

WEST UNIVERSITY OF TIMIȘOARA
FACULTY OF LETTERS, HISTORY AND THEOLOGY
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

The 25th
Symposium of
Students in English

16 April 2021

The 25th Symposium of Students in English

Timișoara [online], 16 April 2021

09.30-10.45

Official address

Dr. Loredana Pungă, Dean of the Faculty of Letters, History and Theology

Dr. Codruța Goșa, Head of the Department of Modern Languages and Literatures

Dr. Claudia Doroholschi, Representative of the English Section

Keynote:

Dr. Andreea Șerban:

Shakespeare's Romeo and Juliet: popular culture and cultural representation

10.45-11.00

Coffee break

11.00-12.30

Presentation sessions 1

12.30-2.00

Lunch break

2.00-3.30

Presentation sessions 2

3.30-4.00

Coffee break

4.00-5.45

Presentation sessions 3

6.30

Symposium evening

Poetry reading with **Ștefana Giurcă, Alexandru Higyed** and **Denisa Ștefan**

Play by **Alexandru Gongeanu**

Music with **Marcela Iovi**

Organised by the Department of Modern Languages and Literatures at the Faculty of Letters, History and Theology, West University of Timișoara

Special thanks to our student organisers and volunteers.

Adela Chindriș, Adrian Duciuc, Alexandru Higyed, Alexandru Gongeanu, Ancuța Popescu, Ciprian Meteș, Claudia Costantea, Denisa Ștefan, Karla Csürös, Marcela Iovi, Miruna Fodor, Radu Floriș, Raluca Petruș, Raul Săran, Rut Olteanu, Ștefana Giurcă, Ștefania Nichita, Zorana Jankovic

EVENT SPONSOR: Cărturești

LINGUISTICS & ELT I	AMERICAN STUDIES	BRITISH LITERATURE I	CULTURAL STUDIES I	GENDER STUDIES I
Moderator: Ciprian Meteş	Moderator: Alexandru Higyed	Moderator: Zorana Jankovic	Moderator: Radu Floriş	Moderator: Denisa Ştefan
<p>Ciprian Meteş <i>West University of Timiş oara</i></p> <p>How English is being used in K-pop songs</p>	<p>Sophia Dickey <i>Fukuoka Women's University</i></p> <p>How to Awaken One's Innate Power in the Face of Adversity: Exploring the Concept of "Supapawa" in Ruth Ozeki's <i>A Tale for the Time Being</i></p>	<p>Teodora Leon <i>University of Bucharest</i></p> <p>A Moral and Religious Approach to Order and Chaos in Daniel Defoe's <i>Robinson Crusoe</i> and Michel Tournier's <i>Friday</i></p>	<p>Ana-Maria Spânu <i>Babeş -Bolyai University</i></p> <p>The Poetics of British Pub Monikers</p>	<p>Chaymae Achami <i>Hassan II University</i></p> <p>The Politics of Gender Representation in Charles Bukowski's Poetry: Between Misogyny and Ambivalence</p>
<p>Sabina Maria Sava <i>University of Bucharest</i></p> <p>Difficulties of learning English as a second language for the Japanese natives</p>	<p>Maria Laura Valeriu <i>Universitatea „Alexandru Ioan Cuza”</i></p> <p>Storytelling in Leslie Marmon Silko's stories</p>	<p>Laura Suciuc <i>West University of Timiş oara</i></p> <p>Obsessive love stories: Heathcliff's psychology of obsession towards Catherine in <i>Wuthering Heights</i></p>	<p>Georgiana Nicoară <i>Babeş -Bolyai University</i></p> <p>Escaping Language through the Language <i>Written on the Body</i></p>	<p>Osman Sezen <i>University of Bucharest</i></p> <p>The social status of the American women throughout centuries</p>
<p>Mihai-Andrei Lazăr <i>Babeş -Bolyai University</i></p> <p>Broca's Aphasia versus Wernicke's Aphasia - a Case Study</p>	<p>Alexandru Higyed <i>West University of Timiş oara</i></p> <p>American Spoken Word Poetry: Performance and Performativity</p>	<p>Codrin Aniculăese <i>Babeş -Bolyai University</i></p> <p>Religion in Elizabethan Drama - Shakespeare and Marlowe</p>	<p>Pankhuri Singh And Aanchal Rawat, <i>University of Delhi</i></p> <p>Raga: The Coalescence of Sacred and Sensuous in Female Voices</p>	<p>Oana Dragomir <i>West University of Timiş oara</i></p> <p>Masculinity and Heroes</p>
	<p>Olga Pinjung <i>University of Szeged</i></p> <p>Identity Changes in Guerrilla Warfare</p>	<p>Elena-Delia Barbu <i>West University of Timiş oara</i></p> <p>Virginia Woolf's androgynous effects on the main characters from <i>Orlando</i> and <i>Mrs. Dalloway</i></p>	<p>Tudor Liţcanu <i>Babeş -Bolyai University</i></p> <p>Uncle Sam Got His Gun: American Identities At Stake in Dalton Trumbo's <i>Johnny Got His Gun</i></p>	<p>Denisa Ştefan <i>West University of Timiş oara</i></p> <p>Sex vs. Gender. Is there a difference?</p>

