

UNIVERSITY OF TIMIȘOARA FACULTY OF LETTERS, HISTORY AND THEOLOGY
-- DEPARTMENT OF MODERN LANGUAGES AND LITERATURES --

The 17th Symposium of Students in English

6-7 April 2012

program

Organised by

The Department of Modern Languages and Literatures
Faculty of Letters, Theology and History, West University of Timișoara

Special thanks to the student organisers and volunteers:

Cristina Anderca, Andra Antonescu, Bogdan Badea, Alexandra Balogh, Alisa Oana Bătrîn, Alexandra Belgun, Loredana Bercuci, Andreea Brîndușoiu, Paula Berar, Giorgia Dragoș, Ioana Duță, Octavia Drexler, Daniel Faur, Natalia Graur, Adriana Hanț, Alexandru Incicău, Alexandra Ivan, Minerva Lăcătușu, Maria Diana Lică, Andreea Lobonea, Andreea Mergel, Claudia Oșan, Antonia Pogană, Ana-Maria Povăliceanu, Raluca Radu, Karina Reichardt, Diana Ruican, Adela Stancu, Roxana Maria Stoicovici, Roxana Stochițoiu, Luciana Velțănescu

The 17th Symposium of Students in English

Timișoara, 6-7 April 2012

FRIDAY

9.30-11.00	Official address (Room A11) Dr. Dana Percec, Dean of the Faculty of Letters, History and Theology Dr. Loredana Pungă, Head of the Department of Modern Languages and Literatures Opening: <i>End of the World Paranoia in British and American Culture</i> Cristina Anderca, Alisa Oana Bătrîn, Andreea Brîndușoiu, Paula Berar, Giorgia Dragos, Ioana Duță, Octavia Drexler, Natalia Gaur, Alexandru Incicău, Claudia Oșan, Diana Ruican
11.00-11.30	Coffee break
11.30-13.30	Presentation sessions 1
13.30-14.30	Lunch break
14.30-16.10	Presentation sessions 2
16.10-16.30	Coffee break
16.30-18.30	Presentation sessions 3
20.00	Symposium evening: Music, entertainment... and more (Manufactura, Str. T. Vladimirescu 9)

SATURDAY

10.00-12.30	Presentation sessions 4
12.30-13.00	Coffee break
13.00-14.00	Closing of the conference Prize draw (Room A12)

FRIDAY 11.30-13.30 Presentation sessions 1

AMERICAN LITERATURE Room 328 Moderator: Loredana Bercuci	CULTURE AND THE MEDIA Room 150 Moderator: Alessandra Penescu	BRITISH LITERATURE Room 522 Moderator: Erika Ada
Daniela Bătrân 2 nd year, American Studies MA <i>Characters' Identities in Zora Neale Hurston's Their Eyes Were Watching God</i>	Alisa Oana Bătrîn 1 st year, English-German <i>The Anne Boleyn Files</i>	Erika Ada MA, University of Westminster <i>Wilde's The Picture of Dorian Gray: Identity and the Gothic Double at the Fin de Siècle</i>
Loredana Bercuci 1 st year, American Studies MA <i>Lolita: Ways of Telling the Story</i>	Ioana Duță 2 nd year, Intercultural Communication MA <i>Women in WWI</i>	Adonis Frățilă 3 rd year, Romanian-English <i>Hell – Chimera or Creation</i>
Sergiu Fekete 1 st year MA, "1 Decembrie 1918" University, Alba Iulia <i>The identity Issues of Joe Christmas</i>	Alessandra Penescu 2 nd year, American Studies MA <i>Mothering, Othermothering and Community Mothering</i>	Andreea Jeristeanu 1 st year, British Studies MA <i>The female image in Pride and Prejudice</i>
Victor Funar 3 rd year, Romanian-English <i>Entropy in Thomas Pynchon's Novels: V and Inherent Vice</i>	Mihaela Popuța 3 rd year, English-French <i>Baby Queens</i>	Daniela Stan 1 st year, German-English <i>The Historical Novel – The World Behind the Story.</i>
	Andreea Morar 2 nd year, AML <i>Before and After Botox: Cultural Construction of Feminine Beauty</i>	

