

UNIVERSITY OF TIMIȘOARA FACULTY OF LETTERS,
HISTORY AND THEOLOGY
-- DEPARTMENT OF MODERN LANGUAGES AND LITERATURES --

The 18th
Symposium of
Students in English

12-13 April 2013

program

The 18th Symposium of Students in English

Timișoara, 12-13 April 2013

FRIDAY

9.00-11.00	Official address (Room A11) Dr. Dana Percec, Dean of the Faculty of Letters, History and Theology Dr. Loredana Pungă, Head of the Department of Modern Languages and Literatures Opening: <i>Bigger Brother: Privacy in the Age of Technology</i> Cristina Anderca, Alisa Oana Bătrîn, Paula Berar, Giorgiana Dragoș, Aleksandra Gojka, Antonia Pogana Presentation: <i>Opportunities in the E.U. for English Speaking Students</i> EVS volunteers at Student Plus/Europe Direct: Beverly Sharma (The Netherlands), Patrick Blum (Germany), Beatriz Perez (Spain)
11.00-11.30	Coffee break
11.30-13.30	Presentation sessions 1
13.30-14.30	Lunch break
14.30-15.30	Workshops
15.30-16.00	Coffee break
16.00-18.00	Presentation sessions 2
19.30	Symposium evening at Porto Arte <i>Fiction reading:</i> Philip Ó Ceallaigh <i>Theatre: One Dollar</i> , by David Pinsky Director: Mihai Staicu Sound Technician: Florin Lăpăduș The Comedian: Adrian Iliescu The Villain: Szilárd Személy-Gajo Tragedian: Adrian Luțai The Old Man: Eduard Blănariu The Ingenue: Izabella Bodó-Palatkaș The Heroine: Oana Dragoș The Stranger: Andreas Regep Music with Erika Ada, Andrada Moldovan and Emanuela Miklos

SATURDAY

9.30-10.30	Plenary session (Room A12) <i>Saul Bellow - Eastern Europe meets Chicago</i> Philip Ó Ceallaigh
10.30-11.00	Coffee break
11.00-13.00	Presentation sessions 3
13.00-14.00	Closing session (Room A12) <i>The (Miss)Judgement of Paris</i> , by Erika Ada Paris: Tudor Proteasa Hera: Melinda Szeley Athena: Mihaela Poputa Aphrodite: Erika Ada Sound technician: Cristian Fulescu

Prize draw

Organised by

The Department of Modern Languages and Literatures
Faculty of Letters, Theology and History, West University of Timișoara

Special thanks to the student organisers and volunteers:

Erika Ada, Cristina Anderca, Alisa Oana Bătrîn, Paula Berar, Eduard Blănariu, Izabella Bodó-Palatkaş, Andreea Brîndușoiu, Cristina Costea, Paula Cozma, Giorgiana Dragoş, Oana Dragoş, Cristian Fulescu, Aleksandra Gojka, Adrian Iliescu, Alexandru Incicău, Minerva Lăcătușu, Florin Lăpăduș, Adrian Luțai, Emanuela Miklos, Diana Mihuț, Andrada Moldovan, Claudia Oșan, Daniel Paleu, Antonia Pogana, Smaranda Popovici, Mihaela Poputa, Tudor Proteasa, Andreas Regep, Adelina Sava, Mihai Staicu, Melinda Szeley, Szilárd Személy-Gajo, Teodora Udrescu

