

WEST UNIVERSITY OF TIMIȘOARA  
FACULTY OF LETTERS, HISTORY AND THEOLOGY  
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

The 22<sup>nd</sup>  
Symposium of  
Students in English

7-8 April 2017

**program**

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**Organised by** the Department of Modern Languages and Literatures at the Faculty of Letters, History and Theology, West University of Timișoara

**Sponsored by:** Toluna, Librăria La Două Bufnițe, La Mihai

**Special thanks to our student organisers and volunteers:**

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# The 22<sup>nd</sup> Symposium of Students in English

Timișoara, 7-8 April 2017

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## FRIDAY

09.30-11.00	<b>Official address</b> (Room A11) Dr. Dana Percec, Dean of the Faculty of Letters, History and Theology Dr. Loredana Pungă, Vice-Dean of the Faculty of Letters, History and Theology Dr. Codruța Goșa, Head of the Department of Modern Languages and Literatures  <b>Opening:</b> <i>Clash of Cultures</i> with Ramona Cercelan, Laurențiu Cristea, Perla Crișan, Miriam Gardner, Alexandra Kaiser, Romina Kolarovszki, Flavius Primaru, Manuela Mitrică
11.00-11.20	Coffee break (Room 416)
11.20-13.00	<b>Presentation sessions 1</b>
13.00-14.00	Lunch break
14.00-15.00	<b>Workshops</b>
15.00-15.30	<b>Plenary</b> (room 223) Dr. Horea Nașcu North University Centre Baia Mare, Technical University of Cluj-Napoca <i>Trouble Comprehending? There Always Is! Take a Walk on the Avenue of Research!</i>
15.30-16.00	Coffee break (Room 416)
16.00-18.30	<b>Presentation sessions 2</b>
20.00	<b>Symposium evening at Road Patrol</b> (Str. Nicolae Titulescu nr. 5, în curtea Fabricii de Pălării)  <i>Reading:</i> Creative writing students <i>Stand-up comedy:</i> Alexandru Incicău <i>Music:</i> Erika Ada, Anastasia Coste, Sarah Susan Key, Raluca Teodorescu <i>Party</i>

## SATURDAY

9.30-12.00	<b>Presentation sessions 3</b>
12.00-12.30	Coffee break
12.30-13.30	<b>Workshops</b>
13.30-14.30	<b>Closing session</b> (Room 223) <b>Prize draw</b>

**FRIDAY 11.20-13.00**

**PRESENTATION SESSIONS 1**

<b>AMERICAN CULTURE</b>	<b>AMERICAN LITERATURE (AND BEYOND)</b>
<b>Room 206</b> Moderator: <b>Diana Doczi</b>	<b>Room 223</b> Moderator: <b>Teodora Vela</b>
<b>Diana Doczi</b> 1 <sup>st</sup> year, American Studies MA, West University of Timișoara  <i>Songs of Resistance: From Slave Songs to Rap Music</i>	<b>Raluca Ioniță</b> 2 <sup>nd</sup> year, American Studies MA, University of Bucharest  <i>"She Had Absolutely Nowhere Else to Go" – Exile and Displacement in Vladimir Nabokov's Lolita</i>
<b>Paula Larisa Fedorca</b> 1 <sup>st</sup> year, Irish Studies MA, Babes-Bolyai University, Cluj-Napoca  <i>Slave Narratives: 18th and 19th century perspectives- Everyday struggle and work</i>	<b>Alina-Georgiana Petcu</b> 2 <sup>nd</sup> year, American Studies MA, University of Bucharest  <i>"Nolite te bastardes carborundorum": An Analysis of Dislocation in Margaret Atwood's The Handmaid's Tale</i>
<b>Daiana Știrbei</b> 3 <sup>rd</sup> year, Applied Modern Languages, West University of Timișoara  <i>Waiting for the Sun: Cosmogony-Related Rites in Native American Tradition(s)</i>	<b>Teodora Udrescu</b> 2 <sup>nd</sup> year, American Studies MA, West University of Timișoara  <i>Neo-Orientalism and Post-9/11 fiction</i>
	<b>Teodora Vela</b> 2 <sup>nd</sup> year, American Studies MA, West University of Timișoara  <i>Violence and religion in Nick Cave and Flannery O'Connor's writings</i>

**FRIDAY 14.00 -15.00**

**WORKSHOPS**

<b>Room: 206</b>  <b>David Arnăuț, Ede Szabo and Robert Braun</b>  1 <sup>st</sup> year, Translation Studies MA, West University of Timișoara  <i>Translation Workshop - I'm a Modern Man</i>	<b>Room: 223</b>  <b>Denisa Vinătu</b>  2 <sup>nd</sup> year, Languages and Literatures, West University of Timișoara  <i>What does poetry look like when you bend it?</i>
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FRIDAY 16.00-18.30

