

WEST UNIVERSITY OF TIMIȘOARA
FACULTY OF LETTERS, HISTORY AND THEOLOGY
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

The 21st
Symposium of
Students in English

15-16 April 2016

program

The 21st Symposium of Students in English

Timișoara, 15-16 April 2016

FRIDAY

09.30-11.00	Official address (Room A12) Dr. Dana Percec, Dean of the Faculty of Letters, History and Theology Dr. Loredana Pungă, Vice-Dean of the Faculty of Letters, History and Theology Dr. Codruța Goșa, Head of the Department of Modern Languages and Literatures Opening: <i>Tales of Future Past</i> with Anastasia Coste, Laurențiu Cristea, Flavius Primaru, Mădălina Scrob
11.00-11.30	Coffee break
11.30-13.30	Presentation sessions 1
13.30-14.30	Lunch break
14.30-15.30	Guests' workshop/presentation Lindsey Appell, Fulbright English Teaching Assistant Biljana Vlašković Ilić, Assistant Professor, Faculty of Philology and Arts, University of Kragujevac
15.30-16.00	Coffee break
16.00-18.00	Presentation sessions 2
20.00	Symposium evening at Road Patrol (Str. Nicolae Titulescu nr. 5, în curtea Fabricii de Pălării) <i>Pyraessence Lightshow</i> <i>Reading:</i> Creative writing students; Lindsey Appell <i>Music:</i> Anastasia Coste and Erika Ada Party

SATURDAY

09.30-11.30	Presentation sessions 3
11.30-12.00	Coffee break
12.00-13.00	Participants' workshops
13.15-14.00	Closing session (Room A12) Winners of the regional and national heat of "The 22nd National Public Speaking Competition in English" organized by ESU Romania Prize draw

Organised by the Department of Modern Languages and Literatures at the Faculty of Letters, History and Theology, West University of Timișoara

Sponsored by *Exam Plus* and *Okian*

Special thanks to our student organisers and volunteers:

Erika Ada, Danița Nicol Burcea, Augusta Constantinescu, Anastasia Coste, Jessica Maria Crauciuc, Laurențiu Cristea, Bianca Lorena Fizite, Oana Grivei, Alexandru Incicău, Cosmin-Adrian Iliescu, Daniela Manea, Maria Andreea Măran, Andreea Mișca, Andreea Oana Mocuța, Diana-Christina Neamț, Mirabela-Mariana Nedelcu, Iulia-Elena Răileanu, Flavius Primaru, Mădălina Scrob, Emanuela Anamaria Sîrbu, Adela Tinca, Mădălin Vezure

Poster design: Alexandru Zărnoianu

Certificates: Alexandru Incicău

FRIDAY 11.30-13.30
PRESENTATION SESSIONS 1

AMERICAN CULTURE	LANGUAGE AND CULTURE
Room 328 Moderator: Erik-Robert Kovacs	Room 207 Moderator: Cristina Sandu-Macovei
Andreea Brîndușoiu 1 st year, American Studies MA West University of Timișoara <i>Malcolm X- An Iconic Figure in American Cultural History</i>	Loredana Bîrsanu 2 nd year, English-Italian West University of Timișoara <i>Cannibalism in the Colonial World</i>
Erik-Robert Kovacs 3 rd year, English-Romanian West University of Timișoara <i>Postmodernism and the Gothic in True Detective</i>	Ioana Boștenaru 1 st year, British Cultural Studies MA Babeș-Bolyai University Cluj-Napoca <i>Advertising in Women's Magazines. Case study: Cosmopolitan</i>
Maria Măran 3 rd year, Romanian-English West University of Timișoara <i>The Metamorphosis of Holly Golightly</i>	Ivana Cvekić 2 nd year, MA Alpen-Adria Universität Klagenfurt <i>The Influence of Typological Distance on Third Language Acquisition: Current Research and Future Perspectives</i>
Andrei Neguț 3 rd year, English-Romanian West University of Timișoara <i>The Narreme: From Paper to Screen</i>	Cristina Silvia Deme 1 st year, American Studies MA West University of Timișoara <i>The Symbolic Relationship Between Food and Sexuality</i>
Teodora Udrescu 1 st year, American Studies MA West University of Timișoara <i>The Vinland Sagas</i>	Cristina Sandu-Macovei 2 nd year, Translation Studies MA West University of Timișoara <i>Fansubbing: To Do or not to Do?</i>