FRIDAY 2.00PM-3.30PM PRESENTATION SESSIONS 2

LANGUAGE AND IDENTITY Moderator: Ștefania Nichita	AMERICAN LITERATURE Moderator: Adrian Duciuc	BRITISH LITERATURE II Moderator: Miruna Fodor	IRISH STUDIES Moderator: Raul Săran	GENDER STUDIES II Moderator: Raluca Petruș
Franco Tondi <i>University of Catania</i> British and American English	Mihaela-Adriana Tone <i>University of Bucharest</i> The Figure of the Female Artist in the Nineteenth-Century: Edna Pontellier's Journey to Personal and Artistic Emancipation in Kate Chopin's <i>The Awakening</i>	Ana-Maria Spănu <i>Babeș -Bolyai University</i> Forging authenticity: the materialisation of third order simulation in Julian Barnes's <i>England, England</i>	Andrei-Bogdan Popa <i>Babeș -Bolyai University</i> The Material Imagination against Abuse and Aestheticism in John McGahern's <i>The Dark</i>	Rhitama Basak <i>University of Delhi</i> The River(s) of Fire: Women's Writing in English from the Subcontinent
Kriti Rana <i>University of Delhi</i> Postcolonial Englishes: Hybridisation of English in Postcolonial Literatures	Ruxandra-Ioana Gidei <i>University of Bucharest</i> Body Matters: Disabled Embodiment in Carson McCullers' <i>The Heart is a Lonely Hunter</i>	Sidonia Ariton <i>University of Bucharest</i> Peter Brook's Two Princes: Hamlet & Arjuna on Stage and One Universal Dilemma	Marika Strano University for Foreigners of Perugia Other traces of Italy in James Joyce's compositions: the poetic of the Infinite in Giacomo Leopardi and in the Irish author	Nedina Gjorgjieva <i>University of Bucharest</i> (Un)conventional heroines in Jane Austen's <i>Pride and Prejudice</i> , <i>Sense and Sensibility</i> and <i>Emma</i>
Catrinel Chelaru <i>University of Bucharest</i> Khoja - from cast and religious sect to foreigner denomination	Maria-Simona Bica <i>West University of Timiș oara</i> False connections in analysis: bonding <i>Of Mice and Men</i> and the Animal-Overman concept	Raluca-Georgiana Deaconeasa <i>Babeș -Bolyai University</i> On Materiality and Memory: An Analysis of Bernadine Evaristo's <i>Girl, Woman, Other</i>	Paul Mihai Paraschiv <i>Babeș -Bolyai University</i> Of Animals and Men: The Need of an Irish Animal Studies	Apoorva Sardana <i>Amity University</i> Subversive Feminism and Body Politics in the Selected Short Stories of Sa'adat Hasan Manto
Malavika Ajikumar <i>University of Delhi</i> Claiming language in a post colonial world: A study of the effects of language in identity formation in Kamala Das's poetry	Andreea Gabriela Moise <i>University of Bucharest</i> The Derridean Chain of Signification in Herman Melville's <i>Doublon</i> : Multiplicity, Immanence and Heroic Defiance	Sorina Maria Țarog-Precup <i>University of Bucharest</i> Posthuman and Postmodern: An Ethical and Textual Analysis of Jeanette Winterson's <i>The Stone Gods</i>	Himika Chakraborty <i>Jadavpur University</i> Hoarder of the common ground"— Creating a History of Shared Suffering in Seamus Heaney's Poetry	Sayantani Choudhury <i>Indian Institute of Science Education and Research-Pune</i> Exploring the Relation between Postcolonial Feminism and Nationalism in Arundhati Roy's Writings

