

WEST UNIVERSITY OF TIMIȘOARA
FACULTY OF LETTERS, HISTORY AND THEOLOGY
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

The 24th
Symposium of
Students in English

12-13 April 2019

The 24th Symposium of Students in English

Timișoara, 12-13 April 2019

FRIDAY

09.30-10.45	Official address (Room A12) Dr. Dana Percec, Dean of the Faculty of Letters, History and Theology Dr. Loredana Pungă, Vice-Dean of the Faculty of Letters, History and Theology Dr. Codruța Goșa, Head of the Department of Modern Languages and Literatures Opening: <i>The Tonight Show with A. Dan</i> with Dan Alimpecu, Laurențiu Marian Cristea, Karla Csürös, Ilinca Dragomir, Miruna Fodor, Alexandru Higyed, Flavius Primaru, Denisa Ștefan.
10.45-11.15	Coffee break (Room 416)
11.15-13.00	Presentation sessions 1
13.00-14.30	Lunch break
14.30-15.30	Workshops
15.30-16.00	Coffee break (Room 416)
16.00-18.00	Presentation sessions 2
20.00	Symposium evening at Road Patrol (Str. Pestalozzi No. 22, in the yard) <i>Reading:</i> Creative writing students <i>Stand-up comedy, music, party</i>

SATURDAY

9.30-12.00	Presentation sessions 3
12.00-12.30	Coffee break (Room 416)
12.30-13.30	Workshops
13.30-14.00	Closing of the symposium and prize draw (Room 248)

Organised by the Department of Modern Languages and Literatures at the Faculty of Letters, History and Theology, West University of Timișoara

Sponsored by: Bosch, Exam Plus, Librăria La Două Bufnițe, Road Patrol

Special thanks to our student organisers and volunteers:

Ionică-Dan Alimpecu, Estera Eunice Adămuț, Ana Boicu, Mălina Braia, Adela Chindriș, Patricia Ciurdar, Laurențiu Cristea, Karla Csürös, Andy Cuconoiu, Ioana Dragomir, Maria-Ilinca Dragomir, Miruna Fodor, Claudiu Gherasim, Alexandru Higyed, Alexandru Incicău, Daniela Leancă, Monica Alexandra Mateiași, Ciprian-Victor Meteș, Alexandra Meszaros, Maria Alexandra Nuszbaum, Gabriela Omota, Raluca Petruș, Alexandra-Elena Popescu, Flavius Primaru, Anda Soreanu, Szabo Ede, Denisa Ștefan

FRIDAY 11.15-13.00
PRESENTATION SESSIONS 1

BRITISH LITERATURE I	CULTURAL STUDIES I	AMERICAN LITERATURE I
Room 207 Moderator: Raluca Petruș	Room 328 Moderator: Ciprian Meteș	Room A12 Moderator: Denisa Ștefan
Andrei Călinoia 2 nd year, British Cultural Studies MA University of Bucharest <i>Romantic Reconfigurations of Gender: Ethical and Power Inversions between Masculinity and Femininity in Percy Shelley's The Cenci</i>	Anca Gabriela Apostol 2 nd year, British Cultural Studies MA University of Bucharest <i>The Postcolonial Postcommunism of Romania</i>	Claudiu Gherasim 2 nd year, Languages and Literatures West University of Timișoara <i>Baudelaire and Poe: An Aesthetic Approach</i>
Ioan-Andrei Crișan 3 rd year, Languages and Literatures Babes-Bolyai University, Cluj-Napoca <i>The Heroic Ideal of Dying with One's Lord in Old English Literature</i>	Răzvan Hudema 2 nd year, International Relations West University of Timișoara <i>Everything after Queen Elisabeth II</i>	Melissa Mocriș 2 nd year, Languages and Literatures West University of Timișoara <i>Symbols of dark Romanticism in Edgar Allan Poe's prose</i>
Delia Roxana Ungur 1 st year, Languages and Literatures West University of Timișoara <i>The Three Masters of Victorian Literature: Eliot, Trollope and Dickens</i>	Yasmina Diana Popa 2 nd year, International Relations West University of Timișoara <i>The Manchester Attack: United by tragedy</i>	Denisa Ștefan 2 nd year, Languages and Literatures West University of Timișoara <i>Writing madness. C. P. Gilman's "The Yellow Wall-Paper"</i>

FRIDAY 14.30 -15.30
WORKSHOPS

Roxana-Maria Gorgos, Ioana Tatiana Coliță Lorana Zaharia 2 nd year, Translation Studies MA, West University of Timișoara <i>Rescue the Rhyme. Translation of rhyming dialogues in animated TV series</i> In this workshop we will translate a fragment from a TV animated series called "What's with Andy?" We plan to explore how much loss and gain there is in a translation when there is rhyming involved. Room 207	Paul-Emanuel Toma 2 nd year, Languages and Literatures, West University of Timișoara <i>Free Speech: Facebook and Twitter censoring opinions on their platforms</i> The aim of this workshop is to explore tweets, Facebook posts or accounts censored by the giant social media platforms and debating the necessity of free speech in the contemporary society. Room 328
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FRIDAY 16.00-18.00
PRESENTATION SESSIONS 2