PRESENTATION SESSIONS 2

<b>BRITISH LITERATURE I</b> <b>Room: 206</b> Moderator: <b>Mădălina Scrob</b>	<b>CULTURE, POLITICS, DISCOURSE</b> <b>Room: 223</b> Moderator: <b>Adelina-Claudia Melinte</b>
<b>Isabelle Băcilă</b> 1 <sup>st</sup> year, American Studies MA West University of Timișoara  <i>To the Lighthouse: Tradition vs. Modernity in Lily Briscoe's Painting</i>	<b>Luiza Ciobanu</b> 1 <sup>st</sup> year, American Studies MA, West University of Timișoara  <i>The Weaknesses of the American Judicial System - A Case Study</i>
<b>Miriam-Christéle Gardner-Nedelcu</b> 1 <sup>st</sup> year, Applied Modern Languages, West University of Timișoara  <i>How to go about reading Byron's "She walks in beauty": A short deconstruction of the philosophies standing behind the inspiration of the 19<sup>th</sup> century lyrical poem</i>	<b>Marius Jivan</b> 1 <sup>st</sup> year, American Studies MA, West University of Timișoara  <i>The deterioration of Checks and Balances</i>
<b>Raul-Cristian Săran</b> 2 <sup>nd</sup> year, Languages and Literatures, West University of Timișoara  <i>The reality of dreams and the dream of reality in James Joyce's Finnegans Wake</i>	<b>Paul Lupu</b> 2 <sup>nd</sup> year, American Studies MA, West University of Timișoara  <i>Conspiracy Theories: An omnipresent symptom in the socio-political context of the United States</i>
<b>Mădălina Scrob</b> 2 <sup>nd</sup> year, Languages and Literatures, West University of Timișoara  <i>Reflections of a broken mind in the writings of Virginia Woolf</i>	<b>Adelina-Claudia Melinte</b> 2 <sup>nd</sup> year, American Studies MA West University of Timișoara  <i>Anti-intellectualism as seen in the Presidential Elections of 2016</i>
	<b>Maria Cristina Miutescu</b> 3 <sup>rd</sup> year, Applied Modern Languages, West University of Timișoara  <i>The media construction of success and failure in Olympic women's gymnastics. A comparative approach</i>
	<b>Andrei Neguț</b> 1 <sup>st</sup> year, American Studies MA, West University of Timișoara  <i>Metacritique and Reality Check: Noam Chomsky's View on the Media, Reviewed</i>

## SATURDAY 9.30-12.00 PRESENTATION SESSIONS 3

<b>GENDER STUDIES</b>	<b>BRITISH LITERATURE 2</b>	<b>FILM AND MEDIA STUDIES</b>
<b>Room: 205</b> Moderator: <b>Mihaela Crişan</b>	<b>Room: 206</b> Moderator: <b>Raluca Petruş</b>	<b>Room: 223</b> Moderator: <b>Teodora Vela</b>
<b>Ioana Boştenaru</b> 2 <sup>nd</sup> year, British Cultural Studies MA Babeş-Bolyai University, Cluj-Napoca  <i>Gender and Linguistic Behaviour</i>	<b>Cătălina-Teodora Andronache</b> 1 <sup>st</sup> year, Irish Studies MA, Babeş-Bolyai University, Cluj-Napoca  <i>Tom Paulin: The poetry of Partition, Britain and the "just state" of Northern Ireland</i>	<b>Eduard Blănariu</b> 1 <sup>st</sup> year, American Studies MA, West University of Timişoara  <i>The Montage Technique in 80s American Cinema</i>
<b>Paula Cozma</b> 2 <sup>nd</sup> year, American Studies MA, West University of Timişoara  <i>Sexual objectification of women in advertising</i>	<b>Cristina Diamant</b> 1 <sup>st</sup> year, Irish Studies MA, Babeş-Bolyai University, Cluj-Napoca  <i>Reduced to (Inter)Face: Spectral Subjectivity in The Unnamable</i>	<b>Radu Floriş</b> 2 <sup>nd</sup> year, Languages and Literatures, West University of Timişoara  <i>Anti-Ignoramus: The Avatar of Modern Art</i>
<b>Bianca Mihaela Crişan</b> 2 <sup>nd</sup> year, Languages and Literatures, West University of Timişoara  <i>Early upbringing through literature: gender roles and stereotypes</i>	<b>Raluca-Andreea Petruş</b> 2 <sup>nd</sup> year, Languages and Literatures, West University of Timişoara  <i>Physical and mental methods of confinement – an approach based on George Orwell's novel 1984 (1949)</i>	<b>Diana and Vlad Melnic</b> 1 <sup>st</sup> year, Irish Studies MA, Babeş-Bolyai University, Cluj-Napoca  <i>Reading Video Games: A Transition from Realism to Modernism and Beyond</i>
<b>Melinda Orsolya Madarász</b> 2 <sup>nd</sup> year, British Cultural Studies MA, Babeş-Bolyai University, Cluj-Napoca  <i>Hells and Heavens of the Body (The Ambiguity of the Body in Jeanette Winterson's novel Written on the Body)</i>	<b>Robert Şroder</b> 1 <sup>st</sup> year, British Culture and Civilisation in the Context of Globalization MA "Ştefan cel Mare" University of Suceava  <i>Junk Dilemmas in Irvine Welsh's Trainspotting</i>	<b>Alexandra Pop</b> 1 <sup>st</sup> year, Irish Studies MA, Babeş-Bolyai University, Cluj-Napoca  <i>On the Fringes of Comedy with Lenny Abrahamson and Mark O'Halloran</i>
<b>Ioana Palade</b> 3 <sup>rd</sup> year, Advertising, Babeş-Bolyai University, Cluj-Napoca  <i>Stereotypes in print advertisements from women's magazines. Case study: woman as sex-symbol</i>	<b>Andreea Daniela Tacu</b> 2 <sup>nd</sup> year, Anglo-American Studies of Literature MA, University of Craiova  <i>Metafiction in Neo-Victorian Literature: John Fowles' The French Lieutenant's Woman</i>	<b>Teodora Vela</b> 2 <sup>nd</sup> year, American Studies MA, West University of Timişoara  <i>Post religion and Neo noir in in Bowie's 1.Outside</i>
<b>Laura-Andreea Voicu</b> 2 <sup>nd</sup> year, American Studies MA, University of Bucharest  <i>Representations of African American Femininity in the Media: The Evolution of Beauty Advertisements in Ebony Magazine</i>		<b>Sabina Prundeanu</b> 2 <sup>nd</sup> year, Languages and Literatures, West University of Timişoara  <i>Ian Curtis: the collision point between passion and disease. The time-ticking success of an epileptic talent</i>