14.30-16.10 Presentation sessions 2

LINGUISTICS Room 328 Moderator: Alexandru Orăvițan	CULTURE AND THE MEDIA Room 150 Moderator: Cristina Lisețchi	WORKSHOP Room 522
Sorin Ahagioaiei, Alexandru Orăvițan 2 nd year, English <i>Exclamations and Echoes</i>	Cristina Lisețchi 3 rd year, English-Spanish <i>Decoding Dress Codes</i>	14.30-15.30
Andreea Brîndușoiu 2 nd year, Romanian-English <i>The Way Words Were Born in English</i>	Mirela Mitroi 2 nd year, American Studies MA <i>Coca-Cola in the Media: The Coca-Cola Advertising Campaigns</i>	Ioana Duță, Miruna Vălungan 2 nd year, Intercultural Communication MA
Cella Cristescu-Loga 2 nd year, English-German <i>An Excursion into the Realm of the Holy Scriptures. The Odyssey of Their Translation</i>	Raul-Andrei Petruș 3 rd year, English-Romanian <i>Generation Ecstasy – an Insight into the World of Techno and Rave Culture</i>	<i>The Bucket List</i> Creative writing workshop
	Alexandru Szöllo 2 nd year, AML <i>Rock Music Reconsidered</i>	

16.30-18.30 Presentation sessions 3

LINGUISTICS Room 328 Moderator: Alexandru Orăvișan	FILM STUDIES Room 150 Moderator: Isabela Veronica Dămoc	BRITISH LITERATURE Room 522 Moderator: Erika Ada
Dana Giorgiana Dragoș 1 st year, English-Romanian <i>Language in Society</i>	Isabela Veronica Dămoc 2 nd year, American Studies MA <i>Ideology in The Truman Show</i>	Toma Bembea 1 st year MA, “1 Decembrie 1918” University, Alba Iulia <i>Orwell and Zamyatin: Two Dystopists of the Modern World</i>
Ana-Maria Oprea 2 nd year MA, “1 Decembrie 1918” University, Alba Iulia <i>On Time Metaphors and Culture</i>	Octavia Drexler 2 nd year, Russian-English <i>Jewish Identity in Woody Allen</i>	Niculae Gheran 2 nd year MA, Cluj Napoca <i>Fissures in the Monstrous Geography of Literary Dystopias - Dissidence, Sexuality and Individualism in Aldous Huxley’s Brave New World and George Orwell’s 1984</i>
Costina Roxana Uruioc 1 st year, English-French <i>Difficulties in Translation: A Case Study</i>	Alexandru Incicău 3 rd year, English-Romanian <i>SF and Humour in The Hitchhiker’s Guide to the Galaxy</i>	Ruxandra Ștefan 2 nd year, German-English <i>Dystopia and its Warning Signs</i>
Lorana-Elena Zaharia 3 rd year, English-French <i>In the Arms of the Law</i>	Andreea Irimieș 1 st year, French-English <i>The Toothbrush Moustache Face-Off: Chaplin vs. Hitler</i>	Laura Elena Davidel 1 st year MA, Cluj Napoca <i>Humanization of the Dehumanized Monster. Representations of the Vampire in British and American Literature</i>
	Minerva Lăcătușu 2 nd year, Management of Cultural Resources MA <i>Pirate Legends in Great Britain: R.L. Stevenson’s Treasure Island and Pirates of the Caribbean</i>	

