

WEST UNIVERSITY OF TIMIȘOARA
FACULTY OF LETTERS, HISTORY AND THEOLOGY
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

The 20th
Symposium of
Students in English

27-28 March 2015

program

The 20th Symposium of Students in English

Timișoara, 27-28 March 2015

FRIDAY

09.30-11.00

Official address (Room A12)

Dr. Dana Percec, Dean of the Faculty of Letters, History and Theology

Dr. Loredana Pungă, Head of the Department of Modern Languages and Literatures

Opening:

20 to life: We've had a blast and we're here to stay

with

Cristina Anderca, Danița Burcea, Adrian Dina, Alexandru Donca, Giorgiana Dragoș, Nadine Frombach, Aleksandra Gojka, Ewelyne Lefter Blau, Paul Lupu, Mihaela Popuța, Tudor Proteasa, Aniela Toma, Mădălin Vezure

11.00-11.30

Coffee break

11.30-13.30

Presentation session 1

13.30-14.30

Lunch break

14.30-15.30

Workshops

15.30-16.00

Coffee break

16.00-18.00

Presentation session 2

19.30

Symposium evening at Road Patrol

(Str. Nicolae Titulescu, nr. 5, în curtea Fabricii de Pălării)

Theatre: "She's Still Warm"

Sebastian Anțilă, Eduard Blănariu, Cristina Deme, Roxana Diaconescu, Diana Doczi, Adrian Iliescu, Adrian Luțai, Mădălin Vezure

Reading by Creative Writing students

Paula Cozma, Adelina Melinte, Andreea Răducanu, Teodora Vela

Pyraessence Fire Show

Music

Erika Ada, Nadine Frombach, Andrada Moldovan, Raluca Teodorescu

SATURDAY

09.00-11.00

Presentation sessions 3

11.00-11.30

Coffee break

11.30-13.00

Presentation session 4 and Workshop

13.00-14.00

Closing session (Room A12)

Prize draw

Organised by

The Department of Modern Languages and Literatures

Faculty of Letters, History and Theology, West University of Timișoara

Sponsored by:

Babel Center, Centrul Cultural German,

Editura Universității de Vest din Timișoara, SC Toluna Romania SRL.

CULTURE AND CIVILIZATION	AMERICAN LITERATURE
Room 328 Moderator: Alexandru Oravițan	Room 522 Moderator: Giorgiana Dragoș
Iasmina Alstani 1 st year, American Studies MA, West University of Timișoara <i>Nowadays Immigration to the USA- A Problem without Solution</i>	Luiza Bârz 2 nd year, English-Romanian, West University of Timișoara <i>Cthulhu: the American Enlightenment over the Human Ability of Comprehending the Incomprehensible</i>
Claudia Bucsa 2 nd year, American Studies MA, West University of Timișoara <i>The American Photographic and Psychological Landscapes</i>	Giorgiana Dragoș 1 st year, American Studies MA, West University of Timișoara <i>The American West in Cormac McCarthy's 'No Country for Old Men'</i>
Kristina Danciu 1 st year, Serbian-English, West University of Timișoara <i>Being Bilingual: An Asset or a Liability?</i>	Roxana Ilie 1 st year, SCILL - German Studies MA, University of Bucharest <i>The Female Image in Monica Ali's 'Brick Lane' and Jhumpa Lahiri's 'The Namesake'</i>
Alexandru Oravițan 2 nd year, American Studies MA, West University of Timișoara <i>An Idiosyncratic Reading: Occupy Wall Street and the Frankfurt School</i>	Victor Adrian Funar 1 st year, American Studies MA, University of Bucharest <i>Death, Dying and Displaced Bodies in William Faulkner's Shorter Fiction</i>
Ramona-Mariana Romanesc 1 st year, American Studies MA, West University of Timișoara <i>The Lizzie Bennet Diaries - Austen in the Digital Era</i>	Ioana Anemona Karina Pătrășcanu 3 rd year, Languages and Literatures, American Studies-Korean, University of Bucharest <i>The Trickster's Double Function as Teacher and Postindian in Gerald Vizenor's "Almost Browne"</i>
Laura Comănescu 1 st year, American Studies MA, University of Bucharest <i>'How the West Was Won' (1962) - The Anarchic Hero of the Western in a Conservative America</i>	Erik-Robert Kovacs 2 nd year, English-Romanian, West University of Timișoara <i>Catholicism in American Science Fiction: "The Way of Cross and Dragon" by G.R.R. Martin</i>