## SATURDAY 12.30 -13.30 WORKSHOPS

<b>Room: 206</b>  <b>Alexandra Stoian</b>  3 <sup>rd</sup> year, Languages and Literatures, University of Bucharest  <i>When you have nothing to sell, trade your skills and trade them well</i>	<b>Room: 223</b>  <b>Melinda Orsolya Madarász</b>  2 <sup>nd</sup> year, British Cultural Studies MA, Babeş-Bolyai University, Cluj-Napoca  <i>6-sense Teaching in Kindergarten and Nursery</i>
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## HOW DO I GET MY PAPER PUBLISHED?

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In order for your paper to be considered for publication, it needs to be original research work and obey the following guidelines.

### CHECKLIST FOR PUBLICATION:

Make sure you do the following before you submit your papers for publication – otherwise your papers WILL NOT be accepted:

- ☐ make sure you are submitting original work! Please read <http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml> in order to make sure you don't plagiarize unintentionally.
- ☐ write according to the format below; **complete, accurate** references done according to **standard** are **essential**.
- ☐ check your spelling and language before you submit the paper – papers containing spelling and grammar mistakes will not be accepted for publication
- ☐ submit the paper in electronic format (by e-mail)
- ☐ be prepared to review the paper at the request of the editors

### Deadline for Submission and Style Specifications for Papers – to be observed RIGOROUSLY –

**Deadline for Submission:** 15 May 2017

**Length of paper:** A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

**Word codes:**

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).

2. **BOLD** should only be used for the title and (if you have any) subtitles.

**Font:** Times New Roman, 12 pt.

**Line spacing:** DOUBLE

**Paragraph indentation:** first line, by 0.5 cm

**Layout:** The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

**Example:**

**Ion Ionescu**  
3<sup>rd</sup> year, English-French  
University of Baia Mare

**THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION**

**References:**

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

**2. VERY IMPORTANT: REFERENCES in a published volume need to be consistent.**

Please use the **Harvard system** of referencing, and refer to [http://www.coventry.ac.uk/Documents/Harvard\\_Guide\\_v3.0.1.pdf](http://www.coventry.ac.uk/Documents/Harvard_Guide_v3.0.1.pdf) for how to cite various types of sources and for further useful advice.

**Examples:**

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

**3. References in the text should use the following format:****Examples:**

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

**Notes:**

1. Please do not insert footnotes or endnotes.

2. If you are discussing a literary text, make sure it also appears in the reference list.

Papers should be sent by e-mail to [studentsymposium.tm@gmail.com](mailto:studentsymposium.tm@gmail.com).

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**WE HOPE YOU HAVE ENJOYED THE EVENT.**  
**SEE YOU NEXT YEAR!**