

UNIVERSITY OF TIMIȘOARA, ENGLISH DEPARTMENT

# The 13<sup>th</sup> Symposium of Students in English

18-19 April 2008

**programme**



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**The 13th Symposium of Students in English  
Timișoara, 18-19 April 2008**

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**Programme**

**FRIDAY**

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|-------------|---|
| 10.00-11.00 | Official address (A12)<br><br><i>Professor Pia Brînzeu, Vice Rector, University of the West</i><br><i>Professor Maria Țenchea, PhD, Dean of the Faculty of Letters</i><br><i>Dr. Loredana Frățilă, Head of the English Department</i><br><br>Opening session (A12)<br><br><b>JAZZ it UP!!</b> |
| 11.00-11.30 | Coffee break (Sala de Protocol, basement)   |
| 11.30-13.10 | <b>Presentation sessions 1</b>  |
| 13.10-14.30 | Free (Lunch break)  |
| 14.30-17.00 | <b>Presentation sessions 2 and workshops</b>  |
| 19.00       | Theatre: <i>Serious Concerns</i><br><br>Concert: <i>Feedback</i><br><br>Party<br><br>(Club Hideout, Complex Studentesc)   |

**SATURDAY**

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|-------------|---|
| 10.00-13.00 | <b>Presentation sessions 3</b>  |
| 13.00-13.30 | Coffee break (Sala de Protocol, basement)   |
| 13.30       | <b>WeSHOW.</b> A video/sound installation by the Creative Writing<br>MA students (A12)<br><br>Closing of the conference (A12) |

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**Organised by** the English Department, University of Timișoara

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**Special thanks to:**

***The student organisers:***

Marius Amza, Sabina Androne, Ioana Bona, Melizanda Chiforeanu,  
Alexandru Gondoci, Andra Jebelean, Melinda Karácsony, Emese Kurti,  
Andreea Iordache, Marilena Irimia, Iulia Izvernariu, Costinela Nistor, Adriana Oprișă,  
Alessandra Penescu, Mirela Petcu, Roxana Peti, Andreea Popescu,  
Ramona Schadt, Raluca Selejan, Claudia Șonea,  
Cristina Țăranu, Sorina Vass

***The Opening Session:***

Ioana Bona, Andreea Iordache, Melinda Karácsony, Emese Kurti, Sorina Vass

***The Serious Concerns:***

Sabina Androne, Ioana Bona, Melizanda Chiforeanu, Marilena Irimia, Mirela Petcu,  
Claudia Șonea, Sorina Vass

..and the staff at the English Department

**Friday Morning Sessions (11.30-13.10)**

	<b>Linguistics</b> Room 416 Moderator: Iulia Para	<b>American Studies</b> Room 522 Moderator: Georgiana Lolea	<b>British Literature</b> Room 328 Moderator: Mirela Lăpugean
11.30-11.55	<b>OANA BODEA</b> 4 <sup>th</sup> year, English-Romanian <i>Economic Idioms and Collocations: Piece of Cake or Hard Nut to Crack?</i>	<b>ALINA TOMA BALABAN</b> 1 <sup>st</sup> year, American Studies MA <i>George Washington and A. I. Cuza</i>	<b>FLORIN RADU BORTEȘ</b> 1 <sup>st</sup> year, English-French <i>Tragic Destinies in Hardy's Novels</i>
11.55-12.20	<b>ISABELA DĂMOC</b> 1 <sup>st</sup> year, English-French <i>Nonce Words: Defining Teenagers</i>	<b>GEANINA FĂȚ</b> 1 <sup>st</sup> year, American Studies MA <i>Religion's Role in American Life</i>	<b>ADELA CORDOȘ</b> 4 <sup>th</sup> year, English-Romanian <i>Pagan Elements in Thomas Hardy's 'The Return of the Native'</i>
12.20-12.45	<b>ROXANA PETI</b> 1 <sup>st</sup> year, Romanian-English <i>Sound Symbolism in Brand Names</i>	<b>LUMINIȚA MIHAELA GĂVAN</b> 2 <sup>nd</sup> year, American Studies MA <i>Identity and Masculinity Construction in Men's Health Magazine</i>	<b>MIRUNA SURCEL</b> 1 <sup>st</sup> year, German-English <i>Tess of the D'Urbervilles or a Human Sacrifice Between Paganism and Christianity</i>
12.45-13.10	<b>IULIA PARA</b> 2 <sup>nd</sup> year, Translation Studies MA <i>Side Effects of the Linguistic Globalisation Process</i>		<b>MIRELA LĂPUGEAN</b> 1 <sup>st</sup> year, Creative Writing MA <i>The Voice Behind the Story. Ian McEwan's Atonement</i>