AMERICAN LITERATURE II	BRITISH LITERATURE II	LINGUISTICS AND ELT
Room: 328 Moderator: Flavia Sereș	Room: 207 Moderator: Patricia Ciurdar	Room: 308 Moderator: Ioana Dragomir
Karla-Claudia Csürös 2 nd year, Languages and Literatures West University of Timișoara <i>Alienation and Isolation in Shirley Jackson's 'The Haunting of Hill House'</i>	Diana Avram 2 nd year, Languages and Literatures "1 Decembrie 1918" University of Alba Iulia <i>The Governess Status, Dialogues and Behaviour in "Jane Eyre" and "The Turn of the Screw"</i>	Maria Cristina Mișescu 2 nd year, Theory and Practice of Translation MA West University of Timișoara <i>Translating up to EU standards. A case study on the acquisition of competence through the Theory and Practice of Translation MA Programme</i>
Oana-Alexandra Hepuțiu 1 st year, English-French University of Oradea <i>Isaac Asimov's True Love and Its Film Adaptation – A Story About Technological Progress</i>	Patricia Anamaria Ciurdar 3 rd year, Languages and Literatures West University of Timișoara <i>Alienation in 'Jane Eyre'</i>	WORKSHOP: Simona Olteanu, Tatiana Vântu, Mirela-Georgiana Groza, Salomeea Adriana Achim 2 nd year, Languages and Literatures, "Emanuel" University of Oradea <i>Creative Speaking: Exercising Conversational English in Schools</i> Our workshop describes our project called "Creative Speaking" and offers instances of (didactic) methods on exercising conversational English among pupils.
Denisa Maria Moga 1 st year, French-English University of Oradea <i>Romanticized vision versus reality in Ring Lardner's The Love Nest</i>	Andreea Daniela Giredaru 2 nd year, Languages and Literatures West University of Timișoara <i>Minimalism in life and literature</i>	
Paul-Emanuel Toma 2 nd year, Languages and Literatures West University of Timișoara <i>Awareness of social justice and political correctness in Kurt Vonnegut's dystopian short story "Harrison Bergeron"</i>	Lavinia Păunovici, Damaris Zlatan 1 st year, Languages and Literatures "Emmanuel" University of Oradea <i>Oedipus, the eye opener</i>	
Flavia Miruna Sereș 1 st year, American Studies MA West University of Timișoara <i>Lolita, a Seductress</i>	Delia Roxana Ungur 1 st year, Languages and Literatures West University of Timișoara <i>Diversity of Dickensian Fiction</i>	

SATURDAY 9.30-12.00 PRESENTATION SESSIONS 3

BRITISH LITERATURE III Room: 207 Moderator: Miruna Fodor	BRITISH LITERATURE IV Room: 201 Moderator: Raluca Petruş	CULTURAL STUDIES II Room: 203 Moderator: Ciprian Meteş	FILM, LITERATURE, CULTURE Room: 204 Moderator: Bianca Crişan
Ramona Maria Cercelan 1 st year, American Studies MA, West University of Timișoara <i>Androgyny in Virginia Woolf's "Orlando"</i>	Ana Elena Cătălina Diniş 3 rd year, Language and Literature, Babes-Bolyai University, Cluj-Napoca <i>Crisis and Identity: The Impossibility of Closure in Julian Barnes's 'The Sense of an Ending'</i>	Alex Dobrescu 2 nd year, Political Science West University of Timișoara <i>A pause from our smart devices</i>	Brenda-Jessica Codină 1 st year, Irish Studies MA Babes-Bolyai University, Cluj-Napoca <i>Redefining the Human through a Posthuman Lens: 'Humans' and Exploitation</i>
Miruna Fodor 2 nd year, Languages and Literatures, West University of Timișoara <i>The Chiaroscuro Technique in Joseph Conrad's Heart of Darkness: How the Contrast Between Light and Darkness Affects the Reader</i>	Vlad Razniceanu 3 rd year, Languages and Literatures Babes-Bolyai University, Cluj-Napoca <i>Aporias and Simulacra in John Banville's "Frames"</i>	Ciprian-Victor Meteş 2 nd year, Languages and Literatures West University of Timișoara <i>Video Game vs. Book: An analysis of Assassin's Creed Odyssey</i>	Bianca Mihaela Crişan 1 st year, American Studies MA, West University of Timișoara <i>Transforming Frankenstein into Frankenweenie</i>
Bogdan David Diță 2 nd year, American Studies MA, West University of Timișoara <i>Heideggerian concepts in Joseph Conrad's 'Heart of darkness'</i>	Raluca-Andreea Petruş 1 st year, American Studies MA, West University of Timișoara <i>Rewriting Fairy Tales: A Focus on Neil Gaiman's Portrayal of Female Characters in "Snow, Glass, Apples"</i>	Mirela Loredana Milaş 2 nd year, International Relations, West University of Timișoara <i>Ground Zero and the Rebirth of a Nation: Media Representation of 9/11 and the Influence on American Collective Identity</i>	Raul Săran 1 st year, American Studies MA, West University of Timișoara <i>"Don't look at the acts, look at the works" – The "art" of murder and the extreme cinema in Lars von Trier's "The House That Jack Built"</i>
Beatrice Tripşa 2 nd year, Languages and Literatures, West University of Timișoara <i>Symbols in Harry Potter correlated to J. K. Rowlings life</i>	Andreea-Denisa Györfi 3 rd year, Languages and Literatures Babes-Bolyai University, Cluj-Napoca <i>Biopolitical Undertones in Ishiguro's "Never Let Me Go" – Discourses and Configurations of Power</i>	Andreea Lupşa 2 nd year, American Studies MA, West University of Timișoara <i>Fear and Loathing in the Ku Klux Klan</i>	Iulia Ursachi 3 rd year, Languages and Literatures West University of Timișoara <i>Transmedial Gothic – Interactive Revival</i>
Tudor-Alexandru Rusu 3 rd year, Language and Literature Babes-Bolyai University, Cluj-Napoca <i>Dorian Gray – Tragic Hero or Demonic Figure</i>	Paul Mihai Paraschiv 3 rd year, Languages and Literatures, Babes-Bolyai University, Cluj-Napoca <i>Becoming Posthuman: Ethics, Agency and Shared Vulnerability in 'The Lives of Animals' and 'A Line Made by Walking'</i>	Debora Şuteu 2 nd year, Political Science West University of Timișoara <i>Crazy U.S.A Women: Alexandria Ocasio Cortez, Ruth Bader Ginsburg and Serena Williams</i>	Mirela-Georgiana Groza 2 nd year, Languages and Literatures, "Emanuel" University of Oradea <i>The literature of confessions: on Nadia Murad's 'The last girl'</i>
Adela-Diana Chindriş 2 nd year, Languages and Literatures, West University of Timișoara <i>The Loss of Identity in William Golding's "Lord of the Flies"</i>		Miguel Angel Villaescusa University of the Basque Country/University of Bucharest <i>The Working Man Is a Sucker? Pride and Aestheticism of the working Class Man in A Bronx Tale</i>	