FRIDAY 11.30-13.30 Presentation sessions 1

BRITISH AND COMMONWEALTH LITERATURE Room 328 Moderator: Erika Ada	AMERICAN CULTURE Room 522 Moderator: Alisa Oana Bătrîn	LANGUAGE AND CULTURE Room 329 Moderator: Tudor Proteasa
Erika Ada 1 st year, American Studies MA <i>Authorial Manipulation in British Post-war Fiction</i>	Andreea Brîndușoiu 3 rd year, Romanian-English <i>Empire State Building – A Symbol of American Architecture</i>	Karla Băbășan 1 st year, German-English <i>The Death of the Written Word in America Nowadays</i>
Isabela Veronica Dămoc 1 st year MA, Utrecht University <i>Deconstructing Male Whiteness in Coetzee's Disgrace</i>	Cristian Costenar 1 st year, International Relations <i>The Vietnam War</i>	Miruna Bătineanu 3 rd year, English-Romanian <i>An American Symbol: Coca-Cola</i>
Toma Bembea 2 nd year MA, University of Alba Iulia <i>Marx and Orwell. Revolution Betrayed</i>	Bianca Lobonț, Andreea Man 2 nd year, International Relations <i>America Reads the Holocaust</i>	Cella Loga-Cristescu 3 rd year, AML <i>Words of the Word: A Few Question Marks Related to the Translation of Some Biblical Passages</i>
Daniela-Alexandra Pelea 3 rd year, University of Oradea <i>Beautiful Evil in Ian McEwan's Enduring Love</i>	Roberto Pașca 1 st year, International Relations <i>The U.S. in World War II</i>	Simona Giurgiu 1 st year, International Relations <i>American Visual Propaganda</i>
Ruxandra Ștefan 3 rd year, German-English <i>The Importance of Language in Brave New World</i>	Daniel Paleu 1 st year, Political Science <i>Puritans and Protestants: The Real Engine of America</i>	Tudor Proteasa 1 st year, American Studies MA <i>The Interpretation of Written and Spoken Language</i>
	Roxana Ban 3 rd year, English-French <i>Drive-in Theatres</i>	

FRIDAY 14.30-15.30 WORKSHOPS

<p>Erika Ada 1st year, American Studies MA</p> <p><i>Teaching Drama Activities</i> (Teaching methodology)</p>	<p>Isabela Veronica Dămoc 1st year MA, Utrecht University</p> <p><i>Towards Fetishistic Scopophilia in Peeping Tom</i> (Film studies)</p>	<p>Natalia Graur 2nd year, University of Cluj- Napoca</p> <p><i>Paper music</i> (Creative writing workshop)</p>
Room 328	Room 329	Room 522

FRIDAY 16.00-18.00 Presentation sessions 2

BRITISH LITERATURE Room 328 Moderator: Giordiana Dragoș	AMERICAN LITERATURE Room 522 Moderator: Sorin Băiaș	FILM STUDIES AND CULTURE Room 329 Moderator: Alexandru Oravițan
Luminița Alba 2 nd year, British Studies MA <i>The Male Image in D.H. Lawrence's Sons and Lovers</i>	Szilárd Személy-Gajo 1 st year, English-Italian <i>Fight Club and Identity</i>	Sorin Ahagioaei 3 rd year, English-Romanian <i>Hollywood and the American President</i>
Carla Boșcovici, Smaranda Popovici 1 st year, American Studies MA <i>Constructing Jewish Identity: Fagin vs. Leopold Bloom</i>	Sorin Băiaș 1 st year, Latin-English <i>H.P. Lovecraft: The Development of the Chtulu Mythos</i>	Andreas Regep 1 st year, English-French <i>A Woman's Will: The Image of the Female in the Film Australia</i>
Giordiana Dragoș 2 nd year, English-Romanian <i>Looking for Truth in Virginia Woolf's Orlando</i>	Victor Funar 1 st year MA, Romanian literature <i>A Look at Poe's Ratiocinative Cycle</i>	Ramona-Mariana Romanesc 2 nd year, English-Romanian <i>Harry's Story. An Analysis of the Harry Potter Phenomenon Cycle</i>
Nadine Frombach 1 st year, German-English <i>The Symbolism of Food in the Novel Jane Eyre</i>	Adrian-George Matus 3 rd year, University of Cluj- Napoca <i>Spiritual Solutions in the American Culture and Literature of the 1950s (the Beat Generation)</i>	Marinica Mălășincu 2 nd year MA, University of Cluj Napoca <i>Language, Identity and Power: Resistance Tactics of Tomboys and African-Americans in American Film</i>
Minerva Lăcătușu 2 nd year, Management of Cultural Resources MA <i>Monstrosity in Mary Shelley's Frankenstein</i>	Valeria Paluț 3 rd year, University of Oradea <i>Communication breakdown in Carver's Where I'm calling from</i>	Iulia Teodora Trișcă 1 st year MA, University of Cluj Napoca <i>Walt Disney's Films and Gender Stereotyping</i>

