry.ac.uk/globalassets/media/documents/lanchester-library/guide-to-referencing-in-harvard-style-version-4.0-september-2017.pdf> for how to cite various types of sources and for further useful advice.

### **Examples:**

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

## **3. References in the text should use the following format:**

### **Examples:**

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

## **4. The article should begin with an abstract of no more than 150 words.**

### **Notes:**

1. Please do not insert footnotes or endnotes.
2. If you are discussing a literary text, make sure it also appears in the reference list.

Papers should be sent by e-mail to [studentsymposium.tm@gmail.com](mailto:studentsymposium.tm@gmail.com) .

**Contact person: Loredana Bercuci**  
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**WE HOPE YOU HAVE ENJOYED THE EVENT.**  
**SEE YOU NEXT YEAR!**