SATURDAY 12.30 -13.30 WORKSHOPS

**Alexandru Higyed,
Iulia Istrate, Sarah Malekshahian,
Mădălina-Ioana Veneciuc,
Isabelle Alexandra Tamași**

3rd year, Languages and Literatures,
West University of Timișoara

Writing a Story for Imaginary Friends - Creative Writing Workshop

Together we will try to give a story to some of the imaginary friends from the cartoon *Foster's Home for Imaginary Friends*. Instructed by us, each of them will gain an identity through your story.

Room 207

**Anda-Sonia Biște,
Ramona Maria Cercelan**

1st year, American Studies MA,
West University of Timișoara

Challenges to Media Freedom: Getting the Flak

The aim of this workshop is to familiarize the participants with the concept of “flak” and the mechanisms of this fourth filter proposed by Herman and Chomsky in their book *A Propaganda Model* (2006). The main activity will consist of a multilateral debate on the freedom of the media and the role that they have in a democracy.

Room 204

HOW DO I GET MY PAPER PUBLISHED?

In order for your paper to be considered for publication, it needs to be original research work and obey the following guidelines.

CHECKLIST FOR PUBLICATION:

Make sure you do the following before you submit your papers for publication – otherwise your papers WILL NOT be accepted:

- ☐ make sure you are submitting **original work**! Please read <https://wts.indiana.edu/writing-guides/plagiarism.html> in order to make sure you don't plagiarize unintentionally.
- ☐ write according to the format below; **complete, accurate** references done according to **standard** are **essential**.
- ☐ check your spelling and language before you submit the paper – papers containing spelling and grammar mistakes will not be accepted for publication
- ☐ submit the paper in electronic format (by e-mail)
- ☐ be prepared to review the paper at the request of the editors

Deadline for Submission and Style Specifications for Papers – to be observed RIGOROUSLY –

Deadline for Submission: 15 May 2019

Length of paper: A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

Word codes:

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).

2. **BOLD** should only be used for the title and (if you have any) subtitles.

Font: Times New Roman, 12 pt.

Line spacing: DOUBLE

Paragraph indentation: first line, by 0.5 cm

Layout: The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

Example:

Ion Ionescu

3rd year, English-French

University of Baia Mare

THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION

References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

2. VERY IMPORTANT: REFERENCES in a published volume need to be consistent.

Please use the **Harvard system** of referencing, and check

<https://www.coventry.ac.uk/globalassets/media/documents/lanchester-library/guide-to-referencing-in-harvard-style-version-4.0-september-2017.pdf> for how to cite various types of sources and for further useful advice.

Examples:

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

3. References in the text should use the following format:

Examples:

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

Notes:

1. Please do not insert footnotes or endnotes.

2. If you are discussing a literary text, make sure it also appears in the reference list.

Papers should be sent by e-mail to studentsymposium.tm@gmail.com.

Contact person: Claudia Doroholschi
Universitatea de Vest, Bd. Vasile Pârvan Nr.4,
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300223 Timișoara

WE HOPE YOU HAVE ENJOYED THE EVENT.
SEE YOU NEXT YEAR!