SATURDAY 10.00-12.30 Presentation sessions 4

AMERICAN LITERATURE Room 328 Moderator: Loredana Bercuci	CULTURE AND THE MEDIA Room 150 Moderator: Mihaela Popuța	BRITISH LITERATURE Room 522 Moderator: Carla Boșcovici
Măriuca Chindriș 1 st year MA, “Lucian Blaga” University, Sibiu <i>Physical beauty in Toni Morrison’s The Bluest Eye</i>	Sandra Brișcariu 3 rd year AML, English-French <i>Playing on the Path to Grandma’s House: Uncovering Little Red</i>	Carla Boșcovici 3 rd year, English-Romanian <i>Rewriting English History as Anglo-Jewish in Sir Walter Scott’s Novel Ivanhoe</i>
Mihaela Ionculescu 2 nd year, American Studies MA The Great Gatsby – <i>Construction and Deconstruction of the American Dream</i>	Adriana Maria Hanț 2 nd year, American Studies MA <i>Native Americans: An Overview</i>	Teodora Cindrea 2 nd year MA, “Lucian Blaga” University, Sibiu <i>Universal Symbolism in Mircea Eliade’s Domnișoara Christina</i>
Cora-Simina Lungu 2 nd year, Translation Studies MA <i>Depiction of the Future in Ray Bradbury’s Works</i>	Bogdan-Alin Imbri 2 nd year, American Studies MA <i>The Cosa Nostra</i>	Luminita Chipirlin 1 st year, British Studies MA <i>The Destructive Features of Civilization: Women in Love</i>
Andreea Lingurar 1 st year, German-English <i>Love in the Time of the Holocaust</i>	Ana-Maria Povăliceanu 1 st year, English-German <i>Roman Architecture in Great Britain</i>	Aurora Dan 2 nd year, English-Romanian <i>Water for the Thirst of One’s Mind in Virginia Woolf’s The Waves</i>
Lavinia Petculescu 1 st year, American Studies MA <i>The Slavery Issue in American Literature: Gone with the Wind</i>	Tudor Proteasa 3 rd year, English-Spanish <i>Ethnic Disputes in the U.K.</i>	Maria Claudia Oșan 2 nd year, Romanian-English <i>Reading in Rhoda’s Cup of Coffee</i>
Andreea Smaida 1 st year, American Studies MA <i>Nature vs. Nurture in Jeffrey Eugenides’ Middlesex</i>	Karina Reichardt 3 rd year, German-English <i>“The American Dream?”</i>	Daniel Faur 1 st year, Intercultural Communication MA <i>Pop Culture Elements in Rushdie’s The Ground Beneath Her Feet</i>
	Raluca Rusu 3 rd year, Romanian-English <i>Multiculturalism in U.S.</i>	

HOW DO I GET MY PAPER PUBLISHED?

You are invited to submit papers presented at the student symposium for publication in the *Journal of Student Research in Languages and Literatures*, dedicated to BA, MA and PhD students in languages and literatures and edited annually by the Faculty of Letters, Theology and History.

In order for your paper to be considered for publication, it needs to be original research work and obey the following guidelines.

CHECKLIST FOR PUBLICATION:

Make sure you do the following before you submit your papers for publication – otherwise your papers WILL NOT be accepted:

- ☐ make sure you are submitting original work! Please read <http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml> in order to make sure you don't plagiarize unintentionally.
- ☐ write according to the format below; **complete, accurate** references done according to **standard** are **essential**.
- ☐ check your spelling and language before you submit the paper – papers containing spelling and grammar mistakes will not be accepted for publication
- ☐ submit the paper in **both** hard copy and electronic format (by e-mail)
- ☐ include with your paper the **e-mail address** where you can be contacted
- ☐ be prepared to review the paper at the request of the editors, who will contact you via the e-mail address you provide

Deadline for Submission and Style Specifications for Papers – to be observed RIGOROUSLY –

Deadline for Submission: 15 May 2012

Length of paper: A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

Word codes:

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).

2. **BOLD** should only be used for the title and (if you have any) subtitles.

Font: Times New Roman, 12 pt.

Line spacing: DOUBLE

Paragraph indentation: first line, by 0.5 cm

Layout: The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

Example:

Ion Ionescu

3rd year, English-French

University of Baia Mare

THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION

References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

VERY IMPORTANT: REFERENCES in a published volume need to be consistent.

Please use the **Harvard system** of referencing, and refer to

http://home.ched.coventry.ac.uk/caw/download/Harvard_Guide_v3.0.1.pdf for how to cite various types of sources and for further useful advice.

Examples:

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

3. References in the text should use the following format:

Examples:

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

Notes:

1. Please do not insert footnotes or endnotes.

2. If you are discussing a literary text, make sure it also appears in the reference list.

Papers should be submitted to:

Claudia Doroholschi
Universitatea de Vest, Bul. Vasile Pârvan Nr.4,
Departamentul de limbi și literaturi moderne/engleză,
300223 Timișoara

Electronic copies should be sent
by e-mail to studentsymposium@yahoo.com, but don't forget to hand in a hard copy too!

WE HOPE YOU HAVE ENJOYED THE EVENT,
AND SEE YOU NEXT YEAR!