### Friday Afternoon Sessions (14.30-17.00)

	<b>American Studies</b> Room 416 Moderator: Georgiana Lolea	<b>British Culture and Civilisation</b> Room 328 Moderator: Ioana Bona
14.30-14.55	<b>ALEXANDRU KOŠA</b> 2 <sup>nd</sup> year, American Studies MA <i>The Importance of Sound in Movies</i>	<b>IOANA BONA</b> 2 <sup>nd</sup> year, English-French <i>Voices Echoing Across Time: The Legacy of the Celts</i>
14.55-15.20	<b>GEORGIANA LOLEA</b> 1 <sup>st</sup> year, American Studies MA <i>Political Speeches. Kennedy vs. Mitt Romney</i>	<b>CRISTINA BĂRBULESCU</b> 3 <sup>rd</sup> year, University of Craiova <i>Stonehenge – The Magic Land</i>
15.20-15.45	<b>LILIANA MATICI</b> 1 <sup>st</sup> year, American Studies MA <i>Iraq and Vietnam – Two Key Points in American History</i>	<b>LARISA GĂZ</b> 1 <sup>st</sup> year MA, University of Baia Mare <i>Culture versus Culture</i>
15.45-16.10	<b>DENISA MIREA</b> 2 <sup>nd</sup> year, American Studies MA <i>The Effects of Globalization</i>	<b>ANGELICA GYEMANT</b> 1 <sup>st</sup> year LMA, French-English <i>The Art of British Theatre</i>
16.10-16.35		<b>ANA-MARIA SCHLUPP, CLAUDIA SPIRIDON</b> 2 <sup>nd</sup> year, German-English <i>Hooligans: Could You Be One of Them?</i>
16.35-17.00		<b>DORINA-MARIA UDRESCU</b> 1 <sup>st</sup> year LMA, French-English <i>The Divine in English Painting</i>

<b>Literature / Workshops</b> Room 522
14.30 – 15.20  <b>RAMONA TEODORA COCIUBEI</b> 2 <sup>nd</sup> year, University of Oradea <i>Genre Morphosis: Romance Turning to Gothic</i>
15.30 – 16. 20  <b>ALINA-CRISTINA DUINEA</b> 4 <sup>th</sup> year, University of Craiova <i>On Utopian and Dystopian Novels</i>

**Saturday Morning Sessions (10.00-12.55)**

	<b>ELT methodology</b> Room 416 Moderator: Isabela Pricop	<b>Gender Studies</b> Room 416 Moderator: Natalia Ronkov	<b>British literature</b> Room 328 Moderator: Mirela Lăpugean	<b>American Studies</b> Room 522 Moderator: Georgiana Lolea
10.00-10.25	<b>MIHAELA CHRISTI</b> 1 <sup>st</sup> year, Translation Studies MA <i>Creative Writing School Projects</i>		<b>CĂTĂLINA SORINA APREOTESEI</b> 3 <sup>rd</sup> year, University of Baia Mare <i>1984 and Communism in Romania</i>	<b>SABINA NADINA CEHAN</b> 3 <sup>rd</sup> year, University of Iași <i>The Uncanny of The Man that was Used Up by E. A. Poe</i>
10.25-10.50	<b>ISABELA PRICOP</b> 2 <sup>nd</sup> year, Translation Studies MA <i>Teaching Tolerance in EFL Classes</i>		<b>BOGDAN IMBRI</b> 2 <sup>nd</sup> year, English-French <i>1984. History and Politics: mirrors and prophecies</i>	<b>ADRIANA IOȚCOV</b> 1 <sup>st</sup> year, American Studies MA <i>Determinism in Faulkner's Light in August</i>
10.50-11.15	<b>MIHAELA IOANA TOPAN</b> 3 <sup>rd</sup> year, University of Baia Mare <i>Learning English with the Help of Cartoons: Pinky and the Brain</i>		<b>ANDREEA BLAJ</b> 1 <sup>st</sup> year, MA <i>Shaping and Reshaping Narrative Perspectives: J. Fowles</i>	<b>ILDIKÓ KOVÁCS</b> 3 <sup>rd</sup> year, University of Târgu Mureș <i>The End of... the Hours</i>
11.15-11.40		<b>ALINA BUGHEȘIU</b> 3 <sup>rd</sup> year, University of Baia Mare <i>A Feminist Approach to Feminism: The Rape of Shavi</i>	<b>ROLAND STRAUB</b> 4 <sup>th</sup> year, German-English <i>Immortality. Oscar Wilde's Picture of Dorian Gray</i>	<b>CRISTIANA LĂPUȘAN</b> 3 <sup>rd</sup> year, Univ. of Târgu Mureș <i>Fight Club: When There Comes the Déja-vu...</i>
11.40-12.05		<b>IOANA BOULESCU</b> 2 <sup>nd</sup> year, American Studies MA <i>Motherhood in Toni Morrison's Works</i>	<b>TEODORA-CRISTINA POPA</b> 4 <sup>th</sup> year, University of Oradea <i>Drawing Moustaches to Monalisa</i>	<b>EUGEN NEAGOE</b> 1 <sup>st</sup> year, English-French <i>The Style of Hemingway's Posthumous Work: A Computer Analysis</i>
12.05-12.30		<b>SILVIA FOGARAȘI</b> 2 <sup>nd</sup> year, Translation Studies MA <i>Womanhood and Motherhood in Sylvia Plath's Poems</i>	<b>BOGDAN-SORIN POPESCU</b> 2 <sup>nd</sup> year, University of Suceava <i>The Deconstruction of Time in Peter Ackroyd's Plato Papers</i>	<b>ALESSANDRA PENESCU</b> 1 <sup>st</sup> year, English-French <i>Temptation and Fall of Clyde G. An American Tragedy</i>
12.30-12.55		<b>NATALIA RONKOV</b> 3 <sup>rd</sup> year, English-German <i>Gender Ambiguity and Clothes in Woolf's Orlando</i>	<b>RALUCA ELENA WEBER</b> 2 <sup>nd</sup> year, English-German <i>Autism and Waiting: The (Post)modernist (In)communication. A Study on Beckett's Waiting for Godot</i>	

