

UNIVERSITY OF TIMIȘOARA
FACULTY OF LETTERS, HISTORY AND THEOLOGY
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

The 19th
Symposium of
Students in English

21-22 March 2014

program

The 19th Symposium of Students in English

Timișoara, 21-22 March 2014

FRIDAY

9.45-11.15

Official address (Room A12)

Dr. Dana Percec, Dean of the Faculty of Letters, History and Theology

Dr. Loredana Pungă, Head of the Department of Modern Languages and Literatures

Opening:

High and Low Culture: Blurring the Boundaries

Cristina Anderca, Paula Berar, Giorgiana Dragoș, Nadine Frombach, Aleksandra Gojka, Mărioara Petcu-Ilici, Aniela Toma

11.15-11.45

Coffee break

11.45-12.30

Poetry Reading: Roger Craik

12.30-13.30

Lunch break

13.30-15.30

Presentation sessions 1

15.30-16.00

Photography Exhibition *World to World - Intercontinental Reflections*, by Claudia Bucsa. Presenter: Cristina Chevereșan
Coffee break

16.00 -18.00

Presentation sessions 2

19.30

Symposium evening at *Road Patrol*

(Str. Nicolae Titulescu, nr. 5, în curtea Fabricii de Pălării)

Theatre: Two Slatterns and A King, by Edna St. Vincent Millay

Director: Oana Dragoș; Sound Technician: Florin Lăpăduș

The King: Adrian Iliescu; Chance: Adrian Luțai

Tidy: Roxana Diaconescu, Sebastian Anțilă; Slut: Oana Dragoș

Music with Erika Ada, Nadine Frombach, Andrada Moldovan, Raluca Teodorescu and *Eventual*

SATURDAY

9.30-11.30

Presentation sessions 3

11.30-12.00

Coffee break

12.00-13.00

Workshops

13.00-14.00

Closing session (Room A12)

Prize draw

Organised by

The Department of Modern Languages and Literatures

Faculty of Letters, History and Theology, West University of Timișoara

Sponsored by:

Babel Center, Centrul Cultural German, Editura Brumar, Editura Polirom, Editura Universității de Vest din Timișoara, Institutul Francez, International House Timișoara, La Mihai

FRIDAY 11.45-12.30 Poetry Reading

Roger Craik
<i>Poetry Reading</i>
Room 522

FRIDAY 13.30-15.30 Presentation sessions 1

AMERICAN LITERATURE	BRITISH AND COMMONWEALTH LITERATURE	AMERICAN CULTURAL/MEDIA STUDIES
Room 328 Moderator: Mihaela Popuța	Room 522 Moderator: Giorgiana Dragoș	Room 607 B Moderator: Sorin Ahagioaei
Smaranda Popovici 2 nd year, American Studies MA <i>The Dissolution of Urban Space in Pynchon's The Crying of Lot 49</i>	Aleksandra Gojka 3 rd year, English-Romanian <i>Infection in the Sentence</i>	Loredana Gheorghe 3 rd year, Applied Modern Languages <i>Cultural Practices on the U.S.-Mexico Border</i>
Carla Boșcovici 2 nd year, American Studies MA <i>American Dream for the Jewish Communities in Philip Roth's Novels</i>	Iasmina Alstani 3 rd year, English-Spanish <i>Case Studies of Female Issues in Three 19th Century Novels</i>	Sorin Ahagioaei 1 st year, American Studies MA <i>Good and Foolish Victims of Hurricane Sandy in The NY Times</i>
Erika Ada 2 nd year, American Studies MA <i>A Quest for Identity: Paul Auster's 'City of Glass'</i>	Giorgiana Dragoș 3 rd year, English-Romanian <i>'Sexuality' and 'Power' in Hardy's 'Jude the Obscure'</i>	Cătălina David 2 nd year, American Studies MA <i>LGBT: An Overview on the Audiovisual Media in the USA</i>
Mihaela Popuța 2 nd year, American Studies MA <i>The City – The Space between the Body and the Mind in Paul Auster's Novels</i>	Emilia Jude Babeș-Bolyai University, Cluj-Napoca, British Cultural Studies MA <i>The Limitless Self: On 'you' and 'I' in Jeanette Winterson's 'Written on the Body'</i>	Alexandra Gășitu 1 st year, American Studies MA <i>Is Rape Culture a Reality?</i>
Cristian Boboc 2 nd year, American Studies MA <i>Cormac McCarthy. A Violent Journey through the Human Psyche</i>		Flavia Dârva 2 nd year, American Studies MA <i>Hate Speech in America: An Introduction</i>
Isabela Dămoc 2 nd year, University of Oviedo, Women's and Gender Studies, MA <i>Dislocation for Education in Chin's 'The Other Side of Paradise'</i>		

