

WEST UNIVERSITY OF TIMIȘOARA  
FACULTY OF LETTERS, HISTORY AND THEOLOGY  
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

The 23<sup>rd</sup>  
Symposium of  
Students in English

23-24 March 2018

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**Organised by** the Department of Modern Languages and Literatures at the Faculty of Letters, History and Theology, West University of Timișoara

**Sponsored by:** BOSCH, Exam Plus, Librăria La Două Bufnițe, OSUT, Road Patrol

**Special thanks to our student organisers and volunteers:**

Alisia-Ștefania Albu, Ionică-Dan Alimpescu, Alicia Diana Antoce, Estera Eunice Adămuț, Cristina Belei, Adela Chindriș, Patricia-Anamaria Ciurdar, Daniela-Alexandra Crișan, Karla Csürös, Diana Otilia Dabija, Maria-Ilinca Dragomir, Marina Dragomir, Verginia Ecovescu, Miruna Fodor, Claudiu Gherasim, Alexandru Higyed, Laura Lăzărescu, Daniela Leancă, Maria Alexandra Nuszbaum, Gabriela Claudia Omota, Sabina Prundeanu, Rebeca Roman, Bianca Semeniuc, Flavia Sereș, Denisa Ștefan

# The 23<sup>rd</sup> Symposium of Students in English

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## FRIDAY

- 09.30-10.45 **Official address** (Room A12)  
Dr. Dana Percec, Dean of the Faculty of Letters, History and Theology  
Dr. Loredana Pungă, Vice-Dean of the Faculty of Letters, History and Theology  
Dr. Codruța Goșa, Head of the Department of Modern Languages and Literatures
- Opening:**  
*The Mud Mountain, or Great Expectations for Dummies*  
with Ioan Silvan Boboc, Diana Căienar, Laurențiu Cristea, Maria-Ilinca Dragomir, Miruna Fodor, Maria Alexandra Nuszbaum, Flavius Primaru
- 10.45-11.20 Coffee break (Room 416)
- 11.20-13.00 **Presentation sessions 1**
- 13.00-14.30 Lunch break: Vineri 15 (V. Parvan 9, across the road from the University)
- 14.30-15.30 **Workshops**
- 15.30-16.00 Coffee break (Room 416)
- 16.00-18.00 **Presentation sessions 2**
- 20.00 **Symposium evening at Road Patrol**  
(Str. Pestalozzi No. 22, in the yard)
- Reading:* Creative writing students  
*Dance:* Maria Nuszbaum, Andrada Barbu  
*Music:* Erika Ada, Evelyne-Daniela Cojocar, Anastasia Coste, Sarah Susan Key, Oana Lugojan, Raluca Teodorescu  
*Party:* DJ Todor

## SATURDAY

- 9.30-11.30 **Presentation sessions 3**
- 11.30-12.00 Coffee break (Room 416)
- 12.00-13.00 **Workshops**
- 13.00-14.30 **Plenary: President Trump: An American Exception?**  
**Bill Issel, Professor Emeritus, San Francisco University and Visiting Fulbright Professor, West University of Timișoara (Room 223)**
- Prize draw (Room 223)**

FRIDAY 11.20-13.00

PRESENTATION SESSIONS 1

<b>ELT AND LINGUISTICS</b>  <b>Room 207</b> Moderator: <b>Kristina Danciu</b>	<b>CONFERENCE SPONSOR PRESENTATION</b>  <b>Room 223</b>
<b>Kristina Danciu</b> 1 <sup>st</sup> year MA, West University of Timișoara <i>Second Language Acquisition in Early Childhood: A Recipe of Success</i>	<b><i>We are Bosch. Nice to Meet You</i></b>  <i>A presentation of job and internship opportunities available at the company for students who speak foreign languages, followed by a Q&amp;A session</i>
<b>Simona Olteanu</b> 1 <sup>st</sup> year BA, Emanuel University of Oradea <i>The Growing Participator Approach (GPA)-Don't speak at first!</i>	
<b>Iulia Ursachi</b> 2 <sup>nd</sup> year BA, West University of Timișoara <i>The Black Death: Effects on the Modern Language</i>	

FRIDAY 14.30 -15.30

WORKSHOPS

<b>Room: 207</b>  <b>David Arnăut, Robert Braun, Ede Szabo, Oana Tudose</b>  West University of Timișoara  <b><i>Translation of Youtube Culture (Epic Rap Battles of History)</i></b>  A look at a part of Youtube culture that uses historical and/or culturally relevant personalities in a comedic context, drawing inspiration from the western cultural phenomenon of rap battles (translation workshop)	<b>Room: 223</b>  <b>Maria Alexandra Grecu, Cristina Muraru, Tatiana Vântu</b>  Emanuel University of Oradea  <b><i>Motivation and Creativity Workshop</i></b>  The workshop aims at inspiring students to render coherent acts of speech in order to provide a motivational communication among specific interlocutors. It is also meant to enhance students' creative skills when carrying out group tasks in terms of motivational discourses.
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## FRIDAY 16.00-18.00