## How do I get my paper published?

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First of all, make sure you read the following very carefully! Also, note that you are under no obligation to submit your paper for publication. Only submit it if you are sure it is original research work which you feel should be printed.

### CHECKLIST FOR PUBLICATION:

Make sure you do the following before you submit your papers for publication – otherwise your papers WILL NOT be accepted:

- ☐ make sure you are submitting original work! Please read <http://www11.georgetown.edu/programs/gervase/hc/plagiarism.html> or <http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml> in order to make sure you don't plagiarize unintentionally.
- ☐ write according to the format below; **complete, accurate** references done according to STANDARD are ESSENTIAL
- ☐ check your spelling and language before you submit the paper – papers containing spelling and grammar mistakes will not be accepted for publication
- ☐ submit the paper in BOTH hard copy and electronic format (CD, e-mail, floppy)
- ☐ include with your paper an **e-mail address** where you can be contacted
- ☐ be prepared to review the paper at the request of the editors, who will contact you via the e-mail address you provide

### Deadline for Submission and Style Specifications for Papers – to be observed RIGOROUSLY –

**Deadline for Submission:** *1 June 2008*

**Length of paper:** A maximum of 10 pages including references and appendices.

**Word codes:**

1. **ITALICS** should be used for emphasis, book titles, etc. (but not for quotations).
2. **BOLD** should only be used for the title and (if you have any) subtitles.

**Font:** Times New Roman, 12 pt.

**Line spacing:** DOUBLE

**Paragraph indentation:** first line, by 0.5 cm (no tabs, please).

**Layout:** The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

## Example:

**Ion Ionescu**

3<sup>rd</sup> year, English-French

University of Baia Mare

### ***THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION***

## References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

2. Authors are solely responsible for the accuracy of their references.

## Examples:

Cook, G. (1989). *Discourse*. Oxford: Oxford University Press.

Fillmore, C. (1978). 'On the Organisation of Semantic Information in the Lexicon.'  
In: D. Farka, W. Jakobsen & K. Todrys (Eds.), *Papers from the Parasession on the Lexicon*, April 14-15, 1978 (pp. 148-173). Chicago: Chicago Linguistic Society, University of Chicago.

Doyle, W. (1977). 'Learning the Classroom Environment: An Ecological Analysis.'  
*Journal of Teacher Education*, 28, 51-55.

Daniel, R.T. (1995). 'The History of Western Music.' In Britannica Online: Macropaedia [Online]. Available: <http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html> [1995, June 14].

3. References in the text should use the following format:

## Examples:

(Cook, 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle, qtd. in Danson, 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

For more examples and for how to write references for other types of sources, go to <http://www.le.ac.uk/library/sources/subject3/harvard.html>.

## Notes:

1. Please do not insert footnotes or endnotes.

2. If you are discussing a literary text, make sure it also appears in the reference list!

**Papers should be submitted to Claudia Doroholschi, Universitatea de Vest,  
Bul. Vasile Pârvan Nr.4, Catedra de Limba și literatura engleză, 300223**

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