

The Twelfth Symposium of Students in English

Timișoara, 20-21 April 2007

Programme

FRIDAY

- 10.00-11.30 Official address (A03)
Professor Pia Brînzeu, Vice Rector, University of the West
Professor Maria Țenchea, PhD, Dean of the Faculty of Letters
Professor Hortensia Pârlog, PhD, Head of the English Department
Opening session (A03)
To film or not to film, that is the question!
- 11.30-11.45 Coffee break (Sala de Protocol, basement)
- 11.45-13.25 Presentation sessions 1
- 13.25-14.30 Lunch break (Sala de Protocol, basement)
- 14.30-15.20 Workshops
- 15.20-15.40 Coffee break (Sala de Protocol, basement)
- 15.40-18.10 Presentation sessions 2
- 19.30 Reading (Creative Writing MA students)
Pie: entertaining program for those who have a taste for bitter-sweet things
Party
(Club Hideout, Complex Studentesc)

SATURDAY

- 10.00-12.30 Presentation sessions 3
- 12.30-13.00 Coffee break (Sala de Protocol, basement)
- 13.00 Closing of the conference
Prize Draw (A03)
Lunch

Organised by the English Department, University of Timișoara

Co-funded by the British Council

Sponsors: Coca Cola; ECDL; Macmillan Publishers SRL.; Longman; *Timișoara What, Where, When*

Student Organisers: Marius Amza, Ioana Bona, Sorin Ciul, Adrian Cojocaru, Luisa Ene, Anca Frumușelu, Andra Jebelean, Melinda Karacsony, Emese Kurti, Ioana Jurj, Iulia Izvernariu, Alexandra Manole, Nicoleta Pitar, Andreea Popescu, Alina Simonescu, Florentina Sfetcu, Cristina Tomșa, Mirela Trușcă, Cristina Țăranu, Carmen Ungureanu, Adina Vinter.

Opening Session: Ioana Bona, Melinda Karacsony, Emese Kurti, Alexandra Manole, Claudia Spiridon

Pie-makers: Ioana Bona, Sorin Ciul, Adrian Cojocaru, Ioana Jurj, Iulia Izvernariu, Nicoleta Pitar, Alina Simonescu, Carmen Ungureanu and Adina Vinter

Friday Morning Sessions (11.45 – 13.15)

	Linguistics Room 416 Moderator: Georgiana Lolea	British literature 1 Room 150 Moderator: Raluca Drăgan	American literature Room 328 Moderator: Andreea Varga	Culture and the Media 1 Room 522 Moderator: Delia Marincu
11.45-12.10	Cristian Bobei 4 th year, English-German <i>Modal Verbs – What Makes Them Different</i>	Andreea Ciora 3 rd year, Univ. of Alba Iulia <i>Dark Romanticism: Gothic Literature</i>	Viviana Daniloni 4 th year, English-Italian <i>Dorothy Parker: "Roses & Razors"</i>	Raluca Adam 4 th year, Politehnica University, Timișoara <i>The Moving Manipulation</i>
12.10-12.35	Cristina Diamantu 1 st yr, Translation Studies MA <i>Translations in the Real World: Amateurs vs. Professionals</i>	Diana Dogaru 2 nd year, Latin-English <i>"Harmony Turned into Chaos" in Tess of the D'Urbervilles</i>	Cristiana Ligia Belei 1 st yr, American Studies MA <i>Dreams. The Old Man and the Sea – Hemingway</i>	Teodora Artimon 2 nd year, Communication and PR, Timișoara <i>The African-American Issue</i>
12.35-13.00	Larisa Gâz 4 th year, Univ. of Baia Mare <i>Lost in Translation</i>	Raluca Drăgan 4 th year, English-Spanish <i>The Victorian Woman: "An Accomplished Lady"</i>	Mihaela Bumb 3 rd year, Univ. of Alba Iulia <i>The Failure of the American Dream: J. Steinbeck's Of Mice and Men</i>	Cristina Bărbulescu 2 nd year, University of Craiova <i>Five O'Clock Tea</i>
13.00-13.25	Geanina Huțiu 4 th year, English-French <i>The Impact of Christianity upon the Rise and Spread of English</i>	Valentin Făt 4 th year, English-Romanian <i>The Picture of Dorian Gray, or Oscar Wilde - The Moralist</i>	Luiza Ciobanu 3 rd year, German-English <i>Jaꝛꝛ Age and Decay in The Great Gatsby</i>	Lavinia Bobonici-Gavra Friday 4 th year, English-Italian <i>The British Tabloids: A Brief History of Their Origin and Development</i>

Workshops 14.30-15.20

<p>Diana Ciofu, Rafaela Iacobescu and Natalia Ronkov 2nd year, English-German</p>	<p><i>Deconstruction of Identity in George Orwell's 1984</i></p> <p>(LITERATURE)</p>	<p>Room 150</p>
<p>Alexandra Anton 2nd year, Creative Writing MA</p>	<p><i>(M)Ad about Poetry</i></p> <p>(CREATIVE WRITING)</p>	<p>Room 328</p>
<p>Alina-Cristina Duinea 3rd year, University of Craiova</p>	<p><i>On Truth: Henry James's 'House of Fiction'</i></p> <p>(LITERATURE)</p>	<p>Room 522</p>