FRIDAY 14.30 -15.30
WORKSHOPS

<p>Paula-Rebeca Cozma, Adelina Melinte, Andreea Răducanu, Teodora Vela</p> <p>3rd year, Languages and Literatures, West University of Timișoara</p> <p><i>Creative Writing</i></p> <p>This workshop will be in fact a literary experiment where the participants are encouraged to use their creativity at its full potential. We are going to play with different writing techniques in a friendly and lively atmosphere. Don't forget, this is an experiment and experiments are fun.</p>	<p>Cristina Silvia Deme</p> <p>3rd year, English-Romanian, West University of Timișoara</p> <p><i>Academichic: How American and British Trends Influence Fashion in Romania</i></p> <p>This workshop will analyse and illustrate how British and American trends are perceived in Romania. The participants will talk about how they view their personal style and fashion choices. Pictures of each one will be taken for a digital album: a fashion collage of trends, with English literature students as the models</p>
Room 328	Room 522

FRIDAY 16.00-18.00
PRESENTATION SESSIONS 2

<p>BRITISH LITERATURE Room: 328 Moderator: Aniela Toma</p>	<p>CULTURE AND CIVILIZATION Room: 522 Moderator: Dragana Vuici</p>
<p>Aniela Toma 1st year, American Studies MA, West University of Timișoara</p> <p><i>'The Passion', or the Map of the Unmappable Venice</i></p>	<p>Dragana Vuici 1st year, American Studies MA, West University of Timișoara</p> <p><i>Native American Stereotypes in Popular Media</i></p>
<p>Paula Cozma 3rd year, English-French, West University of Timișoara</p> <p><i>Female Characters Between Fantasy and Reality in Salman Rushdie's 'Midnight's Children'</i></p>	<p>Victor Adrian Funar 1st year, American Studies MA, University of Bucharest</p> <p><i>Transactions in Edward Lewis Wallant's 'The Pawnbroker' and the Novel's Filmic Adaptation</i></p>
<p>Daniela Alexandra Pelea 2nd year, British Cultural Studies MA, Babes-Bolyai University</p> <p><i>'Waterland' and the Construction of History</i></p>	<p>Loredana Gheorghe 1st year, American Studies MA, West University of Timișoara</p> <p><i>Film Analysis: A Case Study on The Silence of The Lambs</i></p>
<p>Cristina Costina Diamant 1st year, British Cultural Studies MA, Babes-Bolyai University</p> <p><i>Human Dignity in the Brave New World of Kazuo Ishiguro's 'Never Let Me Go'</i></p>	<p>Costina Roxana Uruic 3rd year, Babeș-Bolyai University, Cluj-Napoca</p> <p><i>Movie Subtitles - Quality Lost in Translation</i></p>
<p>Teodora Cristina Vela 3rd year, English-Romanian, West University of Timișoara</p> <p><i>The Masks of David Bowie</i></p>	<p>Laura-Andreea Voicu 3rd year, American Studies-German, University of Bucharest</p> <p><i>Why Do We Still Love the Womanizing Compulsive Liar? - An Analysis of How I Met Your Mother's Character Barney Stinson</i></p>
	<p>Cristina Anderca 1st year, Advertising and Sales Promotion MA, West University of Timișoara</p> <p><i>Character Representation and Context in Tomb Raider: Angel of Darkness: Murder and Other Unnecessary Drama</i></p>