FRIDAY 14.30 -15.30
GUESTS' WORKSHOP/PRESENTATION

<p>Lindsey Appell Fulbright English Teaching Assistant</p> <p>Introduction to Spoken Word and Slam Poetry</p> <p>This workshop will include an introduction to spoken word and slam poetry, with examples from notable performers and poets, followed by writing prompts and activities, as well as a short recitation. Attendees will have the opportunity to compose and perform their own original work, should they so desire.</p>	<p>Biljana Vlašković Ilić Assistant Professor, Faculty of Philology and Arts, University of Kragujevac</p> <p>Introduction to Canadian Literature</p> <p>The presentation deals with the national and cultural aspect of Canadian literature, and its quest for a distinct Canadian identity, which is often hindered by the symbolic gap between Canada's colonial past and its modern present. Consequently, Canadian literature abounds with literary figures who pose as victims, and are an essential part of Canadian identity.</p>
Room 207	Room 328

FRIDAY 16.00-18.00

PRESENTATION SESSIONS 2

AMERICAN CULTURE Room: 328 Moderator: Teodora Cristina Vela	AMERICAN LITERATURE Room: 207 Moderator: Ramona-Mariana Romanesc
Margarete Morena Constantin 1 st year, American Studies MA West University of Timișoara <i>Urban America in Art Werger's Mezzotints</i>	Erika-Damaris Iacobescu 3 rd year, English-Spanish West University of Timișoara <i>Between William Wells Brown and 21st Century Slavery</i>
Raluca Ionita 1 st year, American Studies MA University of Bucharest <i>Women's Image in American Rap Music. Case Study: Eminem</i>	Emanuela Gavrilovici-Didraga 2 nd year, Romanian-English West University of Timișoara <i>Startling Features of Dirty Realism in Raymond Carver's Cathedral</i>
Nóra Németh 3 rd year, American Studies MA University of Szeged <i>The Jacobsian Sidewalk Ballet in Contemporary Battery Park City</i>	Ioana Anemona Karina Pătrășcanu 1 st year, American Studies MA University of Bucharest <i>Performance of the Self, Performance of the Community in Ping Chong's Undesirable Elements</i>
Paula Terlai 2 nd year, English-Romanian West University of Timișoara <i>Literature and Philosophy in the Video Game Bioshock</i>	Ramona-Mariana Romanesc 2 nd year, American Studies MA West University of Timișoara <i>Virtual Oasis Vs. Bleak Reality: Globalization, the Economy and the Environment in Ernest Cline's Ready Player One</i>
Teodora Cristina Vela 1 st year, American Studies MA West University of Timișoara <i>1. Outside: Madness at the End of the Millennium</i>	Snejana Ung 3 rd year, Romanian-English West University of Timișoara <i>Masks of the Comic in Edward Albee's Theatre</i>
	Iulia Anamaria Sima 3 rd year, American Studies University of Bucharest <i>Reenacting Trauma in the Wake of 9/11: Don DeLillo's Falling Man</i>

SATURDAY 9.30-11.30 PRESENTATION SESSIONS 3

BRITISH AND AMERICAN LITERATURE	GENDER STUDIES	FILM AND MEDIA STUDIES
Room: 328 Moderator: Aniela Toma	Room: 101 Moderator: Dragana Vuici	Room: 329 Moderator: Giorgiana Dragoș
Luiza Bârz 3 rd year, Romanian-English West University of Timișoara <i>Edgar Allan Poe's Visionary Exercise in the Book of Truths: Eureka - A Prose Poem</i>	Dragana Vuici 2 nd year, American Studies MA West University of Timișoara <i>Gender and Sexual Diversity in U.S. Television Shows</i>	Eduard Blănariu 3 rd year, English-Romanian West University of Timișoara <i>The Anatomy of One-Liners in Action Films</i>
Paula Cozma 1 st year, American Studies MA West University of Timișoara <i>Female gothic and madness in Charlotte Perkins Gilman's The yellow wallpaper</i>	Andreea Brîndușoiu 1 st year, American Studies MA West University of Timișoara <i>"You Are a Witch by Being Female". The Identity of the Witch Within Every Woman</i>	Antonia Coraian 1 st year, Japanese-English Babeș-Bolyai University Cluj-Napoca <i>Controversial Revolutionary Figures in Shingeki no Kyojin: The Hidden Genius vs The Charismatic Leader</i>
Mădălina Larisa Kimak 2 nd year, American Studies MA West University of Timișoara <i>Moral Decay in Cormac McCarthy's Child of God</i>	Cristina Costina Diamant 2 nd year, British Cultural Studies MA Babeș-Bolyai University Cluj-Napoca <i>Bitter or "Decaf" Feminism in Novels: Monique Wittig's Hard Power and Jeanette Winterson's Soft Power</i>	Giorgiana Dragoș 2 nd year, American Studies MA West University of Timișoara <i>Femininity in Peter Greenaway's The Cook, the Thief, his Wife and her Lover</i>
Robert Șroder 1 st year, British Culture and Civilisation in the Context of Globalization MA "Ștefan cel Mare" University of Suceava <i>The Construction of Gender Identity in Iain Banks's The Wasp Factory</i>	Dragana Vuici 2 nd year, American Studies MA West University of Timișoara <i>Intracultural Homophobia: LGBT+ Individuals in the Chicano and Latino-American Community</i>	Laura-Andreea Voicu 1 st year, American Studies MA University of Bucharest <i>Popular Trauma Culture in the U.S.: The Figure of the Survivor in Curb Your Enthusiasm</i>
Aniela Toma 2 nd year, American Studies MA West University of Timișoara <i>Does Ritual Justify Murder? A Case Study on Lord of the Flies and The Secret History</i>		Maria Ileana Zanga 3 rd year, English-Romanian West University of Timișoara <i>The Twin Act vs The Replica Act in The Prestige</i>
		Mădălin Vezure 2 nd year, American Studies MA West University of Timișoara <i>The Ferguson Unrest and Political Allegiance in the Media</i>