SATURDAY 11.00-13.00 Presentation sessions 3

CULTURE AND CIVILISATION I Room 328 Moderator: Alexandru Oravițan	AMERICAN LITERATURE Room 522 Moderator: Alisa Oana Bătrîn	CULTURE AND CIVILISATION II Room 523 Moderator: Cristina Anderca
Aurora Dan 3 rd year, English-Romanian <i>Early Modernist Thinking</i>	Alisa Oana Bătrîn 2 nd year, English-German <i>The Hunger for Dystopian Novels</i>	Cristina Anderca 2 nd year, English-Romanian <i>Mythical and Religious Imagery in Video Games</i>
Victor Funar 1 st year, Romanian Literature MA <i>Reading Lothrop Stoddard's Books in the 21st Century</i>	Anca Ciocîrlan 1 st year, English-French Adela Ivașcu 1 st year, English-German <i>Beauty as a Man's Damnation</i>	Flavia Dârvă 1 st year, American Studies MA <i>The Constitutionality of Same-Sex Legislation in the US</i>
Aleksandra Gojka 2 nd year, English-Romanian <i>Opening the Third Eye: The Evolution of Human Cognition</i>	Laura Davidel 2 nd year MA, University of Cluj-Napoca <i>Return of the Repressed Femininity</i>	Adonis Frățilă 3 rd year, Romanian-English <i>Dystopias Made Real in Video Games</i>
Alexandru Oravițan 3 rd year, English-Spanish <i>The Anglo-Saxon Topic in the Poetry of Jorge Luis Borges</i>	Iuliu Sergiu Fekete 2 nd year MA, University of Alba Iulia <i>Red, White and Black, the Colours of Mississippi: Red</i>	Mihaela Popuța 1 st year, American Studies MA <i>Immigrant and Insured?</i>
Antonia Pogana 3 rd year, Romanian-English <i>Women's Status in 12th Century Society</i>	Roxana Ilie 3 rd year, University of Craiova <i>The American Dream and the Symbolism of Fitzgerald's Fiction in The Great Gatsby.</i>	Evelyne Lefter-Blau 1 st year, German-English <i>The Dark Face of the American Dream</i>
Ana-Maria Povăliceanu 2 nd year, English-German <i>Modern Horseracing in Great Britain</i>	Mihaela Meral Ahmed 3 rd year, English-French <i>The Philosophical Background of Postmodernism</i>	Mădălina Sabău-Barb 1 st year, International Relations <i>The Salem Trials – Paranoia and Injustice</i>

HOW DO I GET MY PAPER PUBLISHED?

In order for your paper to be considered for publication, it needs to be original research work and obey the following guidelines.

CHECKLIST FOR PUBLICATION:

Make sure you do the following before you submit your papers for publication – otherwise your papers WILL NOT be accepted:

- make sure you are submitting original work! Please read <http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml> in order to make sure you don't plagiarize unintentionally.
- write according to the format below; **complete, accurate** references done according to **standard** are **essential**.
- check your spelling and language before you submit the paper – papers containing spelling and grammar mistakes will not be accepted for publication
- submit the paper in **both** hard copy and electronic format (by e-mail)
- include with your paper the **e-mail address** where you can be contacted
- be prepared to review the paper at the request of the editors, who will contact you via the e-mail address you provide

Deadline for Submission and Style Specifications for Papers - to be observed RIGOROUSLY -

Deadline for Submission: 20 May 2013

Length of paper: A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

Word codes:

1. **ITALICS** should be used for emphasis, book titles, etc. (but not for quotations).
2. **BOLD** should only be used for the title and (if you have any) subtitles.

Font: Times New Roman, 12 pt.

Line spacing: DOUBLE

Paragraph indentation: first line, by 0.5 cm

Layout: The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

Example:

Ion Ionescu
3rd year, English-French
University of Baia Mare

THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION

References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

VERY IMPORTANT: REFERENCES in a published volume need to be consistent.

Please use the **Harvard system** of referencing, and refer to http://www.coventry.ac.uk/Documents/Harvard_Guide_v3.0.1.pdf for how to cite various types of sources and for further useful advice.

Examples:

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

3. References in the text should use the following format:

Examples:

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

Notes:

1. Please do not insert footnotes or endnotes.
2. If you are discussing a literary text, make sure it also appears in the reference list.

Papers should be submitted to:

Claudia Doroholschi
Universitatea de Vest, Bul. Vasile Pârvan Nr.4,
Departamentul de limbi și literaturi moderne/engleză,
300223 Timișoara

Electronic copies should be sent
by e-mail to studentsymposiumtm@gmail.com, but don't forget to hand in a hard copy
too!

WE HOPE YOU HAVE ENJOYED THE EVENT,
AND SEE YOU NEXT YEAR!