FRIDAY 4.00PM-5.45PM PRESENTATION SESSIONS 3

ELT II	POP CULTURE	CULTURAL STUDIES II	FILM AND MEDIA STUDIES
Moderator: Ancuț a Popescu	Moderator: Adela Chindriș	Moderator: Rut Olteanu	Moderator: Karla Csürös
<p>Daniel Nedelcu <i>Universitatea „Alexandru Ioan Cuza”</i></p> <p>Can children properly read translations?</p>	<p>Unnati Singh <i>University of Delhi</i></p> <p>Narrating History through Graphic Novels</p>	<p>Eirini Bourontzi <i>University of Bucharest</i></p> <p>The Holy Grail Quest in Malory’s <i>Morte D’Arthur</i> and Spielberg’s <i>Indiana Jones</i> and <i>The Last Crusade</i></p>	<p>Larisa-Andreea Pălie <i>Babeș -Bolyai University</i></p> <p>British Identity and Media Representations of Brexit in The Guardian and The New York Times</p>
<p>Catrinel Ioana Damian <i>Babes-Bolyai University</i></p> <p>Proficiency Tests in EAP: The Relevance of C1 Advanced, C2 Proficiency and IELTS: Academic in EAP testing</p>	<p>Alexandru Rusu Tudor <i>Babeș -Bolyai University</i></p> <p>Depictions of the woman: A brief study of female representations in video games</p>	<p>Roxana-Delia Prohap <i>West University of Timiș oara</i></p> <p>Literary memes: A witty approach to learning about Shakespeare’s plays</p>	<p>Honya Ahmed Majeed <i>University of Bucharest</i></p> <p>Comparing the Subaltern Woman to the Independent Woman in Forming Indian Female’s Identity</p>
<p>Daria Vlădica <i>West University of Timiș oara</i></p> <p>The Unconventional Teaching- Why do we all need a John Keating in our lives?</p>	<p>Andreea-Ruxandra Tudor <i>University of Bucharest</i></p> <p>The representation of female predator in Nina Bunjevac’s <i>Bezimena</i></p>	<p>Andreea Zamfir <i>West University of Timiș oara</i></p> <p>One superpower to rule them all</p>	<p>Karla Csürös <i>West University of Timiș oara</i></p> <p>When Sitcoms ‘Get Real’: Outcomes of Family Trauma in <i>BoJack Horseman</i>, <i>The Good Place</i> and <i>Unbreakable Kimmy Schmidt</i></p>
<p>Oana Condurache <i>West University of Timiș oara</i></p> <p>Literature- The Intersectional Subject Matter for Teaching English grammar and Vocabulary</p>	<p>Adela Chindriș <i>West University of Timiș oara</i></p> <p>American hip-hop: a corpus-based analysis</p>	<p>Iulia-Denisa Bandac <i>West University of Timiș oara</i></p> <p><i>The Phantom of the Opera</i>: Andrew Lloyd Webber’s musical vs. Leroux’ novel</p>	<p>Cristina-Mădălina Dinu <i>University of Bucharest</i></p> <p>The fallen women of <i>Dan Leno and the Limehouse Golem</i> by Peter Ackroyd and of <i>The Limehouse Golem</i> directed by Juan Carlos Medina</p>
	<p>Julissa Zavala Hernández <i>Universidad Michoacana de San Nicolás de Hidalgo</i></p> <p>Objectification of women in pop songs. Gender perspective applied to discourse analysis</p>	<p>Oana Motohoi <i>University of Bucharest</i></p> <p>Feminism and Gender Ideology in <i>The Scarlet Letter</i> and <i>The French Lieutenant’s Woman</i></p>	<p>Lucien Mensah, Lucia Paternostro <i>Tulane University</i></p> <p>Exploring Gender and Language Freedom: “Gay Twitter”</p>

HOW DO I GET MY PAPER PUBLISHED?

In order for your paper to be considered for publication, it needs to be original research work and obey the following guidelines.

CHECKLIST FOR PUBLICATION:

Make sure you do the following before you submit your papers for publication – otherwise your papers WILL NOT be accepted:

- ☐ make sure you are submitting **original work**! Please read <https://wts.indiana.edu/writing-guides/plagiarism.html> in order to make sure you don't plagiarize unintentionally.
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- ☐ submit the paper in electronic format (by e-mail)
- ☐ be prepared to review the paper at the request of the editors

Deadline for Submission and Style Specifications for Papers – to be observed RIGOROUSLY –

Deadline for Submission: *15 May 2021*

Length of paper: A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

Word codes:

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).

2. **BOLD** should only be used for the title and (if you have any) subtitles.

Font: Times New Roman, 12 pt.

Line spacing: DOUBLE

Paragraph indentation: first line, by 0.5 cm

Layout: The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

Example:

Ion Ionescu

3rd year, English-French
University of Baia Mare

THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION

References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

2. VERY IMPORTANT: REFERENCES in a published volume need to be consistent.

Please use the **Harvard system** of referencing, and check <https://www.coventry.ac.uk/globalassets/media/documents/lanchester-library/guide-to-referencing-in-harvard-style-version-4.0-september-2017.pdf> for how to cite various types of sources and for further useful advice.

Examples:

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

3. References in the text should use the following format:

Examples:

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

Notes:

1. Please do not insert footnotes or endnotes.

2. If you are discussing a literary text, make sure it also appears in the reference list.

Papers should be sent by e-mail to studentsymposium.tm@gmail.com.

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SEE YOU NEXT YEAR!**