SATURDAY 9.00-11.00 PRESENTATION SESSIONS 3

AMERICAN LITERATURE	LINGUISTICS AND ELT
Room: 328 Moderator: Aleksandra Gojka	Room: 522 Moderator: Cristina Sandu Macovei
Aleksandra Gojka 1 st year, American Studies MA, West University of Timișoara <i>Race and Gender in Nella Larsen's 'Passing'</i>	Buket Bidik 2 nd year, Applied Linguistics MA, Alpen Adria Klagenfurt University <i>Multilingualism and Social Media: Language Bridging and Behavior in Social Networking Sites</i>
Andrada Patricia Moldovan 1 st year, American Studies MA, West University of Timișoara <i>Collective Memory and The Allegory of the Cave in 'The Road' by Cormac McCarthy</i>	Ivana Cvekić 2 nd year, Applied Linguistics MA, Alpen Adria Klagenfurt University <i>Effects of Bilingualism: Influence on the Acquisition of Pupils Bilingual in Hungarian and Serbian language</i>
Andreea Cornelia Răducanu 3 rd year, English-Italian, West University of Timișoara <i>Identity in Italian-American Poetry</i>	Cristian Daniel Enăchescu 2 nd year, Francophone Studies MA, Alexandru Ioan Cuza University, Iași <i>Non-Canonical Means of Expressing the Passive: Get Passive</i>
Raluca Ioniță 3 rd year, American Studies-Spanish, University of Bucharest <i>The Relationship between Parents and Children in Jewish and Mainstream American Communities</i>	Larisa Gheorghe 1 st year, American Studies MA, West University of Timișoara <i>Language and Society</i>
Robert Sröder 3 rd year, English-Romanian, 'Stefan cel Mare' University of Suceava <i>The Self and the Alter-ego in the Writings of E. A . Poe</i>	Cristina Sandu-Macovei 1 st year, Translation Studies MA, West University of Timișoara <i>Translating Expressions and Culture-bound Terms from English to Romanian</i>
Dragana Vuici 1 st year, American Studies MA, West University of Timișoara <i>Deconstructing the Gothic in H. P. Lovecraft's 'The picture in the house'</i>	Silviana Ruxandra Chira 2 nd year, British Cultural Studies MA, Babes-Bolyai University, Cluj-Napoca <i>Blended Learning: Using My Grammar Lab Platform in English Classes</i>

SATURDAY 11.30 -13.00 PRESENTATION SESSION 4 / WORKSHOP

BRITISH LITERATURE Room: 328 Moderator: Mădălin Vezure	WORKSHOP (11.30-12.30) Room: 522 Teodora Cristina Vela 3 rd year, English-Romanian, West University of Timișoara
Anca Ciocîrlan 3 rd year, English-German, West University of Timișoara <i>Postmodernism vs. Victorianism: A comparison between 'Pride and Prejudice' and 'Bridget Jones' Diary'</i>	<p style="text-align: center;"><i>David Bowie and the Outside Artist</i></p> <p>The workshop will be a combination of music, painting, literature and movies, all in one album. David Bowie's "Outside" album is a concept album and it tells the story of a detective investigating a series of murders.</p>
Emilia Jude 2 nd year, British Cultural Studies MA, Babeș-Bolyai University, Cluj-Napoca <i>Possession: Melusine's Quintessence in Christabel LaMotte</i>	
Florina Raluca Teodorescu 2 nd year, Romanian – English, West University of Timișoara <i>The Conflicts of British Society in Ian McEwan's Novels</i>	
Mădălin Vezure 1 st year, American Studies MA, West University of Timișoara <i>Space in the Works of James Joyce</i>	

Special thanks to the student organisers and volunteers

Erika Ada, Iasmina Alstani, Sebastian Anțilă, Cristina Anderca, Iulia-Maria Artean, Isabelle Băcilă, Eduard Blănariu, Isabella Bodo-Palatkas, Alexandra Boicu, Danița Nicole Burcea, Cristina Coșa, Isabela Dămoc, Cristina Deme, Roxana Diaconescu, Adrian Dina, Diana Doczi, Alexandru Donca, Giorgiana Dragoș, Nadine Frombach, Loredana Gheorghe, Larisa Gheorghe, Aleksandra Gojka, Cosmin-Adrian Iliescu, Alexandru Incicău, Alina Ioschici, Dora Logojan, Paul Lupu, Adrian Luțai, Maria Măran, Daniel Marin, Roxana Mătășărean, Andrada Moldovan, Monica Ileana Mulicz, Bianca Negrei, Mihaela Popuța, Ofelia Prodan, Tudor Proteasa, Corina Săftoiu, Alexandru Cristian Ștefan, Raluca Teodorescu, Aniela Toma, Iulia Țigănele, Mădălin Vezure

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Deadline for Submission and Style Specifications for Papers – to be observed RIGOROUSLY –

Deadline for Submission: 20 May 2015

Length of paper: A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

Word codes:

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).

2. **BOLD** should only be used for the title and (if you have any) subtitles.

Font: Times New Roman, 12 pt.

Line spacing: DOUBLE

Paragraph indentation: first line, by 0.5 cm

Layout: The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

Example:

Ion Ionescu

3rd year, English-French

University of Baia Mare

THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION

References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

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Please use the **Harvard system** of referencing, and refer to http://www.coventry.ac.uk/Documents/Harvard_Guide_v3.0.1.pdf for how to cite various types of sources and for further useful advice.

Examples:

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

3. References in the text should use the following format:

Examples:

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

Notes:

1. Please do not insert footnotes or endnotes.
2. If you are discussing a literary text, make sure it also appears in the reference list.

Papers should be submitted to:

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