Friday Afternoon Sessions (15.40-18.10)

	Linguistics Room 416 Moderator: Georgiana Lolea	British Literature 2 Room 150 Moderator: Anca Frumușelu	American Literature Room 328 Moderator: Andreea Varga	Culture and the Media 2 Room 522 Moderator: Cristiana Belei
15.40-16.05	Diana Ionică 4 th year, English-French <i>Dealing with Politeness Phenomena in English and Romanian</i>	Ramona-Teodora Cociubei 1 st year, University of Oradea <i>A. L. Kennedy: Care to Dance?</i>	Luminița Mihaela Găvan 1 st year, American Studies MA <i>Identity Crisis and the Need for a Saviour in Portnoy's Complaint</i>	Diana-Elena Boncescu 2 nd year, American Studies MA <i>The Declaration of Independence: The Changes Operated on the Original Text</i>
16.05-16.30	Nicoleta Kerekeș 4 th year, Univ. of Baia Mare <i>The Language of Jokes</i>	Andreea Gherase 4 th year, English-French <i>Salman Rushdie's Haroun and the Sea of Stories: A Postmodernist Fairy Tale</i>	Alexandra Ionescu 2 nd year, University of Bucharest <i>Ambrose Bierce: Work and Style</i>	Carmen Chirla 1 st year, LMA <i>Will Restricting Immigration Prevent Cultural Disintegration?</i>
16.30-16.55	Georgiana Lolea 4 th year, English-Romanian <i>A Cognitive Approach to Idioms</i>	Ildiko Kovacs 2 nd year, Univ. of Târgu Mureș <i>Body and Soul: Narrative Techniques in Martin Amis's Time's Arrow</i>	Iulia Konya 2 nd year, American Studies MA <i>Is Freedom Free? – Toni Morrison's The Beloved</i>	Lavinia Colța 2 nd year, American Studies MA <i>Corkey Gonzales the Chicano</i>
16.55-17.20	Carmen Nedelea 1 st year, Translation Studies MA <i>A Short Introduction to Lexicography</i>	Cristiana-Ligia Lăpușan 2 nd year, Univ. of Târgu Mureș <i>Id, Ego, Superego, or The Remains of the Day by Kazuo Ishiguro</i>	Delia Marincu 1 st yr, American Studies MA <i>Stability and Freedom, Innocence and Perversion: Holly Golightly and Lawrence Shannon</i>	Raluca-Diana Crețu 4 th year, English-Italian <i>English and Italian: Closer than They Might Seem</i>
17.20-17.45	Radu-Mihai Oprea 2 nd year, University of Craiova <i>The Concept of 'Nativism' as Related to Language</i>	Natalia Ronkov 2 nd year, English-German <i>Food Imagery in Margaret Atwood's The Edible Woman</i>	Andreea Varga 1 st year, American Studies MA <i>The Belle in the Jar</i>	Mircea Marcel Țâra 2 nd year, University of Baia Mare <i>Life-A Joke. The Part of Humour in English Culture</i>
17.45-18.10		Cristina Vănoagă Pop 4 th year, Univ. of Alba Iulia <i>Salman Rushdie – Between Fatwa and the Freedom of Creation</i>	Anca-Ioana Vulcănescu 2 nd year, University of Craiova <i>The Gold Bug: Egyptian Mysticism</i>	Adela Voicescu 1 st year, American Studies MA <i>The Thin-At-All-Costs Worldwide Obsession</i>
18.10-18.35			Ioana Tomescu 1 st yr, American Studies MA <i>Hemingway and Hollywood</i>	

Saturday Morning Sessions (10.00-12.30)