FRIDAY 16.00-18.00 Presentation Sessions 2

AMERICAN LITERATURE	BRITISH AND COMMONWEALTH LITERATURE	AMERICAN CULTURAL/ MEDIA STUDIES	BRITISH CULTURAL/ MEDIA STUDIES
Room: 328 Moderator: Alexandru Incicău	Room: 522 Moderator: Mihaela Toma	Room: 607 B Moderator: Cristina Anderca	Room 416 Moderator: Teodora Vela
Naomi Iubaș 1 st year, American Studies MA <i>The Angels in the Young Adult World</i>	Mihaela Toma 1 st year, American Studies MA <i>The Drunken Speech: A Literary Device by K. Amis and P.G. Wodehouse</i>	Cristina Anderca 3 rd year, English-Romanian <i>Norse Myths in the Province of Skyrim</i>	Erika Iacobescu 1 st year, English-Spanish <i>The New Wellness Revolution</i>
Luiza Bârz 1 st year, English-Romanian <i>The Inner Human Literature vs. Science</i>	Cristina Sandu-Macovei 3 rd year, Applied Modern Languages <i>'Puss in Boots' – Subverted and Rewritten</i>	Ramona Romanesc 3 rd year, English-Romanian <i>Comic Book Superheroes. A Modern Mythology</i>	Adonis Frățilă 3 rd year, Romanian-English <i>Theatricality in Legacy of Kain</i>
Dragana Vuici 3 rd year, English-Romanian <i>Fear of the Unknown: Lovecraft and his Short Story</i>	Adina Covrescu 2 nd year, Lucian Blaga University, Sibiu, English Language and Literature MA <i>Building a novel – 'The British Museum is Falling Down' by David Lodge</i>	Octavia Drexler 1 st year, American Studies MA <i>Walt Disney: Behind the Fairytale</i>	Teodora Cristina Vela 2 nd year, English-Romanian <i>David Bowie: Heathenism and the Modern Man</i>
Ancuța Iancu 2 nd year, American Studies MA <i>A Gay Manifesto. 'Cat on a Hot Tin Roof' – T. Williams</i>	Marian Suci 3 rd year, Babeș-Bolyai University, Cluj-Napoca <i>Canada as a Dystopian World in Jan Wong and Kim Thuy's Autobiographical Novels</i>	Maria Diana Lică 3 rd year, Romanian-English <i>Representations of America in Cartoons</i>	Oana Nedelcuț 2 nd year, Applied Modern Languages <i>Victorian Age: Women's Fashion</i>
Alexandru Incicău 2 nd year, American Studies MA <i>Queerness in Kushner's 'Angels in America'</i>		Ioana Bălașa 1 st year, American Studies MA <i>Hip-Hop Culture and its Influences</i>	Diana Doczi 1 st year, Romanian-English <i>Liverpool Football Club</i>
		Ana Iftinca 3 rd year, Anglia Ruskin University, Cambridge, MA <i>The American Dream, Deep Fried – The Cultural Impact of McDonald's Presence in Romania</i>	

SATURDAY 9.30-11.30 Presentation sessions 3

AMERICAN LITERATURE	BRITISH AND COMMONWEALTH LITERATURE	AMERICAN CULTURAL/ MEDIA STUDIES	BRITISH CULTURAL/ MEDIA STUDIES	LINGUISTICS
Room: 328 Moderator: Anca Ciocîrlan	Room: 522 Moderator: Aniela Toma	Room: 607 B Moderator: Alex Oravițan	Room: 327 Moderator: Ramona Romanesc	Room: 329 Moderator: Tudor Proteasa
Snejana Ung 1 st year, Romanian-English <i>Writing – A Lovely Life?</i>	Alexandra Martin 2 nd year, Babeș-Bolyai University, Cluj-Napoca, Irish Studies MA <i>Imagination and The Paradox of Fiction in Coleridge's Poetry</i>	Vivian Costanda 3 rd year, English-Italian <i>History of Museum</i>	Mihaela Hațegan 3 rd year, Applied Modern Languages <i>Easter Origins. General Presentation</i>	Larisa Gheorghe 3 rd year, Applied Modern Languages <i>Romanian vs. Serbian Translation of M. Atwood's Fairytale 'Rude Ramsay & The Roaring Radishes'</i>
Anca Ciocîrlan 2 nd year, English-German <i>'The Great Gatsby'. Movie and Book Entwined</i>	Diana Otilia Cordea 2 nd year, The University of Oradea, MA <i>Social Reflections of the Industrial Revolution in The Victorian Factory Novel: 'North And South' by Elizabeth Gaskell</i>	Alexandra Gășitu 1 st year, American Studies MA <i>Dumpster Diving and Ethics – A Debate</i>	Roxana Diaconescu 1 st year, Romanian-English <i>The Five O'clock Tea</i>	Andra Ghimboasă 2 nd year, American Studies MA <i>Analyzing Political Language</i>
Victor Funar 2 nd year, Romanian Literature MA <i>Trying to Find a Way Out: A Look at Hemingway's 'A Farewell to Arms' and Heller's 'Catch-22'</i>	Lorena Milicin 3 rd year, English-Italian <i>Representation of World War I in 'Mrs. Dalloway'</i>	Miruna Bățineanu 1 st year, American Studies MA <i>Death Penalty in America</i>	Ramona Romanesc 3 rd year, English-Romanian <i>Kurosawa's 'Macbeth'. A Japanese Retelling of Shakespeare's Tragedy</i>	Tudor Proteasa 2 nd year, American Studies MA <i>Politeness – A Sociolinguistic Difference Between Women and Men</i>
Andreea Dincă 1 st year, English-Italian <i>America of the '30s and '60s. What does Racism Mean for a Child? A Book: 'To Kill a Mockingbird' by Hoper Lee and a Movie: 'The Help'</i>	Aniela Toma 3 rd year, English-French <i>Time Perspectives in Virginia Wolf's 'Orlando' and 'To the Lighthouse'</i>	Timea Barabaș Faculty of Psychology <i>'A Clockwork Orange' – The Penitentiary System</i>	Lera Kelemen 1 st year, English-Spanish <i>Musical Lyrics - Serious Poetry?</i>	Iulia Trișcă 2 nd year, Babeș-Bolyai University, Cluj-Napoca, MA <i>The Semantics of Proper Names</i>