## PRESENTATION SESSIONS 2

<b>FILM STUDIES</b> <b>Room: 328</b> Moderator: <b>Raul Săran</b>	<b>CULTURAL STUDIES II</b> <b>Room: 207</b> Moderator: <b>Andrei Neguț</b>	<b>BRITISH LITERATURE I</b> <b>Room: 223</b> Moderator: <b>Cristina Iuliana Sandor</b>
<b>Karla-Claudia Csürös,</b> <b>Ioana-Denisa Ștefan</b> 1 <sup>st</sup> year BA, West University of Timișoara <i>Behind the Glamour: Abuse in Hollywood</i>	<b>Radu Floriș</b> 3 <sup>rd</sup> year BA, West University of Timișoara <i>Yuri &amp; Yaei, or How the Japanese Queer Story Is Becoming Increasingly More Relevant</i>	<b>Raluca Maria Baci</b> 1 <sup>st</sup> year MA, Babes-Bolyai University Cluj-Napoca <i>Citizens of the World: Identity and Orientalism in Persian Letters and The Citizen of the World</i>
<b>Alexandru Higyed</b> 2 <sup>nd</sup> year BA, West University of Timișoara <i>Rewriting the novel: Between Hell and Afterlife. Stephen King's and Stanley Kubrick's visions on The Shining</i>	<b>Andrei-Cristian Neguț</b> 2 <sup>nd</sup> year MA, West University of Timișoara <i>Critical Discourse and Thematic Analysis of European Populist Movements</i>	<b>Iulia Bîndar (Lungu)</b> 1 <sup>st</sup> year BA, Babes-Bolyai University Cluj-Napoca <i>Fate and Human Responsibility in Romeo and Juliet</i>
<b>Gabriela Claudia Omota</b> 2 <sup>nd</sup> year BA, West University of Timișoara <i>Time travel and dystopia in the '90s: 12 Monkeys - a Sci-Fi dystopian film</i>	<b>Erika-Iuliana Engi</b> 1 <sup>st</sup> year BA, West University of Timișoara <i>When the antagonist is not really the villain — an analysis of 'mean girl' Regina George</i>	<b>Lavinia Lele</b> 2 <sup>nd</sup> year BA, Emanuel University of Oradea <i>"Please sir, I want some more!"- Childhood through the eyes of Charles Dickens</i>
<b>Raul Săran</b> 3 <sup>rd</sup> year BA, West University of Timișoara <i>The Art of Making a Bad Movie - Discussing Tommy Wiseau's The Room</i>	<b>Simona-Maria Danciu</b> 1 <sup>st</sup> year BA, West University of Timișoara <i>Youtube. The influence of vloggers on the development of teenagers</i>	<b>Flavia Sereș</b> 3 <sup>rd</sup> year BA, West University of Timișoara <i>Orlando syndrome in Thomas Mann and Virginia Woolf</i>
	<b>Lucian Troacă</b> 2 <sup>nd</sup> year MA, "Alexandru Ioan Cuza" University Iași <i>The Image of the USA and Britain in Romanian political cartoons during the 1950's</i>	<b>Cristina Iuliana Sandor</b> 3 <sup>rd</sup> year BA, West University of Timișoara <i>Wilde's and Süßkind's outstanding protagonists</i>