	ELT methodology Room 324 Moderator: Mihaela Pănuș	British literature 1 Room 416 Moderator: Raluca Drăgan	British literature 2 Room 328 Moderator: Anca Frumuşelu	Culture and the Media 1 Room 522 Moderator: Delia Marincu	Culture and the Media 2 Room 150 Moderator: Cristiana Belei
10.00-10.25		Andrada Jichici 4 th year, English-Italian <i>Modern Elements in D.H. Lawrence's Women in Love and Sons and Lovers</i>	Estera Dalca 4 th year, English-French <i>Immigration and Postcolonialism in The Buddha of Suburbia</i>	Diana-Elena Boncescu 2 nd year, American Studies MA <i>The American Security Strategy. The War on Terror</i>	Cristiana Ligia Belei 1 st year, American Studies MA <i>Legal Voyeurism</i>
10.25-10.50		Mirela Lăpugăan 4 th year, English-Romanian <i>Being Virginia Woolf: Autobiographical Writings</i>	Maria Ghiuruțan 3 rd year, Librarianship-English <i>Fiction in Naipaul</i>	Diana-Elena Boncescu 2 nd yr, American Studies MA <i>Differences and Similarities Between the Republican and Democrat Political Speech</i>	Lăcrămioara Tabita Boier 4 th year, University of Baia Mare <i>Inuit Art</i>
10.50-11.15		Ioana Raluca Mitra 3 rd year, Univ. of Oradea <i>Famous Nessie and "Mishu the Fish". When Fantasy Becomes Literature</i>	Elka-Georgeta Iliescu 1 st year MA, Craiova <i>Presence as Absence in Samuel Beckett's Waiting for Godot</i>	Luminița Mihaela Găvan 1 st yr, American Studies MA <i>Conservative Views Masquerading as Emancipation in "Cosmopolitan"</i>	Alina Elisabeta Bugheșiu 2 nd year, University of Baia Mare <i>Colour-Blind: Shrek or the Ogre Complex</i>
11.15-11.40	Ramona Drăgoiu 4 th year, English-French <i>Affective Factors in Teaching and Learning English</i>	Claudiu Moga 3 rd year, University of Alba Iulia <i>Frankenstein – Humans Playing God</i>	Costinela Rolea 3 rd year, Alba Iulia <i>The Theory of Limits. Salman Rushdie and Alessandro Baricco</i>	Alexandru Kósa 1 st year, American Studies MA <i>The Iraq War: Was It as Expensive as the Vietnam War?</i>	Irina Pop 4 th year, University of Baia Mare <i>Tricksters. A Modern Trickster: Bugs Bunny</i>
11.40-12.05	Mihaela Pănuș 2 nd year, Creative Writing MA <i>Prospects for Graduates: An Overview of Teacher Training Courses</i>	Roland Straub 3 rd year, German-English <i>Self-Discovery as a Road to Becoming an Artist: A Portrait of the Artist as a Young Man</i>	Andreea-Cristina Truică 1 st year, Univ. of Craiova <i>The Quest for Identity in Jeanette Winterson's The Passion</i>	Delia Marincu 1 st yr, American Studies MA <i>Racism and Racial Discrimination: "Still Alive and Well"</i>	Irina Pop 4 th year, University of Baia Mare <i>ZARAZA – A New Concept in an Old Bottle</i>
12.05-12.30	Mihaela Sauciur 2 nd year, Creative Writing MA <i>From Tom Thumb and Tom and Jerry to Harry Potter and The Power Puff Girls</i>	Mircea Țenche 3 rd year, History-English <i>Reason and Feelings in Narziss und Goldmund by Herman Hesse</i>	Alina Vesa 2 nd yr Creative Writing MA <i>Ian McEwan's Saturday: Recent History vs. Personal History</i>	Teodora Oancea 2 nd year, American Studies MA <i>Soft Power</i>	Ioana Tomescu 1 st yr American Studies MA <i>The Influence of TV upon Children's Violent Behaviour</i>

How do I get my paper published?

First of all, make sure you read the following very carefully! Also, note that you are under no obligation to submit your paper for publication. Only submit it if you are sure it is original research work which you feel should be printed.

CHECKLIST FOR PUBLICATION:

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Deadline for Submission and Style Specifications for Papers – to be observed RIGOROUSLY –

Deadline for Submission: 1 June 2007

Length of paper: A maximum of 10 pages including references and appendices.

Word codes:

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).

2. **BOLD** should only be used for the title, subtitles and headings.

Font: Times New Roman, 12 pt.

Line spacing: DOUBLE

Paragraph indentation: first line, by 0.5 cm (no tabs, please).

Layout: The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

Example:

Ion Ionescu

3rd year, English-French

University of Baia Mare

THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION

References:

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

2. Authors are solely responsible for the accuracy of their references.

Examples:

Cook, G. (1989). *Discourse*. Oxford: Oxford University Press.

Fillmore, C. (1978). 'On the Organisation of Semantic Information in the Lexicon.' In: D. Farka, W. Jakobsen & K. Todrys (Eds.), *Papers from the Parasession on the Lexicon*, April 14-15, 1978 (pp. 148-173). Chicago: Chicago Linguistic Society, University of Chicago.

Doyle, W. (1977). 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education*, 28, 51-55.

Daniel, R.T. (1995). 'The History of Western Music.' In Britannica Online: Macropaedia [Online]. Available: <http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html> [1995, June 14].

3. References in the text should use the following format:

Examples:

(Cook, 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle, qtd. in Danson, 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; pay special attention to the punctuation)

For more examples and for how to write references for other types of sources, go to <http://www.le.ac.uk/library/sources/subject3/harvard.html>.

Notes:

1. Please do not insert footnotes or endnotes.

2. If you are discussing a literary text, make sure it also appears in the reference list!

Papers should be submitted to Claudia Doroholschi, Universitatea de Vest, Bul. Vasile Pârvan Nr.4, Catedra de Limba și literatura engleză, Timișoara.

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