Oana Sălcudean 2 nd year, American Studies, MA <i>The Combine in American & British Literature</i>	Andrea Gál 2 nd year, Babeş-Bolyai University, Irish Studies MA The Henry James of Metafictional Biographies: Colm Tóibín's 'The Master' and David Lodge's 'Author, Author'	Andreea Irimieş 3 rd year, French-English <i>American Popular Culture in Jack Kerouac's 'On the Road'</i>		
		Alex Oraviţan 1 st year, American Studies MA <i>Mechanized and Artistic Osmosis: Walter Benjamin, D. Gordon & Don DeLillo</i>		

SATURDAY 12.00 -13.00 WORKSHOPS

Claudia Bucsa 1 st year, American Studies MA <i>The Camera Obscura in Painting and Photography</i>	Gabriela-Alexandra Bănică 2 nd year, 'Mihai Viteazul' National Intelligence Academy, Bucharest, MA <i>'Underground: The Tokyo Gas Attack and the Japanese Psyche' by Haruki Murakami and 'Mao II' by Don DeLillo</i>
Room 328	Room 522

Special thanks to the student organisers and volunteers

Iasmina Alstani, Cristina Anderca, Karla Băbăsan, Paula Berar, Alexandra Birovescu, Izabella Bodo-Palatkas, Claudia Bucsa, Corina Călinescu, Roxana Diaconescu, Paula Cozma, Andreea Dincă, Oana Dragoş, Giorgia Dragoş, Nadine Frombach, Loredana Gheorghe, Larisa Gheorghe, Aleksandra Gojka, Adrian Iliescu, Alexandru Incicău, Andreea Irimieş, Florin Lăpăduş, Ewelyne Lefter-Blau, Adrian Luţai, Roxana Mătăsărean, Marga Mitică, Andreea Mocuţa, Roxana Neamţu, Bianca Negrei, Gordana Pejic, Mărioara Petcu-Ilici, Mihaela Popuţa, Tudor Proteasa, Iulia Țigănele, Aniela Toma, Mădălin Vezure

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Deadline for Submission and Style Specifications for Papers – to be observed RIGOROUSLY –

Deadline for Submission: 20 May 2014

Length of paper: A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

Word codes:

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).

2. **BOLD** should only be used for the title and (if you have any) subtitles.

Font: Times New Roman, 12 pt.

Line spacing: DOUBLE

Paragraph indentation: first line, by 0.5 cm

Layout: The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

Example:

Ion Ionescu

3rd year, English-French

University of Baia Mare

THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION

References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

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Please use the **Harvard system** of referencing, and refer to http://www.coventry.ac.uk/Documents/Harvard_Guide_v3.0.1.pdf for how to cite various types of sources and for further useful advice.

Examples:

- Cook, G. (1989) *Discourse*. Oxford: Oxford University Press
- Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.
- Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55
- Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

3. References in the text should use the following format:

Examples:

- (Cook 1989: 35-36)
- "...as Cook (1989: 35-36) states..."
- (Carlyle 1985 cited in Danson 1989: 75)
- (note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

Notes:

1. Please do not insert footnotes or endnotes.
2. If you are discussing a literary text, make sure it also appears in the reference list.

Papers should be submitted to:

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