**SATURDAY 9.30-11.30 PRESENTATION SESSIONS 3**

<p><b>BRITISH LITERATURE II</b></p> <p><b>Room: 207</b> Moderator: <b>Flavia Sereş</b></p>	<p><b>AMERICAN LITERATURE</b></p> <p><b>Room: 223</b> Moderator: <b>Diana Doczi</b></p>	<p><b>CULTURAL STUDIES III</b></p> <p><b>Room: 328</b> Moderator: <b>Vlad Florescu</b></p>	<p><b>CULTURAL STUDIES IV</b></p> <p><b>Room: 307</b> Moderator: <b>Rebeca Roman</b></p>
<p><b>Alexander Bojneagu and Sarah Malekshahian</b> 2<sup>nd</sup> year BA, West University of Timișoara <i>Literary influences in the Harry Potter saga</i></p>	<p><b>Isabelle Băcilă</b> 2<sup>nd</sup> year MA, West University of Timișoara <i>Being In-between: Hybrid Identities in Jhumpa Lahiri's story When Mr. Pizada Came to Dine</i></p>	<p><b>Vlad Florescu</b> 1<sup>st</sup> year BA, West University of Timișoara <i>Ultima - Ethics, Narrative and Play in one of the greatest RPG series</i></p>	<p><b>Cristina Ligia Belei (Hirtie)</b> 2<sup>nd</sup> year MA, West University of Timișoara <i>Depression, the Malady of the Century</i></p>
<p><b>Patricia Anamaria Ciurdar</b> 2<sup>nd</sup> year BA, West University of Timișoara <i>Charlotte Brontë's private life in Jane Eyre</i></p>	<p><b>Eduard Blănariu</b> 2<sup>nd</sup> year MA, West University of Timișoara <i>The Cyberpunk Genre in Phillip K. Dick's Do Androids Dream of Electric Sheep?</i></p>	<p><b>Mirela-Georgiana Groza</b> 1<sup>st</sup> year BA, Emanuel University of Oradea <i>The power of media</i></p>	<p><b>Gabriel Cataria</b> 1<sup>st</sup> year BA, West University of Timișoara <i>The US policies in Syria</i></p>
<p><b>Miruna Fodor</b> 1<sup>st</sup> year BA, West University of Timișoara <i>Gender Identity in Virginia Woolf</i></p>	<p><b>Raisa Borş</b> 2<sup>nd</sup> year MA, Alexandru Ioan Cuza University Iași <i>Interracial Relationships in 12 Years a Slave</i></p>	<p><b>Diana Melnic</b> 2<sup>nd</sup> year MA, Babes-Bolyai University Cluj-Napoca <i>The Emergence of Meaning: Storytelling and Agency in Digital Games</i></p>	<p><b>Alex Manafu</b> 1<sup>st</sup> year BA, West University of Timișoara <i>Bernie Sanders in the United States election 2020</i></p>
<p><b>Alexandru Foitoş</b> 2<sup>nd</sup> year BA, West University of Timișoara <i>The antitraditional representation of gender roles in Dubliners</i></p>	<p><b>Diana Doczi</b> 2<sup>nd</sup> year MA, West University of Timișoara <i>The Manchurian Candidate Lives on</i></p>	<p><b>Vlad Melnic</b> 2<sup>nd</sup> year MA, Babes-Bolyai University Cluj-Napoca <i>Communities of Flow: The Social Functions of the Epic Remediated in Digital Games</i></p>	<p><b>Debora Şuteu</b> 1<sup>st</sup> year BA, West University of Timișoara <i>NRA and The Second Amendment implications on school shootings</i></p>
	<p><b>Florina Raluca Teodorescu</b> 2<sup>nd</sup> year MA, West University of Timișoara <i>The Issues of Historical Identity and Women Empowerment in The Color Purple and Beloved</i></p>		

**SATURDAY 12.00 -13.00 WORKSHOPS**

<p><b>Room: 207</b></p> <p><b>Ionică-Dan Alimpeşcu</b></p> <p>West University of Timișoara</p> <p><b><i>Racism reflected in contemporary music</i></b></p> <p>The aim of the workshop is to give more insight into the way in which racism is perceived through music, especially Hip-Hop and Rap.</p>	<p><b>Room: 223</b></p> <p><b>Salomeea Adriana Achim, Denisa-Felicia Brădău, Emanuela Turculeţ</b></p> <p>Emanuel University of Oradea</p> <p><b><i>Can You Speak Emoji?</i></b></p> <p>The workshop focuses on exploring the contemporary digital modalities of communicating, testing the efficiency of nonverbal and paraverbal communication by means of emojis. Do we really need emojis as a new type of language or not?</p>
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## HOW DO I GET MY PAPER PUBLISHED?

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In order for your paper to be considered for publication, it needs to be original research work and obey the following guidelines.

### CHECKLIST FOR PUBLICATION:

Make sure you do the following before you submit your papers for publication – otherwise your papers WILL NOT be accepted:

- make sure you are submitting **original work**! Please read <https://wts.indiana.edu/writing-guides/plagiarism.html> in order to make sure you don't plagiarize unintentionally.
- write according to the format below; **complete, accurate** references done according to **standard** are **essential**.
- check your spelling and language before you submit the paper – papers containing spelling and grammar mistakes will not be accepted for publication
- submit the paper in electronic format (by e-mail)
- be prepared to review the paper at the request of the editors

### Deadline for Submission and Style Specifications for Papers - to be observed RIGOROUSLY -

**Deadline for Submission:** 15 May 2018

**Length of paper:** A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

**Word codes:**

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).

2. **BOLD** should only be used for the title and (if you have any) subtitles.

**Font:** Times New Roman, 12 pt.

**Line spacing:** DOUBLE

**Paragraph indentation:** first line, by 0.5 cm

**Layout:** The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

**Example:**

**Ion Ionescu**

3<sup>rd</sup> year, English-French

University of Baia Mare

**THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION**

**References:**

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

2. **VERY IMPORTANT: REFERENCES in a published volume need to be consistent.**

Please use the **Harvard system** of referencing, and refer to [http://www.coventry.ac.uk/Documents/Harvard\\_Guide\\_v3.0.1.pdf](http://www.coventry.ac.uk/Documents/Harvard_Guide_v3.0.1.pdf) for how to cite various types of sources and for further useful advice.

**Examples:**

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

3. **References in the text should use the following format:**

**Examples:**

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

**Notes:**

1. Please do not insert footnotes or endnotes.

2. If you are discussing a literary text, make sure it also appears in the reference list.

Papers should be sent by e-mail to [studentsymposium.tm@gmail.com](mailto:studentsymposium.tm@gmail.com) .

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**WE HOPE YOU HAVE ENJOYED THE EVENT.  
SEE YOU NEXT YEAR!**