SATURDAY 12.00 -13.00 WORKSHOPS

<p>Room: 328</p> <p>Lera Kelemen 3rd year, English-Spanish West University of Timișoara</p> <p><i>Creative Writing Workshop – Poetry in the Proximity</i></p>	<p>Room: 329</p> <p>Teodora Cristina Vela 1st year, American Studies MA West University of Timișoara</p> <p><i>David Bowie's Blackstar</i></p>
<p>This is a creative writing workshop that explores new techniques of writing. The aim of the workshop is to stimulate the public to create short pieces of text using proximity as source of inspiration. The participants will follow some paths that will challenge them to create meaning out of daily objects. A chair, a sharpener and a bottle of Coke can become restless characters. Sense of observation required.</p>	<p>The aim of this workshop is to analyze David Bowie's latest album, <i>Blackstar</i>, from multiple perspectives: from a biographical point of view, as well as in relation to his previous work. We will discuss why this album can be considered Bowie's swan song, his most personal album to date, by watching the videos and listening to some of the songs. The session is designed to be interactive, and personal opinions are encouraged.</p>

SATURDAY 13.00 CLOSING SESSION

<p>Room: A12</p> <p><i>Winners of the regional and national heat of “The 22nd National Public Speaking Competition in English” organized by ESU Romania</i></p>	<p>Tudor Suciu “Grigore Moisil” High School, Timișoara <i>Transcend</i></p> <p>Radu Suciu “Grigore Moisil” High School, Timișoara <i>A most honest opinion about integrity</i></p> <p>Carla Serdean “Grigore Moisil” High School, Timișoara <i>Fight Club</i></p> <p>Alec Boșneac “Bănățean” National College, Timișoara <i>Integrity is everything</i></p> <p>Alexandru-Paul Talpeș “Iulia Hașdeu” National College, Lugoj <i>Stand for something or fall or anything</i></p>
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HOW DO I GET MY PAPER PUBLISHED?

In order for your paper to be considered for publication, it needs to be original research work and obey the following guidelines.

CHECKLIST FOR PUBLICATION:

Make sure you do the following before you submit your papers for publication – otherwise your papers WILL NOT be accepted:

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- ☐ submit the paper in electronic format (by e-mail)
- ☐ be prepared to review the paper at the request of the editors

Deadline for Submission and Style Specifications for Papers – to be observed RIGOROUSLY –

Deadline for Submission: 20 May 2016

Length of paper: A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

Word codes:

1. **ITALICS** should be used for emphasis, book titles, etc. (but not for quotations).
2. **BOLD** should only be used for the title and (if you have any) subtitles.

Font: Times New Roman, 12 pt.

Line spacing: DOUBLE

Paragraph indentation: first line, by 0.5 cm

Layout: The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

Example:

Ion Ionescu

3rd year, English-French

University of Baia Mare

THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION

References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

2. **VERY IMPORTANT: REFERENCES in a published volume need to be consistent.**

Please use the **Harvard system** of referencing, and refer to http://www.coventry.ac.uk/Documents/Harvard_Guide_v3.0.1.pdf for how to cite various types of sources and for further useful advice.

Examples:

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

3. References in the text should use the following format:

Examples:

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

Notes:

1. Please do not insert footnotes or endnotes.
2. If you are discussing a literary text, make sure it also appears in the reference list.

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